

# Floyd Patterson And "Hurricane" Bout To Be Under New Sponsor

## BEATING THE GUN

BILL BROWER

A young woman flew home to Harlem this week with her glory, emblematic of women's world tennis supremacy.

The young woman was 29-year-old Althea Gibson who won the Wimbledon Women's Singles title, defeating her fellow American, Darlene Hard, Montebello, Calif., 6-3, 6-2.

Althea accomplished this before Queen Elizabeth and 17,000 other tennis enthusiasts who crowded the famed center court of Wimbledon, near London.

Miss Gibson sealed the heights she set out to attain in 1956. She carved a niche in sports alongside Jackie Robinson, Joe Louis and Jesse Owens.

She became the first ten tennis player of either sex to win a major tennis championship. How she reached her goal is quite a story.

It was not an easy path to fame for this native South Carolinian, who got her start in the game on the streets of Harlem. It was a sometimes discouraging route.

The true fact is that 18 months ago Althea had seriously considered giving up the game on a national competitive basis. She had just about decided to devote her time to a career as a physical education instructor at Lincoln (Mo.) University.

Then came an invitation, in September, 1955, from the State Department to Althea to join three of Southeastern Asia. Althea accepted. She not only won a raft of tournaments, but gained many friends for this country in the spring of 1956, after a goodwill tour had ended. Althea won the French women's title.

She had hoped to achieve her goal last year at Wimbledon. She was defeated, however, by the semi-finals by Shirley Fry, who proved quite an obstacle in Althea's path. Shirley vanquished Miss Gibson later for the American title at Forest Hill.

Miss Gibson had been the perennial women's titlist of the American Tennis Association before she entered national competition. In 1950, she blazed a new trail in sports when she entered the national title play at Forest Hill. She came close to beating the then Wimbledon champion, Louise Brough.

It was the next year that she received her first invitation to the famous British tourney. She received a helping hand (financially) from Joe Louis, among others. Her participation, both at Wimbledon and at Forest Hill was not marked with great success.

She received encouraging help from Alice Marble, Mrs. Sarah Palfrey Danzig and Mary Hardwick Hare, former national champions. Yet, she could never climb the heights that many had predicted for her.

It was after her world tour, that Miss Gibson got that feeling that she could go all the way. In that tour that started at Rangoon, Burma, continued in New Delhi, India, Egypt and Europe, Althea won 16 of 18 tournaments, 11 in succession. She had victories over Miss Brough and Miss Fry, her foremost rivals.

Even though she suffered setbacks at the hands of Miss Fry at Wimbledon and Forest Hill last summer, she knew that she was on her way. She campaigned last winter in Australia and then this spring returned to England. Wimbledon was her sole objective.

She did not defend the French championship and confined her play to grass tournaments in the British Isles.

This well-mapped campaign paid off last week. Althea recognizes her debt to a great number of benefactors. There was Buddy Walker, playground supervisor, who first detected her natural ability. There was Fred Johnson, her first coach at Cosmopolitan Tennis Club in New York City.

There were two physicians, Dr. Walter Johnson, Lynchburg, Va. and Dr. Hubert Eaton, Wilmington, N. C., who made it possible for her to compete in ATA tournaments. Then there was Jake Gaither, coach of Florida A. and M. College, where Althea earned her bachelor's degree on an athletic scholarship.



MISS OF TRIUMPH—Chicago White Sox star Minnie Mincos, whose spectacular defensive play in the ninth inning stopped rally of the National League, kisses the ball which he cut down Gus Bell of third, insuring the American League a 6-5 win over the Nationals in the All-Star game at St. Louis. (Newspress Photo).



A DIM VIEW—Floyd Patterson's seven-month-old daughter Seneca, takes a dim view of things as she watches her pop during a training session at his camp in Greenwood Lake, N. Y. Patterson is preparing to defend his world's heavyweight title against Tommy "Hurricane" Jackson in New York on July 29. Lovely Sandra Patterson doesn't seem worried about the outcome of her hubby's defense. (Newspress Photo).

## First Time In Years For New Setup; Louis Was 1st

BY ALVIN WHITE FOR A N P

NEW YORK (ANP) — When Floyd Patterson defends his heavyweight title on Monday, July 29, against Tommy "Hurricane" Jackson, it will mark the first time in years that Madison Square Garden or its octopus successor Twentieth Century Sports Club had no finger in the promotional pie.

Besides, there are many interesting angles to this fight. It follows a pattern broken by Joe Louis, where he was champion. Prior to that golden era, it was the kiss of death to match two colored boxers—no matter what their rating happened to be—in a championship fight. Louis and his opponent proved this just another for the unfounded myths of sportsman.

HURRICANE OUT FOR REVENGE Another "angle" sees Hungry Hurricane eager to avenge a former defeat at the hands of Champ Patterson when both were struggling light heavies—well on their way to the top, eager for a shot at the championship of the world, in that widely discussed fight, Patterson broke his right hand, thereby sidelining him and making his bout for the world title in the heavyweight division a question. Some observers felt that the Rockaway Hurricane won that contest.

Still another "angle" involves the managerial staffs of the two camps. Looking at the Champ first, astute, diplomatic Cus D'Amato is top man and Cus never uses a simple three letter word when an involved three syllable word will do for the same work. Homburg hatted Cus is always eager to talk about his man whom he has handled since his amateur days and when he was a hotel worker for his daily bread.

Cus steered Floyd as carefully as Wily Al Weil guided his meal ticket, Rocky Marciano. And for this Cus has been widely criticized. And the net result of his campaigning proved that he had the right, absolute correct formula. He took an amateur right out of the Olympics at Stockholm and made him a champ in less time than it takes to tell—so it seems.

HURRICANE FOUGHT THEM ALL

On the other side of the fence Hungry Hurricane is handled (and if you think Cus D'Amato did a job—give pause to what this man had to do) by Lippy Breidhardt, who ordinarily is in the clothing industry. Or is it the fur industry, Lippy also took an amateur and guided him through the mills—but his job wasn't as simple as it seems all—some of the top names sound— for Hurricane fought in the division.

While D'Amato has been criticized for protecting Floyd, Lippy has been accused of a different crime—he's got a fighter who is unorthodox and so obtuse in every ordinary form of boxing, critics ask themselves is he human and why does Lippy go along with him.

BACKED BY FLORIO BOYS In the D'Amato stable of handlers, he is backed up by the two Florio boys Dan and Nick, strong silent men who know boxing and what to do with a fighter. Either is a jewel in a corner and training camp—D'Amato has 'em both. Because of them, Floyd has only expert advice and attention.

Meanwhile, Hurricane has no idiotic handling him for Lippy—the best cut man in the business as well as the most astute teacher and corner man of the game. Whitey Binstein, looks after Hurricane.

Interesting then, is the forthcoming meeting for the heavyweight bauble. But Jackson is a little late in getting this crack at the title. There was talk in the Maricani camp that a fight with the champ "was in the bag" for the Hurricane—but he blew his chance by losing a warmup to a non-name. And that has been Breidhardt's difficulty all through Hurricane's career. Unpredictable Tommy has a mind of his own.

When he tries to go fancy and adhere to the Marques of Queensberry form and stuff, he flusters easily. And it was in just such a state that Hurricane got his setback two years ago. Today is another matter. Jackson believes the heavyweight title belongs to him and he is out to wrest it from the quiet, apparently studious Patterson. What will be the outcome?

## Sepia Performers Dominate Stadium's Week-End Concerts

NEW YORK (ANP) — Stadium Concerts Inc. with its symphony orchestra, after 40 years of summer events, the first of their kind in the United States, has become a tradition of pride among music-loving New Yorkers. Entering upon the 2nd week of this summer's series, it is interesting to note that both Negro classic and jazz performers have been chosen to draw enormous crowds.

Finally, there were her mother and father, Mr. and Mrs. Daniel Gibson, New York City, who always gave Althea the kind of encouragement that an athlete needs when she encounters stumbling blocks on her way to the pinnacle of success.

Whatever those stumbling blocks have been, they have been devoid of racial implication. "I encountered no color barriers and none of the players have ever been rude to me," she once said.

a poem by the great German classic poet, Goethe; and the Symphony in c minor, Op. 68.

The "Alto" Rhapsody, which Marian Anderson at one time recorded, is a short, sombre work aesthetically orchestrated for alto solo and male chorus, portraying a lone man embittered by his sad lot in life. Martha Lipton, of the Metropolitan Opera, sang solo in beautiful German diction, assisted by Male Voices from Margaret Hillis' mixed choir. Albert Fracht, conductor, gave the work, the overture, enlivened by rollicking German college songs, and the masterfully buoyant symphony, interesting readings.

Celebrating the 4th of July, an all-Gershwin program was presented; Strike Up The Band. P major piano concerto, played most scrupulously by Eugene List, the raucous American in Paris, and excerpts from Porgy and Bess, were most acceptably by Camilla Williams, of "Madam Butterfly" fame, and Lawrence Winters, world's leading Negro operatic baritone, punctuated by Charles Smith's mixed Negro chorus.

Gershwin, in this folk opera, rose to his greatest height, revealing an unmistakably strong personal creativity. The piano concerto, too, is orchestrally powerful and full of ideas. But, cut off in his youth, so to speak, he did not have time to develop these ideas.

Consequently, the work suffers in form, in idiom and in the importance of its plastic figures as compared with those of the standard concert for that instrument.

Saturday following the 4th, the George Shearing Quintet, the Erroll Garner Trio and the Louis Armstrong All-Stars are reported to have drawn the largest stadium crowd in its history, 25,000!

George Shearing proved to be quite a witty emcee. Erroll Garner performed in proportion to his extensive reputation, altho his percussive type of chordal playing would doubtless have been still more effective had he used the larger of the 2 grand pianos. The Louis Armstrong's harmonized strikingly as is their custom, and "Satchmo", together with weighty Velma Middleton, singer and dancer, provided considerable humor.

Trummy Young, trombonist, Edmond Hall, clarinetist, Barrett Deems, drums, Squire Gersh, string bass; and Billy Kyle, piano, were the "International Ambassador's" assistants, with whom he shared individual spot and applause.

United States agricultural exports are expected to set an all-time record of about \$4.5 billion in 1956-57.



READY — Light heavyweight champ Archie Moore (left) and challenger Tony Anthony are all set July 19 to sign a contract—at least they have a pen-

—but title fight hones for Los Angeles on Sept. 11th are all tangled up. The California Boxing Commission has not approved the pact and has told singer-

actor Frank Sinatra to get a license if he wants to promote the bout. (UP PHOTO)

## Willie Vaughn Gets Revenge; Stops Hernandez In Round 7

CHICAGO (ANP) — Hard-luck Willie Vaughn turned the tables on Eusebio (Chebo) Hernandez in a nationally televised 10-rounder in the Chicago Stadium last Wednesday night, stopping the rugged Mexican battler from El Paso, Tex., on a TKO in the 10th round.

It was a reversal of the result of their meeting three years ago when Chebo stopped Vaughn in the second round at Juarez, Mexico. Prior to that they fought two 10 round draws in Hollywood.

Still smarting from the knock-out in Juarez, which Willie said might have been administered with "loaded gloves," Vaughn entered the Stadium ring last Wednesday night determined to square matters. However, he had to weather Hernandez's second round gloves storm to achieve victory.

In that frame Chebo a two-fisted fighter with a lethal punch, backed Vaughn against the ropes and flailed him with a bombard-

ment of punches to the head and body. Willie weathered the storm by going into a shell and rolling with the punches. And the end of the round found him countering effectively.

Vaughn started to take command of the bout in the third round when he switched to long range fighting utilizing a stinging left jab to keep his opponent off balance.

He turned on the steam for good measure in the sixth round, scoring with short, stinging counter punches. Hernandez kept fighting back, though, and was a threat almost to the end.

In the seventh round Vaughn nailed Chebo with a jolting left hook and quickly followed up his advantage. As Hernandez staggered in his own corner, Vaughn swarmed over him and didn't let up until his game toe sank dizzily to the canvas. Chebo regained

his feet at the count of two but was forced to take the mandatory eight-count.

But Chebo was out on his feet and Referee Frank Sikora wisely halted the bout at 2:19 of the round.

Vaughn said afterward that he was not hurt in the second round and knew what he was doing all the time. He said he planned the fight carefully. He added that he had improved since their meeting in Juarez and felt confident he could take Chebo.

Vaughn in recent weeks earned the nickname of a "hard-luck" fighter, when he decided hard-punching Joey Giardello only to have Missouri Athletic Commission throw out the decision because the referee in that bout used the wrong scoring system.

Last Wednesday night's fight drew only 1,183 ringside customers. It was one of the smallest turnouts in the Stadium's history and the gross receipts were just \$177.55. Each fighter got \$4,000 from the radio-television fill, however.

## Inks Pact With Canadians

JACKSON, Miss. — Robert "Chick" Thornton, former star tackle with the Jackson State College Tigers, left Jackson via plane Wednesday for Hamilton, Ontario, Canada where he will work out with the Hamilton Tiger Cats "fledglings" in an effort to win a position with the Canadian League team.

Thornton, an aggressive 215-pounder, was one of the mainstays in the Tigers' forward wall last season when Coach John A. Merritt's squad was ranked seventh among the Negro college eleven in the nation. He was selected to the All-Mid-Western Athletic Association squad.

Coach J. W. Trimble's hopefuls begin practice July 15. Candidates are free to report prior to that date. During his high school days Thornton played end and quarterback under Professor E. T. Hawkins at the old Scott County training school. He will be the second Jackson State footballer to play north of the border.

Robert "Big Bob" Hill from Charleston played with the Rochester Rockets. Hiss has an offer from the Los Angeles Rams for this season, but he has decided to go with the Minneapolis Blue Bombers.

## At Central Park: Calloway And Cotton Club Revue Open

NEW YORK (ANP) — Murray Weinger's "Cotton Club Revue," fresh from a successful run in Miami Beach, Fla., opened at the Theatre Under the Stars in Central park here last week.

The show headlines Cab Calloway, Lenie Sattin, George Kirby, Abbey Lincoln and Norma Miller and her dancers. The cast also includes Will Gama, Joe Chisholm, the Anjoo trio, Savat dancers, Cotton Club beauties, and Caba's orchestra under the direction of Eddie Barefield.

## Althea Gibson Top Seeded At Clay Tourney

CHICAGO (ANP) — Wimbledon women's singles tennis champion, Miss Althea Gibson, has been top-seeded for the National Clay Courts tourney which opened Monday and continues through July 21, at the suburban River Forest Tennis Club.

Next in line is Miss Gibson's her losing rival in the Wimbledon, Miss Darlene Hard of Montebello,

Straight Kentucky Bourbon

6 years Old

275 Pint

435 4-5 QT.

The Whiskey with Age in its Flavor

STRAIGHT KENTUCKY BOURBON

Ancient Age

Straight Bourbon Whiskey Carefully distilled according to the finest old traditions.

DISTILLED & BOTTLED BY ANCIENT AGE DISTILLING CO. FRANKFORT, KENTUCKY

FULL SIX YEARS OLD

STRAIGHT KENTUCKY BOURBON WHISKEY, 86 PROOF

ANCIENT AGE DISTILLING CO., FRANKFORT, KY.



WOME IS THE HEROINE—Raising her glass of milk in a toast, Althea Gibson, the new women's Wimbledon single

champion, shows she's glad to be home, as her proud parents, Mr. and Mrs. Daniel Gibson, stand by at the Gibson home

(135 West 143rd St.) New York, July 9th. Althea, the first Negro ever to win a singles title at the world famous tournament,

received a hero's welcome on her arrival in Manhattan. UNITED PRESS PHOTO.