

# Virginia's 4th Art Festival Held At Hampton Institute

HAMPTON, VA.—(Special) Two crowded days of student presentations, exhibits, speeches, discussions and workshops marked the fourth annual art festival conference which was held at Hampton Institute on April 11-12 by The Virginia State Board of Education's art education division in cooperation with H. I.

Opening the conference, presided over by Miss Mary E. Godfrey, Assistant Supervisor of art education at the State Dept. of Education, several student presentations in music, architecture and light patterns plus a staff-student performance of excerpts from Stravinsky's "The Soldier" marked the tone of the conference.

Which received its challenge at the first afternoon session by the Claude Graham, Director of Instruction in the Va. State Dept. of Education.

Saying that sometimes exhibits are planned which work against the very thing they are intended to communicate, Graham pointed to a constant interpretation of art in order to assure its place in general education.

Other highlights of the opening session were addresses by art education official Miss Sara C. Joyner and by Hampton Institute President Alfonso G. Moron.

Miss Joyner, art education supervisor, said that "the greatest means for developing art awareness is by actual participation." She had high praise for the programs dealing with Art Form which had been presented in the morning session.

The speaker, noting that changing society requires changing concepts of form, said that "the art teacher must be able to project the feel of art to students. Art is a combination of feeling, thought and imagination, born of an emotional experience," she declared.

"It is the job of the teacher to encourage participation for the greatest thing for a young human being is to make a personal discovery," she pointed out.



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ST. AUGUSTINE'S ALUMNI OFFICIAL HONORED — Purdie Anders, Executive Secretary of the St. Augustine's College Alumni Association and director of public relations at the college, above right, was presented a hand-printed copy of the College's "Blue and White" by Mrs. Ellen A. Perry, president of the Norfolk, Virginia chapter, makes the presentation.

## Knoxville College's Fine Arts Festival Concluded

KNOXVILLE, TENN. — The Fine Arts Festival got off to a grand start Sunday, April 7, with a tea and illustrated lecture of the meaning of art form and style by Robert W. Shlager, art instructor in the Fine Arts Auditorium. President James A. Colston made remarks and exhibits were on display from the Knoxville Art Center, local artists and T. V. A.

The Creative Dance Concert drew a large crowd Monday night to the gymnasium. The program included The Beginnings of Dance, Dance of Initiation, Dance of Poetic Expression, Dance of Sacrificial Expression, Classic Movement Pattern, Ballet, Modern Interpretative Dance, Tango, Tap, and Square Dancing.

Narrators were Mrs. Daphne McGinnis and James Whitehead. Script, research and musical settings were done by Mrs. Rosemary Adams, associate professor of music. Choreography: Adolphus McGee, Mrs. Estelle Lennon, Florence Williams, Robert Munger, Aracene Pickett, Choral effects: Dorothy Carter, Evanquis Cook, Yvonne Givens, Lucille Mounts, Bettie McDonald, Freddie Wilson, Smith, Percussion: John Brown, Robert Redd, Flute: Tins Downs, piano: Alvin Hubbard and Rosemary Adams.

Dancers were from the modern dance class at Knoxville College, Vine Junior High School, YMCA, physical education classes at Knoxville College and Rose McBeth from Austin High School. The stage crew included James Hamlett and Benjamin Jones, lights: Calvin Jones, curtain: Shirley Lyons, Marguerite Beasner, Blanche Montgomery, Booker Ridgeway, Frank Walker, wardrobe: Christopher Reynolds, sound effects: Charlotte Boone and Adolphus McGee, makeup: Alice Batts, Martha Pierce, Rebecca Craig, miles: Barbara Smith, Dana Wood, Douglas Upton and Richard Agnold, ushers.

On Tuesday night "Power Without Glory," a three-act play which showed on Broadway for three months, was presented by the Garnet Masque dramatic club in the Fine Arts Auditorium. An overflow crowd which lined the walls of the little theater and watched from the upstairs lounge witnessed this magnificent presentation. The play was directed by Earl C. Alton, dramatic instructor who is a disciple of Thomas A. Piaz of Tennessee A and I State University.

The audience responded to the interpretation of the play which deals with a young man who lives with his family in London. He is completely spoiled by his mother and another young woman who are unaware that he has become involved with another woman who is found, beaten to death. When the members of this happy group realize that one of them is responsible for the crime, the play achieves an atmosphere filled with the tension of a shared secret of murder.

The cast included Betty Jefferson as Flo; Donna Smith as Maggie; Bonia Hill as Eddie; Arlandres Horton as Eddie; Carolyn Rutledge as Anna; Rainn Ross as Cliff; Adolphus McGee as John. This psychological melodrama was written by Michael Clayton Hutcheon.

A concert was presented, Thursday by the Vented Choir, Wind Ensemble, and the Opera Workshop in the gymnasium. A potpourri included drama, music, dancing, gymnastics and art which concluded the festival on Friday night. Dr. N. C. Fitzpatrick's music students presented a program at 11 a. m. chapel services Wednesday.

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# Southern Law Officials Are Turning Their Backs On New Wave Of Klan Terror, Magazine Charges

NEW YORK — Law enforcement officials in the South are ignoring a new wave of terror and crime by the revived Ku Klux Klan, a national magazine charged Monday.

Noting that the Klan is enjoying its greatest resurgence since the 1920's, a survey in the new issue of Look Magazine reported that "for every Dixie official who fights the Klan, a dozen turn their backs on Klan intimidation."

"As in the 1920's sheriffs and police chiefs throughout Dixie, with notable exceptions, treat Klan raiding parties gingerly, frequently warning them against 'rough stuff' but seldom cracking down or exposing known members," the magazine said.

It cited interviews with law officers who denied knowing a single Klansman, although "within hours, any reporter could find an admitted Klansman within the officers' jurisdiction."

Other authorities, according to the survey, found among their subordinates a tolerance for the Klan that permits the KKK to escape investigation during periods of violence.

In Mobile, Ala., the chief of police recently summoned his entire department and threatened to cancel days off unless dynamites and cross burnings were halted, Look said.

Since the 1951 Supreme Court decision outlawing segregation in public schools, the magazine reported more than 100,000 persons have joined the various Klans, and today "officers of the different Klans are handling well over a million dollars collected from its bigoted members."

Eight Klans were listed as bringing "new terror" to the South. There is no national Klan now, it was pointed out. "The eight Klans are:

The U. S. Klan with headquarters in Georgia; the Florida KKK; the Association of South Carolina Klans; the Gulf Ku Klux Klan with headquarters in Mobile; a Knights of the KKK operating in North Carolina; the Original KKK of the Confederacy in Birmingham; and a new South Carolina Knights of the KKK.

Cited as "one of the Klan's worst police officials in Charlotte, N. C. Jacksonville, Fla. and Montgomery, Ala."



"Well, anyway, I'm deductible!"

## U. S. Government Spent \$100,000 On Diz Tour

WASHINGTON, D. C. (AP)—Testimony before congressional committees has revealed that it cost the U. S. Government \$100,000 to send Dizzy Gillespie and band of mixed musicians on a tour of the Middle East and Africa.

The tour took place during the period of March 27 to May 21, 1956.

In all, "Diz" and his band gave 55 performances in 11 cities in Iran, Pakistan, Lebanon, Syria, Turkey, Yugoslavia, and Greece.

The U. S. Department of State officialdom has defended the expenditure against the ire of biased congressmen as "promoting good relations and understanding between our country and other nations."

In Turkey, State Department officials report, Dizzy was extremely popular and was extremely generous in his time given to Turkish musicians, even to the extent of giving one musician a trumpet.

While the junkets lasted Dizzy was the highest paid employee of the U. S. Government since the salary of President Eisenhower comes to a little less than \$2,000 a week.

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