

# HIGH POINT

BY MRS. ODESSA TYSON  
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### CLUB MEETINGS

**HIGH POINT** — The La Colonia Club met at the home of Mrs. Joia Maffitt, 9 Woodbury Street on Thursday night. The brief business portion of the meeting, presided over by the president, Mrs. Christine Fuller, was dispersed with by roll call and plans socially for the summer.

Social hour, presided over by the hostess consisted of bid whist with Mrs. Louise McCloud and Mrs. Almie Gripper being winners in the first round and Mrs. Willie McCloud and Mrs. Christine Fuller winners for the second round.

Other members present were Mrs. Mary Graves, Mrs. Sallye Brown, Mrs. Mary Brooks and Mrs. Odessa Tyson.

At the close of the meeting a very tasty seafood dinner was served by the hostess.

### FLOWER LOVERS GARDEN CLUB

Mr. and Mrs. James Ross, Hilltop Street, were hosts to the Flower Lovers Garden Club.

The guest of the evening, Mr. W. R. Shinnach of the City Recreation department, gave a very interesting talk on his recent travels and showed movies of Yellowstone Park points of interest in Canada, California and scenes from the state capital in Raleigh.

At the close of this most enjoyable meeting the hosts served a delicious dinner to all in attendance.

### SCHOOL NEWS

E. C. Yokely at Conference  
E. C. Yokely, principal of A. G. Griffin Elementary School will be consultant at the Piedmont District Principals' and Supervisors Conference at Dudley High School, Greensboro, May 2. He will serve in the area concerned with the Principal and Special Service Personnel.

### CONFERENCE

The conference theme is "Improving Public School Instruction." ELKS ORATORICAL CONTEST. The Elks Education Committee, under the local chairmanship of Mrs. Beatrice Shaw and Mr. A. V. Walker sponsored the 6th district oratorical contest at the 2nd Presbyterian Church on Sunday afternoon. The contestants were the finalists in the 6th district. They were from Leakesville, Greensboro and Miss Edith Mayfield of High Point.

The participants spoke from the subject, "The Negro and the Constitution" and were each introduced by Mr. L. E. Reynolds, District Director of the 6th District, Greensboro.

The winner of the contest was Miss Edith Mayfield of High Point. The judges were, Mrs. George Perry, High Point, Mrs. Mary Forbes, Leonard Street School, and Miss R. Elaine Clark, William Penn School.

In winning this contest Miss Mayfield is eligible to compete in the state contest that will be held in Kinston, N. C., on May 21st. The winner of the state contest will receive a \$1,000 scholarship to the College of their choice.

### DAUGHTERS AND FUNERALS

Willie Howard Smith, 57 of 700 Evans Street, died Sunday at his home after a lengthy illness. A native of Gaffney, S. C. and son of the late William and Nannie Lockhart Smith, he came to High Point several years ago.

Survivors include his wife, Mrs. Willie Mae Smith of the home; two sons, Joseph Douglas Smith of High Point and John W. Smith of Richmond, Va. a foster daughter, Miss Dorothy Sechrest of High Point and one brother, Leander Smith of Gaffney, S. C.

Funeral services were held Wednesday at 3:30 P. M. at the United House of Prayer for all People, conducted by Elder Aaron Miller of Greensboro, N. C.

Interment followed in Greenhill Cemetery.

Mrs. Bettie McGee  
Funeral services for Mrs. Bettie McGee were held on Sunday afternoon at 4:30 P. M., conducted by

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ENGAGED — Mr. and Mrs. Street, High Point, announce the

Floyd Phifer, Sr. of a gay engagement of their daughter, Edna Earl, to Arthur L. Smith, son of Mr. and Mrs. Will Smith of Pittsburgh, Pa. A June wedding is planned.

The Old Times

"The average man now lives twice as long as he did in 1890. He has to get his taxes paid!"

Tobias

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# THE WEEK IN RECORDS

BY ALBERT ANDERSON FOR ASSOCIATED NEGRO PRESS

Every now and then the name Frank Wess pops up around circles and a strange bit of head-scratching coupled with a wide-eyed gaze of bewilderment creeps into the expressions of those unfamiliar with jazz.

Frank Wess is a flutist and tenor sax man whose most recent LP's "Opus De Jazz" and "Opus In Swing" have created a barrel of verbatim among jazz scholars. Both albums are natural in jazz, meeting out the jazz side and the swing side of music. Personnel on both pieces include Wess, Er. Kenny Clarke, Eddie Jones to say nothing of Milt Jackson who appears only on the "Jazz" track.

Under Savoy Records wax, and featuring a unique selection of numbers, both albums (that list only in the "Jazz" track) are truly

Atlantic Records have recorded something of a "grab bag" of artists in an LP entitled "The Greatest Rock and Roll". The album is composed of a bevy of singles released earlier by a bevy of artists, among whom is Ruth Brown, Joe Turner, Clyde McPhatter, LaVern Baker and Ray Charles.

Numbers on the track by these artists include "I Want To Do More", "Cochine Corinas", "Thirty Days", "Jim Dandy", and "Hallelujah I Love Her So".

Decca Records is out this week with a unique album, entitled "Columbia" which emphasizes the calypso beat of the Bahamas and was recorded in Nassau, Bahamas.

The track brings out the talents of Beacham Cookley's orchestra together with the vocalizing of a singer named Vincent Martin. Tunes are "Brown Skin Gal", "Redhead Gal", "Jelly Woman", "Matilda" and a few others.

"Gumbo" in the Bahamas is a many-meaningful word, and can be interpreted as a ritualistic dance, a tribe, a rhythmic beat, a legend or a hereditary term.

Regardless of how you choose to interpret the word, it's actually speaking the Album of definite African influence, it well put-together to emit a phase of African culture.

Other Decca albums released are "You and I and the Music" with the orchestra of Joseph Gershenson in a beautiful track of musical mood gems among which are "I Only Have Eyes For You", "You Go To My Head", "Temptation", nostalgic standards. It's a musical treat.

Then there's "Feldine's Formula" for Decca, an instrumental track by Jerry Felding and his orchestra set in the beauty of such pieces as "Love For Sale", "Monday Every Day" and "St. James Infirmary".

As an instrumental, the album is fair in arrangement, but excellent in song selection. An effort is made here to produce a variation in sound, but sometimes that variation lends itself to redundancy rather than change. The execution of the music is elegant and played in a W-I-O-the-Way manner, covering up some of the redundancy.

THE GUITAR SIDE OF JAZZ  
One of the most commendable jazz artists in the guitar field is a veteran performer called Barney Kessel, whose latest LP release on a Contemporary Record label adds to his brilliant laurels. Kessel, aided by the combined talents of Shelley Manne on drums; Red Mitchell on bass; and Andre Previn on piano have come up with what must certainly be regarded as a fine piece of jazz work in an album entitled "Music to Listen to Barney Kessel By".

Flighty and sprightly in arrangement, the track omits slick, but translucent sounds designed to produce a rhythmic effect on the listener. Kessel's stellar work on guitar wins handsly the honors.

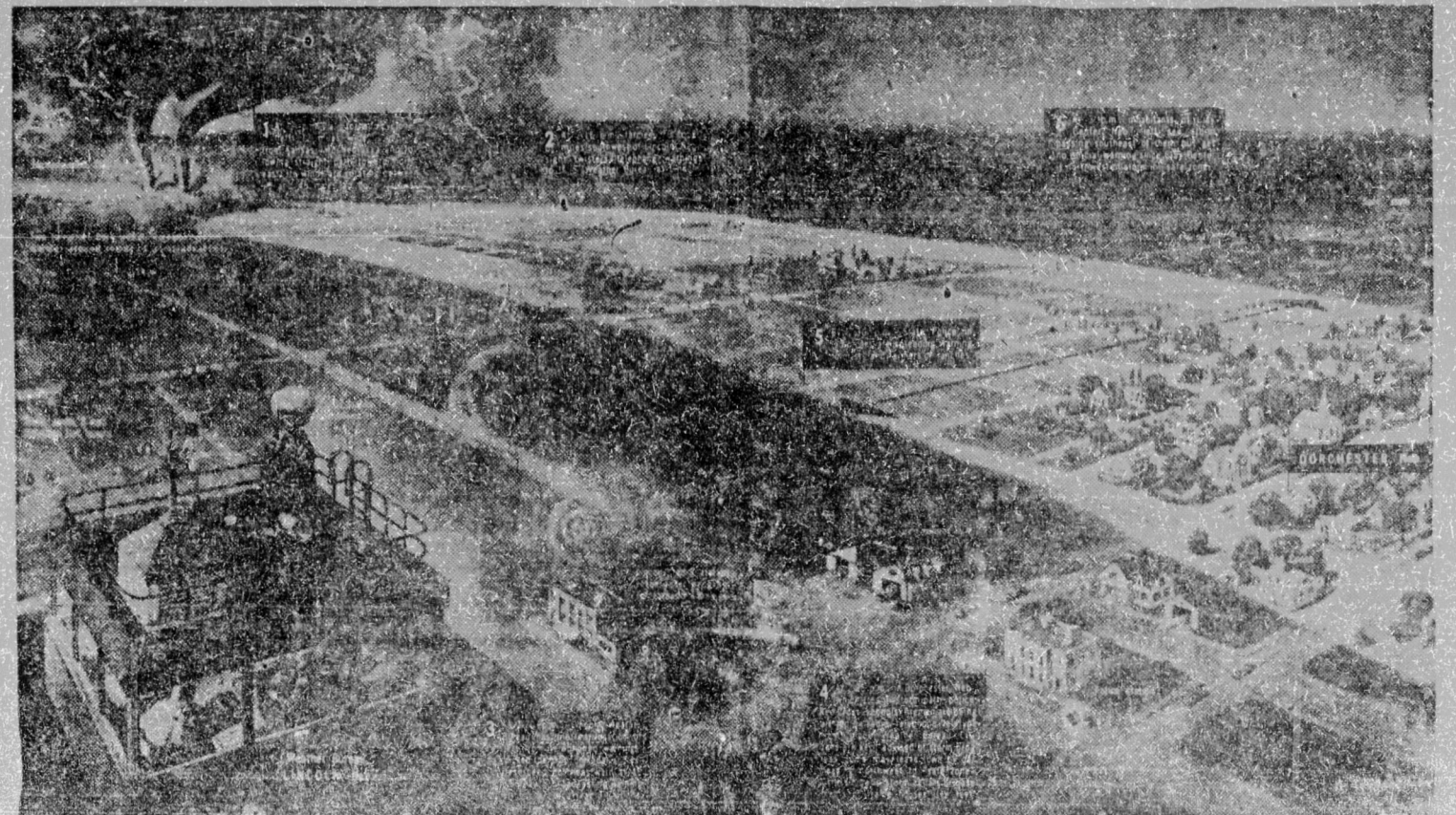
A TRIP TO RECORD FIRMS  
A young vocal aggregation, witnessed by this corner at a local Chicago nitery recently, sang a calypso-type tune that definitely has the earmarks of a future hit, if ever recorded. The group called themselves "The Cordovans". Some alert representative of a recording company would do well to look into the "Cordovans" and their original little tune, which captivated the audience of that club so completely.

PREDICTION: The Cordovans will eventually record their little number and have a big hit.

An ensy-going entry in the LP jazz world stained with the fluids of success because of its intensely provocative rhythms and delightful jazz interpretations is an Atlantic Records LP gem entitled "Big Duke Falls". Not to be confused with the progressive or modern school of jazz, this album pits the minds of three musicians whose works need no introduction to music purveyors. The track, interpreted by Thomas Tallbur, does not present Dix, Duke and Fats in person, but rather simulates them through the use of artists whose talents closely resemble and resemble these of the noted trio.

Joe Wilder emulates Six Biederbecke on trumpet, George Wallington takes over at piano simulating Duke Ellington and Fats Waller. Tunes include "In A Mite", "Prelude to a Kiss", and other Ellington works.

# GREENSBORO



TORNADO WARNING in time can spell the difference between heavy loss of life and light casualties when the twisters sweep into populated areas. Under the experimental Weather Bureau program for tornado tracking by radar and telephoned visual reports, adequate warning could be broadcast so that local civil defense, police and firemen could evacuate residents or advise them to seek cover in basements. This drawing shows how such a warning station in Lincoln, Neb., might alert the inhabitants of Darchester, Neb., in the expected path of a twister. The twin funnels are an unusual phenomenon—most tornadoes occur singly. (Courtesy A. Leydenstam)

## Bishop Bowen, Dr. Fleming Will Speak To Seniors At Bennett's 84th 'Finals'

GREENSBORO — One of the nation's outstanding Methodist bishops and the president of one of

the nation's leading Methodist-related institutions of higher learning will deliver the major addresses during the 84th commencement exercises at Bennett College, May 26 and 27.

Speaker at the baccalaureate exercises at 4 p. m. on Sunday, May 25 will be Bishop J. W. L. Bowen of Atlanta, Georgia. The commencement address will be delivered by Dr. Arthur S. Fleming, President of Ohio Wesleyan University, Delaware, Ohio. Both programs will be held in Annie Merner Pfeiffer Chapel.

This year's class, with a present potential of 161 candidates, will be the largest in the history of the college.

Bishop Bowen, a graduate of Wesleyan (Class) and Harvard universities and of Gammon Theological Seminary in Atlanta, has been a minister since 1927 when he was licensed at Exeter, New Hampshire. A chaplain in World War I, he has served in Atlanta, Washington, South Carolina, Mississippi, and Louisiana conferences.

He is chairman of the board of trustees of Clark College, Atlanta-Cookman College, Claflin College, Gammon and a member of the Atlanta University board and has traveled extensively in Africa, India and Pakistan. Four of the nation's colleges and universities have conferred honorary degrees upon him.

Dr. Fleming, a graduate of Ohio Wesleyan, American University and George Washington University, has received honorary degrees from 17 American colleges and universities since 1941. Before assuming the presidency of Ohio Wesleyan in 1948, Dr. Fleming served on the editorial staff of the U. S. Daily (now United States News and World Report) and held

### Nothing to Worry About

You can see that little Elizabeth Lucas won't let any harm come to her pet boxer, Duke. And Duke looks like he could do a mighty good job of protecting Elizabeth, too.

But what about protection for that lovely Queen? Time was when mother would have chided at the sight of her floor after these pals got through romping on it—especially Duke, with his sharp claws.

Nothing to worry about today, though, thanks to wizardry of modern chemical science. Dad's just re-done the floors with one of the new synthetics resin finishes, Fabulon—so hard and tough that not even rough and tumble playmates like Elizabeth and Duke can harm it. What's more, this kind of floor finish never needs waxing for protection or scrubbing to keep clean.

And Dad confessed the refinishing job wasn't nearly as hard as he made out. Says he sent a dime to the Fabulon people—Pierce & Stevens Chemical Corp., Buffalo 3, New York—and got an illustrated step-by-step manual that made everything easy.

The LP portrays vividly a musical intercourse of radiance and variation, first illustrating sound through ensembles and then with the big bandpiece so akin to Ellington.

THE CLASSICAL ALBUM MARKET  
Jazz did not entirely dominate the sound sphere in records this week as Decca and London Records emerged with enchanting melodies in the classical world.

Prelude to Rossini", a package of six overtures by Decca featuring the RIAS Symphony Orchestra, commands serious attention, especially for its light-heartedness, exuberance and varied arrangements.

The Rossi operatic tone hum include "The Barber of Seville", "Signor Brushino" and "The Italian Woman in Algiers".

Agile, yet robust form exemplify these six overtures, which are genuinely fun listening pieces as well as standards in the opera world.

London Records chose Teatnikovsky for a musical interlude by Ernest Ansermet conducting Orchestra De La Suisse Romande. Entitled "Teatnikovsky", the album features Symphony No. 6 in B Minor. It is a special anniversary record comprised of 7 historical records that play a role in the anniversary celebration are also in the package.

Bright and sprightly going make up the track which boasts such selections as Bartok's "Concerto For Orchestra", Tchaikovsky's "Pavane" and "The Afternoon of a Faun".

Beautifully played, the music depicts a searching and evocative mood and then settles down into the balmy serenity of musical serenity.

From 1930-31 he was a member of the U. S. Civil Service Commission. He has served as chairman of the management labor policy committee of the War Manpower Commission; chairman of the advisory committee on personnel management of the Atomic Energy Commission; and director of the Office for the Mobilization of Manpower.

Commencement Week activities will begin on Friday, May 25, with class day exercises at 8 p. m. At 8 p. m., there will be the Theatre Guild production of "Sphocles' Electra" from the translation by Francis Fergusson.

MACHEN MAXIM REMATCH SLATED FOR DERBY EVE  
LOUISVILLE, KY. (AP)—Eddie Machen, high-ranking heavyweight contender from California, and Joe Maxim, former light-heavyweight champion, will meet in a feature 10-rounder of a star-studded boxing show at the Fair Grounds on Kentucky Derby Eve, promoters of the show announced last week.

The bout, to be televised nationally, will be the second meeting between the two fighters. Machen, ranked third behind Floyd Patterson, won the first on a 10-round decision. As before, he will be the favorite to win over Joey, who has been relegated to the ranks of a trial horse.

On Saturday, May 25, the Graduate Association will meet at 10 a. m., followed at 1 p. m. by the All-Bennett Luncheon which will highlight the relations of the classes of 1927, 1927, 1947 and 1952. The annual concert by the student choir will be held at 8 p. m. in Pfeiffer Chapel. This will be followed at 9:30 by the traditional campus illumination.

Members of the National Council of Bennett Parents will meet at 9:30 a. m. on Sunday, May 26 and Alpha Kappa Mu Honor society will meet at 10 a. m. following the graduation exercises at 4 p. m. There will be the President's Reception.

The commencement program on Monday, May 27, will begin at 10:30 a. m. in Pfeiffer Chapel.

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