

Thurston Harris Coming Here With Sam Cooke Feb. 21

Ernie Freeman, Silhouettes, Drifters Round Out Program

THURSTON HARRIS, that "DO WHAT YOU DID LAST NIGHT" star, will co-star with the now famous SAM COOKE in an all-star pop concert at the Raleigh Memorial Auditorium on Friday evening, February 21st. The show, entitled THE SAM COOKE AL STAR IN PERSON SHOW will play for one performance at 8:15. This will be the only day of the show anywhere in North Carolina.

HARRIS who toured in a big show last year made the top with his great recording hit "LITTLE BITTY PRETTY ONE". It is great talent combined with showmanship that make him one of the truly enjoyable stars. This will be the first time that HARRIS and SAM COOKE has toured together. Co-starring also in this show is ERNIE FREEMAN and his orchestra. FREEMAN'S great recording "TRAUNCHY" is currently keep-

ing the nation's dancing feet in a hot and fast pace. It is truly a great instrumental. Just about every disc-jockey uses from three to four times a day over the air. Then there is the SILHOUETTES with their hit recording "GET A JOB".

Because of their superb harmonizing technique and their presentations of songs combined with dances, this group has appeared on the top TV shows more in the last 60 days than all other groups combined. The famous DRIFTERS, the all-time greats, will be on hand to present their great harmony that always makes for good listening. To close out the bill of this great show is THE DUBS, a new but wonderful group. They're recording his "COULD THIS BE MAGIC" has finally caught the public's ear and now is really going places.



THE DRIFTERS

Tan Topics



YOU'VE ALWAYS TREATED ME LIKE ONE OF THE FAMILY — AND I'M SICK OF IT!
CONTINENTAL FEATURES

In 13-City Tour:

FASHIONS HIGHLIGHTS PLANNED

NEW YORK — More fashion highlights and versions planned for the 13-city tour by National Fashion Model Award winners this spring include stiletto dresses and blouses.

New versions of the popular dinner suit in tweed with gold and white tissue blouse and in white lamé with brocade and purple tulle suit, a mauve pink ensemble with a chiffon blouse.

Black sheer dresses — rare in Paris this season — come with angel wing panels attached but fluttering behind. Not only pretty, but give you something to do with your hands.

Many designers spend their lives trying to make women look sexy, wicked or mysterious. National Negro Model Award winners understand that, contrary to what you think, a woman who looks a lot better and more incandescent than she is.

Dr. Howard Thurman To Lead Hampton's Religious Week

HAMPTON, Va. — Dr. Howard Thurman, named one of the 12 outstanding preachers in the United States by Life magazine in 1952, will lead the annual Hampton Institute Religious Emphasis Week on the college campus February 15-19.

Dr. Thurman, Dean of Marsh Chapel and Professor of Spiritual Resources and Disciplines at Boston University, will speak at Memorial Church at 11 A. M. Sunday on "What Shall I Do With My Life," and at 7 P. M. vesper "In Quest of Life Meanings." At special services at 7 P. M. Monday, his topic will be "The Soulless Passion of a Single

Mind," followed by a round table discussion in Clark Hall. The college Speech Choir, directed by Dowling M. Bolton, Ass't Professor of English, will present a program at 6:30 P. M. February 18. Ash Wednesday, the Sacrament of Holy Communion will be offered at noon and 5 P. M.

Recent tests of North Carolina soil showed that far less potash was used or leached from lined soils than from unlined, acid soils.

Tar Heel poultry raisers could bring 200 to 300 million more dollars a year into the state by producing better eggs cheaper.



ELKS CITIZENSHIP SPEAKERS — Shown standing as the IBPOW (Elks) Citizenship for Education banquet opened in Philadelphia's Broadwood Hotel, recently, are: (l-r) Gov. Theodore R. McKeldin of Maryland, principal speaker; Mrs. Daisy (Ansel of Little Rock) Bates, Dr. Benjamin S. Fines, NYC newsman, who covered the 'battle of Little Rock' (and was beaten up along with Alex Wilson, race newsman from Memphis, who also attended the six-dollar-a-plate dinner which launched the Elks' \$100-grand scholarship drive); Mrs. Nettie C. Jackson, Elks Grand Dr. Ruler also joins in the singing of the "Star Spangled Banner," as 300 Elks pledged to help keep it waving "over the land of the free and the home of the brave." (J. B. HARRIS PHOTO.)

Beginning February 15:

Art Exhibit At St. Augustine's Do's And Don'ts

The Department of Art at St. Augustine's College will hold a series of Art Exhibitions of works by senior art students. J. F. Wise, chairman of the department, states that this is the first exhibit and the display will represent the best of the student's work in the area of Fine Arts and Handicrafts.

The schedule for the exhibition is as follows: Charles G. Siler, Siler City, will exhibit on February 15, from 2:00 to 7:00 p. m. and February 16, from 2:00 to 5:00 p. m.

Miss Minnie Sampson, Clinton, will exhibit on March 1, from 2:00 to 7:00 p. m. and March 2, from 2:00 to 5:00 p. m.

William L. Brown, Smithfield, Va., will exhibit on March 22, from 2:00 to 7:00 p. m. and March 23, from 2:00 to 5:00 p. m. All exhibits will be for sale by bids. The public is invited.

High School Library Clubs To NCC Soon

DURHAM — The Association of North Carolina High School Library Clubs will meet at North Carolina College on Saturday, March 15.

NCC's James E. Shepard Memorial Library will be headquarters. Mrs. Joyce McLendon, J. W. Ligon High School, Raleigh, is Executive Secretary of the group.

Rate Durant '60 Olympics Prospect

DES MOINES, Ia. — (AP) — It's a long time to the 1960 Olympics, but the name of Charles Durant, a Drake University freshman, is being mentioned as a good half mile prospect.

The big and strong track star from Stamford, Conn., climaxed his high school career last year by lowering the Connecticut State record to one minute 53 seconds.

Bob Karnes, the Drake track coach, makes no estimate of Durant's running ability, except to say that by next year he should "be under 1:50."

"There is no limit to his potential. It is up to him to decide how fast he wants to run. He can do it. Built a lot like John Woodruff. He is big and strong and fast. Built a lot like John Woodruff, the former world champion.

"His one difficulty now is his judgment of pace. We're working with him on that. He likes to run the first part of his race too fast."

Right now on Drake's varsity indoor track team the half mile with the best possibilities is Sylvester Robertson. The junior off the blocks not long ago circled Drake's indoor track six times in 1:36.8—the fastest time any Drake half mile has made.

Robertson, though thin as a sprinter (16 feet, 125 pounds), is strong. He is the anchor man on the sprint medley team, considered the speediest in the school's annuals.

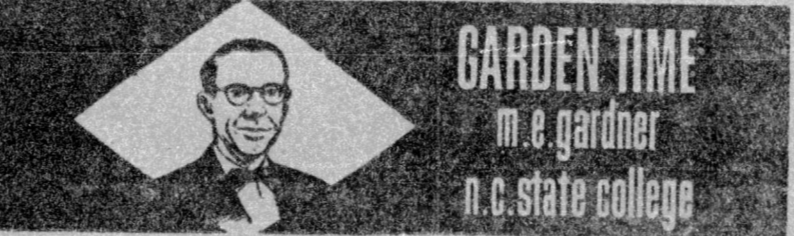
Tar Heel farmers should line up their corn needs now. Soil and water conservation is a paying thing.

Select a tobacco planted site that is near a supply of water. Use one-fourth ounce seed per 100 square yards in seeding flue-cured tobacco beds.

Animals need grain to finish out to a high grade, but too much grain is costly gain.



"Do Respect the Opinion of Others, Even Though You Disagree."



A young couple, friends of mine, have just built a beautiful and expensive home. They bought a large lot and planned the house to fit the site. The one thing they did not do was elevate the house enough on the lot. Now they have a problem of appearance as well as drainage on the south and west sides. I did not see the house until the roof was up.

If the proper steps are taken, it will require rather heavy grading on two sides and perhaps a retaining wall. In addition, some valuable trees will be lost on the west side which are needed for shade.

I talked with the builder and he told me that the batter boards were raised, before the foundation was started, to show the people what a difference a foot or two in elevation would make. However, they declared against it.

If you are planning to build a house, be sure to consider all factors such as drainage, exposure, shade (if you already have trees) utilities, walks and drives. Slopes are very deceiving to the eye so don't depend on this method. Have some competent person run levels with an instrument so you will have a planned picture of the site, and the house, before a spade of dirt is turned. It will pay big dividends. Plan your work and work your plan.

Pearl Bailey, "King" Cole, Eartha Kitt To Pay Tribute To W. C. Handy Sunday

NEW YORK, N. Y. — Three great artists in the popular music field, Pearl Bailey, Nat "King" Cole and Eartha Kitt, will join in a musical tribute to the Father of the Blues, W. C. Handy, on CBS Radio's "Mitch Miller Show" Sunday, Feb. 16 at 8:05-9:00 P. M. EST.

Handy, who is now 85-years-

old, was a famous trumpeter, composer and band director for more than half a century. His song, "St. Louis Blues" is also the title of a forthcoming Paramount picture based on his life with Nat "King" Cole portraying Handy.

On the "Mitch Miller Show" Cole will sit down at the piano

and play for Pearl Bailey, who will belt out some of the memorable Handy songs.

The artists will discuss some of the contributions which Negroes have made to American music and especially the influence of W. C. Handy on jazz composers and performers all over the country.

Miss Adele Addison:

St. Augustine's College To Present Gifted Singer Here

Adele Addison, gifted young soprano will sing on February 21 at Ligon Junior-Senior High School at 8:00 P. M. in the auditorium. She will appear as the third artist in Saint Augustine's College 1957-58 Lyceum Series.

One of the busiest young singers on the concert stage today, Adele Addison is now on her seventh nationwide tour. Three seasons ago her debut with the New York City Opera Company as Mimi in "La Boheme" was hailed as "a debut of consequence, both vocally and dramatically."

In constant demand as a recitalist and oratorio soloist, Miss Addison's major appearances last season included Beethoven's "Mis-

sa Solemnis" with the Cleveland Symphony, "Messiah" with the New York Philharmonic-Symphony, Bach's "St. John Passion" with Margaret Hillis' American Concert Choir, the "St. Matthew Passion" with the Boston Symphony, and Rossini's "La Petite Messe Solenne" at the Grace Rainey Rogers Auditorium in the Metropolitan Museum of Art, New York.

She has sung with almost every leading orchestra in the country not once, but many times. Miss Addison has also toured France as soloist with the Cecilia Choral Society of Boston in an extraordinary series of benefit perform-

ances which opened before an audience of 9,000 in Notre Dame Cathedral.

She has appeared repeatedly over radio and television on such outstanding programs as "Show Case," "Chicago Theatre of the Air," "Omnibus," and "The U. S. Steel Hour" with the NBC Symphony.



ADELE ADDISON

King Curtis Makes Good With A Horn

NEW YORK — It's safe to bet that nine out of every ten rock and roll records made today feature the booming, soulful and exciting tenor saxophone of King Curtis, the Port Worth lad who is making good in the big city.

Considered one of the five top hornmen in the nation, 24-year-old Curtis is well on the way toward satisfying an ambition he dreamed of during his Texas boyhood—and that was to make good in New York, a town he avidly read about in every newspaper or magazine he could borrow.

Now here six years, he played with Lionel Hampton's band briefly before he was persuaded to take his own combo into Harlem's Shalimar nightclub. During the six months he stayed there numerous lifetime musicians visited the cafe to sit and listen to his fluid instrument and hear him execute new ideas.



Be not deceived; God is not mocked; for whatsoever a man sows, that shall he also reap.—(Galatians 6, 8.)

Each of us who has grown to maturity knows only too well that the bad things we have thought and done live on, if only in our dreams, to haunt and plague us. But, likewise, the good things we think and do live on to bless us—sometimes in unexpected ways when we most need comfort-

All in Person **Sam COOKE** **YOU SEND ME**

PLUS I'LL COME RUNNING BACK TO YOU!

THE SILHOUETTES **GET A JOB!**

THE DUBS **THE DRIFTERS** **GOT TO GET ME A WOMAN!**

Thurston HARRIS **'LITTLE BITTY PRETTY ONE'**

Ernie FREEMAN **and his RAUNCHY Orchestra**

RALEIGH MEMORIAL AUDITORIUM **One Night Only—One Show 8:15 P. M. 21**

FRIDAY, FEB. 21

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