

Greats Of Yesteryears Call Mays "The Greatest"

Dodgers Bench Campy, Roseboro Now Playing

ST. LOUIS (AP) — Manager Walt Alton of the Brooklyn Dodgers last week benched Batcher Roy Campanella, rightfielder Carl Furillo as the Dodgers took on the St. Louis Cardinals in Bush Stadium.

Alton would not say it, but it was known that the two were set down because of weak hitting. However, Alton did say that "Roseboro will give Sam Jones" Jones, a right-

hander started for St. Louis and his wide-breaking stuff was a matter of concern to Alton, whose lineup was packed with righthand batters.

It was one of the few times in his career that Campy has been benched for weak hitting. He has not regained the form which won him the National League Most Valuable Player award since suffering a hand injury and undergoing two operations several seasons ago.

Banks Hits 14th Roundtripper, But Cubs Take A 15-5 Drubbing

CHICAGO (AP) — Eddie Banks hit his 14th home run of the season in Wrigley Field last Wednesday, but the effectiveness was less in the wake of a 15 to 5 drubbing his Cubs teammates received at the hands of the jowly Pittsburgh Pirates.

As far as the pennant race is concerned, the game was important only because both teams were struggling to escape the National League cellar. And Pittsburgh succeeded, at least for the time being. The visitors buried the Cubs with

a 14-run attack. Led by home runs by Roman Mejias, Bill Mazeroski and Frank Thomas and Chuck Tanner.

They blasted three Cubs pitchers: Dick Littlefield, Vernon Law and Tom Bohovsky, Jim Prosser, and the victor for the Pirates.

A second game was halted because of darkness, with the score tied 5 to 5.

In the two contests, the Pirates hammered out 31 hits to 19 for the Cubs.

The Week In Records

BY ALBERT ANDERSON
For Associated Negro Press

TALKING JAZZ

Much controversy in the past has been given to the rather dynamic art of jazz by any number of persons who have injected their ideas, theories, sentiments and philosophies on the subject. Out of this maze of talk, there is still no set pattern of describing jazz since it is mainly an art of improvised music, set to rhythm by the feelings of the particular artist.

In this vein, Riverside Records has released a talkathon called "Coleman Hawkins, A Document." The album is free from musings of speech about modern jazz, and concerned only with exact matter. Whenever the name Coleman is mentioned, I reflect to the many music awards in a magazine poll last year in justice to Mr. Coleman. I shall pass on reviewing his album.

career filled with elements that in

In this track, Coleman emits

his ideas of jazz. His birth, its direction of travel and some of its unique offerings. The well-versed mind of the veteran saxophone-disciple gives forth a well-rounded eulogy in jazz pin-pointing many issues currently under debate in some music circles. Opinionated and full of philosophy, the track represents something definitely stimulating to thought.

Personal tastes are not part of the reviewing of any record, but Stan Kenton's first attempt at an LP called "Kenton With Voices" for Capitol Records, cannot be reviewed by this corner without personal tastes entering into the subject matter. Whenever the name Kenton is mentioned, I reflect to the many music awards in a magazine poll last year in justice to Mr. Kenton. I shall pass on reviewing his album.

Radio & TV Commentary

BY BAKER E. MORTEN
For Associated Negro Press

ADVERTISED SEGREGATION

A pair of Southern governors last week spoke to the nation over the NBC-TV program "Meet The Press" and spit the same type of race-bait segregationist venom so common in the states they preside over.

Throughout the nation went this attempted indoctrination that has about as much chance for future survival as a snowball in hades. Nevertheless, Governor J. P. Coleman of Mississippi and Governor Thomas B. Stanley of Virginia can go back to their respective areas boasting that they got in a free plug for segregation.

Coleman declared that "a baby born in Mississippi today will never live long enough to see integration." Additionally, he stated that Mississippi had no intention of abiding by the U. S. Supreme Court decision outlawing segregation in the nation's public schools.

Coleman's reasoning, of course,

was unsound, his premise baseless, and his theory in direct opposition to the principles we accept as being part of democratic America. He achieved one important point, however, in the form of national advertising for segregation.

Stanley of Virginia felt the same as Coleman on the program that was televised from the annual governor's conference at Williamsburg, Virginia. The world today watches to see if the states of Mississippi, Virginia and the rest of the segregated South dictates the laws of America, or if freedom, justice and the elements thereof still prevail. It must have been a joke on the nation, in the eyes of others, to hear two Southern governors stand and defy the highest court in the land in the name of state rights and white supremacy.

DRIVE SAFELY



ALTHEA WINS ROUND — Top-seeded Althea Gibson of New York easily won her third round women's singles match by defeating Mary Healy of Australia, 6-4, 6-2. Althea, seeking to become the first Negro singles champion in Wimbledon history, is shown in action June 25th when she defeated Mrs. Z. Kormoczky of Hungary during the first round, 6-4, 6-4, at Wimbledon, England. (UNITED PRESS TELEPHOTO.)

Althea Passes First Test At Wimbledon

LONDON, England (AP) —

Top-seeded Althea Gibson of New York last week took the first step forward in her quest to fulfill her life-long ambition — winning the Wimbledon women's tennis championship.

Low Hand and Althea Gibson looked out over the Wimbledon Tennis championships Sunday with great confidence.

Both played through the first week of the tournament with good form. Onlookers they were in good physical condition. Neither took any notice of the sun that shone directly over them.

Miss Gibson is an even stronger favorite to win the women's singles than Hand, a native of Australia, is favored

to win for the men.

Miss Gibson's victory paced eight American men and seven women through victorious opening matches. The matches were interrupted by rain.

Besides Miss Gibson, other American women posting victories were Louise Brough, former Wimbledon champion, Mrs. Dorothy Head Knode of Alameda, Cal. and Karol Fageros of Miami. Miss Brough and Knode provided the stiffest competition for Miss Gibson.

If Miss Gibson wins at Wimbledon, she would become the first of her race to triumph in the world famous tournament. Last fall she was ousted in the quarter-finals

Gossip Of The Movie Lots

BY HARRY LEVETTE
For Associated Negro Press

HOLLYWOOD, Calif. (AP) — MOVIE TRAIL BLAZER REFUSES TO CALL TO VAUDE RETURN. That is the one-sentence current history of Ewan Mosby, world travelled originator of the famous dance team, "Three Choccolatees", first Negro vaudeville act to be featured in a major movie.

New Faces of 1957 first to play the fabulous Earl Carroll Club, and first to China, Japan, and elsewhere in the Orient, besides London and other capitals of Europe.

And although the growth of television has opened the doors to many colored vaudeville artists, some at salaries heretofore undreamed of, Mosby has been satisfied to join the already large colony of former vaudeville headliners, who have quit the footlights for quiet California home life, and local activities. Mosby is now a highly successful salesman in one of the city's finest department store chains.

However he held the honorary office of "Mayor of Central Avenue," for eight years, elected because of his active participation in civic and fraternal fields. A veteran of World War II, he was a captain in the California National Guards, a long time member of Golden West Elk lodge, recently received an award from the Los Angeles Urban League in its annual membership drive.

Eswan, who is the younger brother of Curtis, long the West's greatest cafe operator and band leader declared that after years of traveling he just got "Tired of show business, and came out of the popular Tito in New York, just where he had started it.

Scarcely a week passes but he refuses offers from television, and the movies to return to the "broadway," but to date he is still holding out 4430 S. Central Ave.

LOCAL FANS who have been flocking to see "Island in the Sun" come back expressing various opinions but all agreeing it is that because Southern Caucasians try to impress that in real life it is always the sophie male who is desperately anxious to

mate with blonds and redheads, and fans of both races here, are both happy and amused that Harry Belafonte to the contrary played "hard to get," until the last.

They also liked the fact that Dot Dandridge also played "hard to get" although she finally agreed to marry her urgent Caucasian lover, and left him for England.

A flat-stop for Ol Kolyum identification, the a bit of touchy chatter, followed by solid news and previews. This is your reporter, Harry Levette, 4266 S. Central Avenue, Los Angeles 11, Calif.

PRELIMINARY HEARING, of handsome 24-year-old playboy, who allegedly has a "stable" of ladies of the evening, but who invaded high society and won the socialite wife of a famous doctor, attracted a large crowd to Superior Court last week.

"LOVE ME, LOVE MY DOG," urged a local amateur dancer, to a prominent promoter and agent, who trying to help her had begun to like her fairly well. But when she began driving to his office with not one pot-bound, but four and learned, also that she housed them in her bedroom, his affection faded. He said, "No no chick, we're through."

PREVIEWS OF THE WEEK — Stanley Kramer, The Bride and Passion, at Screen Directors Guild theatre — stars Frank Sinatra, Carey Grant and Sophia Loren, with Theodore Bikel.

THE MIDNIGHT STORY, at Wilshire Wilshire theatre, starring Tony Curtis, Maria Faxon, and Gilbert Roland, "BERNADINE" featuring the increasingly popular voice of Pat Boone, by Twentieth Century Fox, at the Academy Award theatre. Co-stars are Jeanette Kaynor, Terry Moore and Dean Jagger, with Richard Sarafian, James Drury, and Ronnie Burns. Released for the public next day. You'll have a chance to see it soon in your own home town. — "THE CURSE OF FRANKENSTEIN" A Warner Brothers thriller shown in the main projection room on the Warner Bros. lot. Stars Peter Cushing, Hazel Court, and Robert Urquhart.

—BEATING the GUN—

BY BILL BROWER FOR THE ASSOCIATED NEGRO PRESS

Several seasons ago when the New York Yankees were suspect in their intentions about using tan players, their critics said one or two things would have to happen before the haughty and perennial world champions would yield.

Either the team would miss out in their bid for an American League flag or it would endure a dip at the gate sufficient to warrant alarm.

It was after the Cleveland Indians won the 1954 AL pennant, that the Yankees brought up—and retained—Eliot Howard. Casey Stengel and George Weiss seemed in no hurry to add further color to the Yankee Stadium ensemble.

To the surprise of the baseball world, it was announced on the final date for trading this season that the Yankees had acquired Harry Simpson, the slugging outfielder of the Kansas City Athletics. The Yankees gave up good stuff to get him, too.

Some of the sure evidence seems to indicate that the Yankees wanted more to get rid of Billy Martin, the terrible-temper second baseman, than to acquire Simpson.

The deal apparently was engineered by General Manager Weiss. When asked who he thought got the better of it, Stengel succinctly expressed his feelings:

"Them other guys, he said. Stengel always was fond of Martin.

He was in no rush to stick Simpson in the lineup. It was clear that he would use Harry mostly against righthanded pitching, preferring to employ Hank Bauer against the left handers.

Simpson is the ball player that Cleveland kept instead of Minnie Miroski in that big deal in 1951. It has been written before that it was a trade that conceivably cost the Indians several pennants.

Harry looked like the real article. The Cleveland brass, determined to make the trade look good, pushed Simpson perhaps a bit too fast in major league company. He never lived up to expectations.

Eventually, he shuttled to the minors. After a season at Indianapolis, the Athletics grabbed him when the Indians wanted to ship him out again.

With Kansas City, he came to life and, to some extent, justified some of the raves that were made about him years earlier. He had a corking good year last season, batting .293, driving in 105 runs and hitting 21 homers.

He was one of the A's best hitters (around .300) when the trade with the Yankees was made.

Those of us who are interested in more democracy in baseball are concerned with the why and wherefore of the deal. We think that it's significant that the Yankees have

taken on their second tan player. It looks even more significant when we recall that once we thought they never would.

Harry is 31 years old. He has some good years of baseball left and conceivably could become quite a star with the Yankees.

Weiss and Stengel have had the knack of coming up with important deals in the season that have guaranteed pennants for the Yankee Stadium. The club was trailing the Chicago White Sox when the front office went after Simpson. Panic might have set in. That, at least, would fulfill the belief that the Yankees would move in this direction—our direction—only if exigencies dictated.

Frankly, we don't know about the relationship between the Athletics and the Yankees which makes it so easy for the two teams to trade with each other. We don't care about it, either.

But we do care about the extension of opportunities for tan players in the majors. If the Yankees, whatever the reason, are willing to have another tan player, we wouldn't suggest that anybody sneer at them for it.

'Say Hey' Kid Labeled Tops In Present Group

CHICAGO (AP) — The greatest baseball player of the present generation—possibly of all times—according to several former diamond greats, is Willie Mays, the sensational "Say Hey Kid" of the New York Giants.

Those fellows and others rate Mays as a ballplayer's player, a fellow whose daring on the base paths and feats at field are unparalleled even by such former greats as Ty Cobb, Bob Meusel and the Yankee Clipper himself, Joe Dimaggio.

Said Frankie Frisch, former leader of the St. Louis Cardinals of past fame, after watching Mays perform recently:

"He and Joe DiMaggio are the greatest centerfields I ever saw. But Joe couldn't run the bases as well; he wasn't as daring as Willie." The "Old Flash" then spilled over with jubilation as he added:

"I would pay money just to see him (Mays) play. He brings back the old days for a fellow like myself."

Willie's much-talked-about throwing arm came in for special praise by Frisch. "How about that arm?" said Frankie. "It's the greatest I ever saw. Bob Meusel, of the oldtime Yankees, was good, too. But you can't beat Willie."

Another ex-star who has joined Willie's admirers is Jimmy Dykes, now a coach with the Cincinnati Redlegs. He rates Mays as "one of the greatest I ever saw." He compares Willie with Tris Speaker, but notes that Mays is a better centerfielder and throws much better.

Dykes went a step further. "I think Mays is a better all-around player than Ty Cobb," he commented. "Ty couldn't field in Mays' class."

While the experts overlooked momentarily, however, was Willie's great ability at plate. Gifted with a razor-sharp batting eye, he hits fast and slow pitches with the same effectiveness. Sharp-breaking curves are his specialty.

Kid Bassey Wins Featherweight Title; First Crown For Nigeria

PARIS, France (AP) — Hogan

(Kid) Bassey, 25-year-old Nigerian, last week became the first native of that country ever to win a world title. He battered favored Cherif Hamia of France to win on a knockout in 2:22 of the 10th round and succeed Samy Saddier as featherweight champion. The bout, staged at the Palais Des Sports here, was scheduled for 15 rounds.

It was the crowning achievement for Bassey in a long and arduous campaign which saw him win the British Empire championship and fight his way up to the final round of a three-way elimination tournament and the meeting with Hamia. The tournament had been arranged by the World

Boxing Committee. In the second round, Bassey qualified for the Hamia match by outpunching rough, tough Miguel Berrios of Puerto Rico in a state-side 12-rounder recently.

In the bout last week, Bassey, who fights like an American, completely outclassed the jabbing, dancing Hamia. Down for an eight count in the second round, he bounced up to rally and punch Hamia into bloody helplessness in the 10th. He had the Frenchman reeling drunkenly on the ropes when Referee Rene Schemann of France stepped in and ended the uneven contest.

In the audience at ringside were

some high ranking officers of the Nigerian government. It was reported that the premier had sent Bassey a personal note telling him that he would be at ringside.

Bassey, who started to fight when working as a dockhand on the docks at Lagos, capital city of Nigeria, is extremely popular in the United States. He was International Golden Gloves featherweight champion in 1953, when he represented France in the Chicago bouts between the United States and Europe. Recently, when he defeated Berrios in New York, he was given a tremendous ovation by ringsiders and praised in the press. The Ringside, regular weekly column of APF, had picked Bassey to win the title.

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NEAL STEALS! — Fleet-footed Dodger infielder Charley Neal eludes home time to spare, after stealing the bag in the second inning of a recent game with the Cincinnati Reds at Ebbets Field. Catcher Ed Bailey takes the late throw. (News-press Photo.)