

Patterson-Jackson Title Clash Set For July 29th; NBC To Cover Match



TWO 'MIRACLE' GUYS—Benny Hooper, 7, who was rescued from the bottom of a manhole, N. Y. well recently, gets a line on lumber from another 'miracle' guy, Willie Mays of the New York Giants. Benny was the guest of the Giant management during a doubleheader with the Phillies, but exhibited his open-mindedness by wearing a jacket which boasted emblems of all the major league teams. (Newspress Photo.)

NEW YORK—(ANP)—Those ring fans who have not before had the chance to see Tommy "Hurricane" Jackson go through his antics will get the opportunity July 29, when the Far Rockaway, N.Y. funnyman clashes with Floyd Patterson, heavyweight champion in their title bout at the Polo Grounds here July 29. The 15-round fight will be staged by independent promoter, Emil Lence, and will be televised nationally by the National Broadcasting Company, with the New York area blacked out for a radius of 75 miles.

The official announcement on the fight was made at a luncheon here last week attended by both fighters and their managers. In the meeting prospective dates were set for July 30, Aug. 5 or 6.

The fight, the first heavyweight championship bout attempted outside of the International Boxing Club's promotion, is to be scaled to a sellout gate of \$750,000, with \$30 top ringside price. The tele-rights have been bought for \$175,000 by General Motors, Buick Division.

At the luncheon last week, Jackson, as unpredictable outside the ring as within, startled everyone by offering to fight Patterson in the title fight for nothing, "just to make the world happy."

Patterson would have none of that, however. "I am not going to say what Jackson said," he commented. "No fighting for nothing."

Patterson and Jackson fought June 8, 1956 when both were contenders, with Floyd winning a split decision.

Jackson is what's known as a ring oddity, meaning he doesn't fight according to the book.



PUNCHING PRACTICE — Heavyweight champion Floyd Patterson (left) and challenger Tommy "Hurricane" Jackson (right) land mock punches on the jaw of fight promoter Emil Lence during a pre-fight meeting, June 3rd, in New York. The gladiators will start punching in earnest—and at each other—when they meet for the heavyweight crown at the Polo Grounds, July 29th. (UNITED PRESS PHOTO.)

Lee Calhoun Successfully Defends NAIA Hurdles Title As He Speeds To A Sensational 13.6 Finish In The Finals

SAN DIEGO, Calif. (Special)—Olympic hurdles champion Lee Calhoun of North Carolina College successfully defended his 120 high hurdles title here at the NAIA track and field championships Saturday night with a scintillating 13.6 finish.

Calhoun's dazzling finish, ahead of sophomore sensation Elias Gilbert of Winston-Salem, dimmed the 13.8 which Gilbert racked up in the NAIA trials Friday.

The victory was a sweet one for the 1956 U. S. gold medalist who had been defeated earlier at Compton.

Gilbert and Olympic decathlon champion Milt Campbell finished in a dead heat to tie the existing hurdles record of 13.4.

Officials said Lee was third and gave him a 13.5 clocking in the Compton meet.

The two CIAA hurdlers have been dueling throughout the outdoor season on the West Coast. Their current campaign started at the Coliseum Relays at Los Angeles on May 24.

The highlight of the intercollegiate warfare to date has been the record-breaking performance of Campbell, now running for Navy, and Gilbert (13.4) against Calhoun (13.5) at Compton.

In a track clinic conducted as part of the NAIA session, Coach L. T. Walker of the Eagles and Edward P. Hunt of Morgan State served as consultants.

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Stockton meet was American Don Bowden's crashing the four minute barrier in the mile. Bowden, Univ. of California sophomore, whizzed through in 3:58.7.

Calhoun and his coach, L. T. Walker will be two degrees richer when they return East. At NCC's exercises on June 4, Lee was awarded the B.S. degree in physical education in absentia.

Walker, professor of physical education at NCC, received the Ph.D. in physical education in absentia from New York University on June 7.

Baseball, Softball Activity In Raleigh Gets Underway

The baseball and softball activities for the 1957 season in Raleigh will begin this week. Answering the familiar cry to "Play ball!" the C. E. Lightner Little Leaguers will open the season, followed by the James Baker Pony League and the Adult Softball League. All of the leagues are promising to be stronger and more well-balanced this season. Two teams dropped from the James Baker Pony League for this season, but with the addition of two new teams, Delany's Soda Shop and Green's Cleaners, the Pony League promises to be even stronger than it was last season. One team dropped from the Adult Softball League but there has been two additions, Method and the Bon Bon Club, bringing the total number of teams in this league to six.

The sponsors who are responsible for the support of the teams, the players and coaches who comprise the teams and the officials are hoping that you will come out and support the team of your choice, remembering that not every team will be a winner, but every team can be a good loser.

Howard Pullen is Recreation Director and Hubert Poole is athletic director here.

New Book Discusses The Part Money Plays In Family Life

NEW YORK—(ANP)—Both the rational and the emotional elements in budgeting and money management are dealt with in "The Family in a Money World" by Frances Lomas Feldman. The book published by the Family Service Association of America is not today, the price is \$2.50.

The author covers fully the practical aspects involved in using money to satisfy real needs and desires. At the same time she presents illuminating material on the symbol money may also be for the child, love for adolescent independence; for the adult, status and prestige.

Mrs. Feldman was director of the Money Management Project of the Welfare Planning Council, Los Angeles Region, which was undertaken through a grant provided by the Beneficial Finance System.

Harry Belafonte Admits Studio Has Told Him To "Keep Quiet" About His Interracial Romance

NEW YORK—Harry Belafonte admitted Monday that 20th Century Fox officials have told him "to keep quiet" about the interracial romance depicted between Joan Fontaine and him in the film "Island In The Sun."

Belafonte, who recently married a white dancer, said in an article in the new issue of Look Magazine that he was hurt, but not surprised, when the studio requested him not to refer to Miss Fontaine in any public statements he

makes about the film—how ever discreet these statements might be.

"Here I am one of the stars of the picture," he declared in the article "trying to do a little publicity job the way all stars are expected to do. And they tell me to keep quiet."

Discussing the recently released picture, which deals with interracial alliances in the West Indies, Belafonte minimized the hobbyish romantic angle may raise.

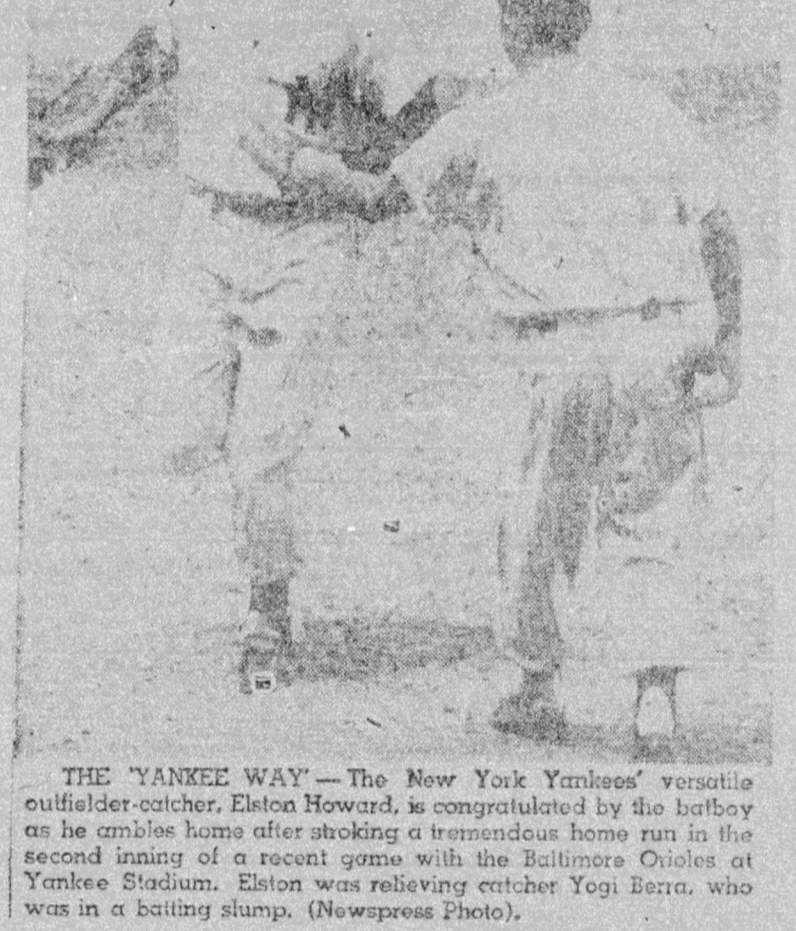
He pointed out that "the tact

romance between Joan Fontaine and myself winds up with nothing," although "the audience may get the feeling were drawn to one another because at one point I even touch her elbow."

There is a scene in the picture, Belafonte said in Look, where Miss Fontaine and he are shown drinking from the same coconut.

"But the way we filmed that, I caught a cold. I caught a cold. I guess that's what happens in these interracial situations."

At The Ringside



THE 'YANKEE WAY'—The New York Yankees' versatile outfielder-catcher, Elston Howard, is congratulated by the halcyon as he ambles home after stroking a tremendous home run in the second inning of a recent game with the Baltimore Orioles at Yankee Stadium. Elston was relieving catcher Yogi Berra, who was in a batting slump. (Newspress Photo.)

The Sorry Heavyweight Picture

One needs only to glance at the ring notices to get an idea of how badly the heavyweight division has disintegrated since the glorious days of Joe Louis, the former "Brown Bomber."

In the days when Joe ruled the roost as champion, the heavyweight division was the money class, but today it is the most pariahs of the eight recognized divisions. Once abounding in boxing talent, the heavyweight division has been reduced to shambles, listlessness and otherwise. Where Louis in his heyday made fabulous sums bowling over opponents, Floyd Patterson, the present champion, sits in the shadows of comparative obscurity without a single challenge with enough box-office lure to assure him a real payday.

And all this is happening at a time when the heavyweight champion of the world should be swamping in riches as a result of television and theatrical video. These two sources alone have boosted box-office income to staggering proportions.

This column is not saying that Patterson is not a capable champion, for the lack of appeal is not due to him alone. True he lacks the power of a Louis or Dempsey, but he is best of the current crop. Patterson's main trouble is that he was brought along so cautiously and has done so little since becoming champion that he has not had a chance to sell himself to the public. In this respect he is an on-the-job champion and a mere journey-man compared with Louis.

But it must also be remembered that Patterson rules a division which is perhaps the most unglamorous since the days of bare knuckles fighting. With the exception of the unpredictable Bob Satterfield, there isn't a contender in the group of top 10 contenders to pose the threat that inspires lucrative gates. On the other hand, the No. 1 contender is a flaccid oddity called "Hurricane" Jackson, a fella better known for his antics than boxing ability.

Behind Jackson are Eddie Machen, Harold Carter, Willie East, Archie Moore, Harold Johnson, Satterfield, Zora Polley, Ingemar Johansson and Nino Valdez. Not an attractive array by any stretch of the imagination. Machen proved his immaturity when he was held to two 10-round decisions by "has been" Joey Maxim. Carter is so-so. Pastrano is a flaccid wonder. Moore is on the way out. Johnson is attempting a comeback. Polley is a year away; Johansson, a European product, was upset by unranked Archie McBride, and Valdez hardly rates little mention.

From the above picture it is easy to see why Gus D'Amato, Patterson's ambitious manager, cast his lot with Jackson. "Hurricane," for all his awkwardness, is at least popular with the living room set.

It is a harsh thing to say, but from the looks of things, Patterson is likely to go begging for real money fights for some time. After all, it will take time to inject new life into the heavyweight division.

After the Jackson title fight July 29, THAT'S IT! and Floyd might just as well face it.

Knoxville College Honors Athletes

KNOXVILLE, TENN.—(ANP)—Boston Pryor, the heavy, hard-hitting, flying tackler and co-captain of the 1956 football team, received the M. D. Senter Trophy for the Best K. C. Blocker in the special awards convocation in MacMillan Chapel recently. Forty other athletes were also honored. Dr. Robert Harvey, Chairman, Athletic Committee, made the presentations.

Julian Bell, athletic director, said in his remarks that sports reflect life of the college and he is presenting a program within the framework of the institution, a program that the institution can support. Robert Munton, a head football coach, and Elvin Dean, backfield coach, were also present. Sophomores, letters, juniors, jacks, seniors, gold balls. Some were awarded for both football and basketball.

Musician Gives Producer A Tongue-Lashing For Bias; Threatens To Quit Role

HOLLYWOOD—(ANP)—A producer for Universal studios here was on the receiving end of a bitter tongue lashing last week given by famed pianist George Shearing who threatened to quit a proposed musical featuring the Shearing quintet unless Negro musicians in the group were used.

Shearing, a staunch fighter for racial equality everywhere and especially in show business, turned his ire on the producer when he discovered that his role in the new Will Cowan musical for Universal required that he use substitutes for the Negro members of his group.

The talented blind musician issued a pointed blank ultimatum to the producer. He told him that either his group stays as is or the whole deal is off.

Result was that the script for the production has been rewritten to include Negro musicians in the aggregation.

Musicians To Compete At Coming NAMN Convention

PHILADELPHIA—(ANP)—Beatrice Rippy, soprano of the New Carl Dixon, and Raymond Jackson, pianist, of the David L. Martin, both New York branches of the National Association Negro Musicians Inc. on Sunday evening won the privilege of competing in the finals of the annual NAMN, Inc., scholarship contest to be staged at the coming August convention of the organization, on the campus of the University of Illinois at Champaign.

The two musicians experienced their closest competition from Pennsylvania and New Jersey, with James Spaghts, a remarkable young pianist from Newark, N. J., an extremely close 2nd.

The contest was the grand climax to a One-Day Conference staged by the Eastern Region, NAMN Inc., comprising the Atlantic States with the addition of the Dist. of Columbia, Virginia and West Virginia, of which Leslie Spurluck, of Philadelphia, 4th vice-president, is director.

The morning was devoted to the discussion of piano, voice, or-

Tan Stars Rate High In Many Top Sports

LAFAYETTE, IND.—(ANP)—For the second time in two years a tan player will share the leadership of Purdue's football team.

He is Mel Dillard, fullback from Chicago. Dillard led the Big Ten in rushing last fall.

A real workhorse, he set a new Boilermaker record for carries last fall with 193 rushes, breaking the old mark of 183 established by Harry Szulberski back in 1948, and ranked sixth nationally in ground gaining with a net of 873 yards for a 4.52 average.

In Big Ten competition, the former Dunbar (Chicago) High School ace ranked first in rushing by a wide margin, netting 634 yards in 144 carries for a 4.4 average.

An explosive starter, he stopped behind the line of scrimmage only twice all season for a net loss of three yards.

In addition to being the leading ground gainer, Dillard led the Boilermakers in scoring with eight touchdowns for 48 points and Big Ten with 663 yards, only six ranked third in total offense in the yards behind teammate Lon Dawson and one yard behind Bob Cox, of Minnesota, the runnerup.

Dillard is one of nine tan prospects for the Boilermakers next fall. One of them, Erich Barnes, a halfback, has been shifted to end and is expected to be a starter. He has speed, quickness and good hands and might be a surprise.

Tom Fletcher, a veteran at halfback, and Tom Barnett, a junior who was out with injuries most of last season, are regarded as starters in the halfback slots.

Others are Richard Brooks and Charles Reynolds, a pair of sophomore ends; Emery Turner, a sophomore guard; Clyde Wash-

Leaves, hay straw, or sawdust used as a mulch has proved successful in holding moisture and keeping down weeds.

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