

ley Colleges will be heard during the month of July over the A-merican Broadcasting Networks' weekly radio series. The public service programs feature the choral groups of the member colleges of the United Negro College Fund. The July schedule, as an-

nounced by W. J. Trent, Jr., executice director of the Fund, is as follows; July 7, the choir pher W. Kemp; July 14, the choral group of Clark College, Atlanta, Ga., directed by J. deKoven Killingsworth; July 21, the choir of Bethune-Cookman College, Daytona Beach. Fia., under the direction of Thomas D. Demps; and on July 28, the choir of Wiley College, Marshall, Texas, di-rected by Gerald W. Johnson.

M. and are heard at local broadcasting times throughout the United States and Canada. Check your radio page for local triumph The United Negro College Fund is currently conducteing its 14th

annual nation wide appeal. The money raised will be used to help pound Brown. the Fund's 31 member institutions

"Brown is the greatest lacrosse player I've ever seen," meet yearly operating expenses. said Gardner Mallonnee, former Johns Hopkins (Baltimore) All-American and coach, "and that includes all the great

Baltimore and had the fans shak- sport marvel set an NCAA indivi-Send Athletes To Russia ing their heads in disbelief after dual scoring record in his last he scored five goals and two as- regular season football game. He sists in less than half the game, registered 43 points in a brill to lead the North to a 14-to-10 ant farewell against Colgate

Brown also piled up 986 yards Veteran authorities of the game rushing last season for a new were loud in the praise of the 220- Orange record, beating the old mark by 181 yards. He led the Orange to a near

> 28-to-27. penses in full of the visiting team Brown will be used as a full- and back for The Browns next fall. He

- The un-, who were hopeful of qualifying | France, Switzerland, Sweden, rushing last season for a new Orange record, beating the old mark by 181 yards. He led the Orange to a near upset in the Cotton Bowl game, scoring 20 points as the team lost of each country defraying the ex-tor the Light Athletic between the Light Athletic for the U.S. A train in the Na Upset in the Cotton Bowl game, scoring 20 points as the team lost of each country defraying the ex-tor the Light Athletic between the Light Athletic for the U.S. A train in the Na Upset in the Cotton Bowl game, scoring 20 points as the team lost

## Gassin Of The Mavie arogin

BY HARRY LEVETTE For the Associated Negro Press company's return to the States for for the big world premiere of "Is- greatest artists of all time, howland In The Sun." Dorothy Dand- ever, is with the location company ridge, and Harry Belafonte stars, now,

as I scribble this. Thousands of Producer Buddy Adler last week newsfold and famous screen and radio heads begin to arrive under the glittering sky-sweeping searhlights

BREAKING THE CUSTOMARY RULE OF "INVIT D GUESTS ONLY", about a thousand such names were cut off, and the seats offered to the general public at 5 bucks per ticket. These were gobbled up like seaguls gobbling up minnows, and were sold out three days before premiere night.

Never has there been so much interest in a forthcoming picture ! and fortunately the public won't make, Even if the whole South boycotts it as it threatens to, it will Union as the 46th state. still do big box-office, in the borth and in foreign countries. SCANDAL OF THE WEEK

Charges made by Mrs. Betty Howard, with of famous weal-thy Dr. Wayne C. Howard, charging 34 - year - old Gene Howard, young "man-about town,", with extorting large tums from her and cruelly beating her during a two-

month illicht fomance. TRAGEDY OF THE WEEK: New husband of Mrs. Ruth Renfrow, former wife of cabaret ace Curtis Mosby shot and killed in Las Vegas. Mrs. Mos-by married Repfrow a railroad man, while Curtis was doing a year on McNeil Island a few years age for income tax evasion.

## COCKTAIL PARTY OF THE WEEK

That mlaged by Leon Roth for United Artists honoring the beau-tiful young star, of "Saint Joan," Jean Seberg, "discovered Vard

JUANTTA HALL STARS IN "SOUTH PACIFIC"

BIGCEST FORTHCOMING PIC-Soluth Pacific," coming at last to elements, seemed exquisite to the screen by way of Twenty Cen- many Negroes. Consequently, they

dancers are eagerly awaiting the, Sweet Land," as "Leach" in "St. Louis Woman," as well as for top roles in the musical version of "Street Scene," the New York City Theatre Company's productoin of "S. S. Gleneair" and in "Deep Are The Roots "

. She is also noted for her assogrown-ups and teen-age autograph signed Juanita Hall, the original ciation with the Hall Johnson hunters have already been scaled "Bloody Mary" of Rodgers and Choir as both soloist and associate in the bleachers built out over the Hammerstein's picturization of the director, and for founding and di-sidewalks at Grauman's Chinese dramtic musical, which Joshua recting of her own Juanita Hall theatre, awaiting unitil 8 o 'clock, Logan will direct, with Mitzi Gay- Choir, through which she made when invited stars accredited nor and Rossano Brazzi co-starred. radio appearances with Norman Miss Hall is famed for such Cerwin, Kate Smith, Rudy Vallee Broadway performances as and the Theatre Guild of the Air. "Show Boat," Marc Connelly's She is a distinguished interpreter "The Green Fastures," as t he of American folk songs, who began Mange Woman in "The Pirate" work on the stage at the age of 14, with the Lunts; as the waterand studied at the Julliard School

**Radio-TV** Commentary

melon singer in "Sing Out, | of Music

BY BAKER E. MORTEN today is valued in the millions of (For Associated Negro Press) I dollars.

Oklamoma's 50t' Anniversary While many Negroes in Okla-The 50th anniversary of Okla- homa retained their land and have long to wait until they too homa's stacheed in the union was grew wealthy because they did so. can witness the two interracial marked June 15 in the opening many more lost their land through love affairs that is the foundation of an international inclusion dight- sible to operate such holdings. Oklahoma City. Numerous dight- sible to operate such holdings. of an International Exposition in courts which ruled them irrespon head, Darryl Zunuck, dared to make Even if the whole South ing Oklahoma's entrance in the most attractive bargaining point for the white man with Negroes. Ironically, but at the same time Scores of Negroes traded their assumed, little if any mention was land for the automobile, only to made in regard to Negroes and eventually wreck it and be dethe state of Oklahoma way back clared irresponsible by the courts. during the early days of history. Today, much of the land in Ok-The celebration brings to mind lahoma which produces "precihow many Negro Americans were ous black gold" was once the protricked out of valuable oil-produc- perty of Negroes, who were the ing property in Oklahoma by targets of charlatans and glib whites who used every method of talkers equipped with the neceschicanery in the book.

sary chicanery to gain a "mountam" by giving a "molehill" As Oklahoma's 50th anniversary statehood birthday is record-

numbers were slave-owners as well as whites during, the ed into history, along with it goes 19th century. With the advent one of the biggest mistakes in hisof emancipation, the Indians tory made by the Negro. freed their slaves and many gave the Negro plots of land PEOPLE FROM COAST TO to begin his newly-founded COAST free way of life. The land The Rev. and Mrs. Martin they gave the Negro was not Luther King, Jr., are busying thought of as too valuable by the Indians, some of whom

themselves nowadays knitting little garments for an expected October arrival. Reports say the noted Montgomery. Ala., bus boycott leader is pulling for a boy.

Later, it was discovered that England by producer Otto Pre- the land given Negroes possessed Veteran fistic master and mid-minger, after interviewing 1500 immense wealth in oil and by the dicweight boxing champion Sugar minger, after interviewing 1500 immense wealth in on and of the Ray Robinson has been huddling other wirks in the United States time Oklahoma was given state. Ray Robinson has been huddling time other whiles swarmed recently with a noted stage and and Luzope. Preview took place hood in the union, whites swarmed recently with a noted stage and the tollowing night at the Screen into the land staking claims to screen director who favors the Directors theatre on Sunset Boule- property that was unclaimed and idea of him appearing in a coinmaking all types of bargains to ing film.

gain the valuable oil-producing property from Negroes. With a high proportion of them

To begin, Indians who dwel-

led in Oklahoma in large

went as far as splitting their

property 50-50 with their slav-

es when they received their

freedom.

The cost of going to college touneducated to any great degree, day is a heavy drain on the aver-TITRE new on location in Okina- things that whites offered, such age family's resources. Insure Wel Haweil, and the Fiji Islands, as small amounts of money, live- aside resular sums in U S. Savgreat broadway stage musical stock and many other low-valued ings Bonds.

tury-Fox. Local actors, singers and bartered and lost property that Dr. T.E. SAFTLY

Hopkins and Mount Washwishes though, there was proington players I've watched fessional lacrosse (with comparover the last 30 years." able remuneration).

Charley Clark, president of the When he wound up his amateur United States Intercollegiate La- career with the game at Balticrosse Association, was equally more, he said:

profuse in tossing econiums: "I'm afraid I won't have time "I've never seen a better la- for any more lacrosse, but it's crosse player. It's amazing that a sure a swell game. It's a lot more man with his size can be not on- fun than football, overall, bely so fast but so graceful. Why, cause lacrosse practice is so much the way he whirls and dodges is fun, where football practice is unbelievable ' | hard work.'

## THE WEEK IN RECORDS

BY ALBERT ANDERSON and expressive arrangements. The tunes are bouncy in the (For Associated Negro Press) I fostered the thought this week main and well depicted in inof devoting a little space to the Ntonation, vitality and cleanidiom of calypso in music, but I ness.

find only one record of current stature to warrant mention in virtues outside of the music field, team in Moscow and its transport that field.

music, but a giant in voice, team- writing with her talents within for the U.S.S.R. paying all of the "Calypso" generally speaking is cow and the U. S. A. would pay ed up with Verve Records to cre- the vital precincts of music. ate a lovely affair called "Jose-

phine Premice Sings Calypso". Reminiscent of Eartha Kitt in style, Josephine accentuates loads of sexiness and appropriate album heavily cumberer with exact diction

chores.



UMP'S IN THE MIDDLE - A near rist recently occured during a game between the Yankees and White Sox in Chicago, when Yankee hurler Ditmar (right) threw a close one at batter Larry Doby. Running to the mound. Doby (left) threw one punch and floored Ditmor, who is saved from further punishment by Umpire Napp. Both teams got into the fight. (Newspress Photo).

der the limmigration Laws prevailing at the time of the entry, has resulted in the U.S. cancelling plans to send a 70person team of track and field athletes to Moscow for a match there, July 12-14.

2. To enter the U.S. A. un-

This andouncement was mad by the Amateur Athletic Union of the U.S. After months of negotiating, the A.A.U. of the U.S. an the Light Athletic Section of the U.S.S.R. were in complete agreement on all other points. These negotiations were initiated by Pre sident K. Krupin of the U.S.S.R. Light Athletic Section in Mel bourne just prior to the opening of the Olympic Games.

The original proposal of the U S.S.R. called for the U.S. to defray the expense of its team to Moscow and the U.S.S.R. would The lass, Josephine, also has pay the expenses of the U. S

1958, that it do so without

raising any objection to the U.

S. Immigration Laws which

require that all aliens who

come to the U.S. be finger.

printed. This refusal in effect

meant that the U.S.S.R. would

not return in 1958 unless the

fingerprinting laws are mean-

ous fellows on different, tunes

To sing "That's the Way

"Stone Cold Dead in the

It Is", she sugs up close be-

tween the Ink Spots. For

Market", she uses Louis Jor-

dan. "It's Only A Paper

Moon" finds her next to the

Delta Rhythm Boys. Other

personnel going along with

Ella's program are Louis Armstrong, the Mills Brothers,

Eddie Heywood, Chick Webb

gravy that Ella serves so well.

kins and Art Taylor, the LP is to-

and Sy Oliver.

tally fortified in jazz

while rescinded.

photographically speaking, but we tation back to the U.S. The coun Josephine Premice, a babe in shall concern ourselves at this ter-proposal of the AAU called

a fairly exotic-type session all all of the expenses of the U.S.S.R.

the way through for the lover of team who came to and from and calypso music. Miss Premice does in the U.S. in 1958. a yeoman job with the singing The other point in disagreement was that when the U.S.

Decca Records is out with an-S.R. team came to the U. S. in



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