

# DEATHS

**MR. CHARLIE SATTERFIELD**  
Funeral services for Mr. Charlie Satterfield, who died on March 22 at his home, RFD-1, Box 8, Clay was held at the Cary Christian Church at 3 p.m. last Monday. Burial took place in the church cemetery. Surviving him are five nieces and eight nephews.

**MR. RICHARD MOSLEY**  
Mr. Richard Mosley, of 710 S. Bloodworth St., died recently at St. Agnes Hospital. Funeral services were held Sunday from Lightner Chapel at 2 p.m. with Rev. Giles officiating and music followed in Hillcrest Cemetery.

Survivors: one daughter, Mrs. Elaine Mosley Lewis of Atlanta, Ga.; 3 brothers, George Mosley, Detroit, Mich.; Gene Mosley, Do-

mont, Mich.; Johnny Mosley, Apex, N. C.; 4 sisters, Marie Mitchell, Pittsburgh, Pa.; Mrs. Fais Mitchell, Philadelphia, Pa.; and Miss Lula Davis, Macon, Ga.

**MR. FLANNIE WILLIS**  
Mr. Flannie Willis of 1435 Garner Road, died at home Thursday. Funeral services were held Sunday at 2 p.m. from Second Baptist Church with Rev. R. C. Boone officiating and burial followed in Hillcrest Cemetery.

Survivors: Wife, Mrs. Lucille Willis of the home; 3 sisters, Mrs. Inez Fleming, Jacksonville, Fla.; Mrs. Ursula Bush, New York, N. Y.; Mrs. Remell Cook, Philadelphia, Pa.; 3 brothers, Willie Willis, Augusta, Ga.; Thomas Willis, Augusta, Ga.; and Willis Charlotte, N. C.

# BAND ECHOES

With the advent of Spring, the instrumental department of the Raleigh Public Schools begins its annual search for potential musicians. The fourth graders in all of the schools have been given a musical aptitude test to determine whether a child has the innate ability to pursue the study of instrumental music. The grades are used as a guide to help determine the type of instrument a child would play successfully.

The tests cover four major areas: Time, pitch, rhythm, and tonal memory. If a child scores low in time and rhythm, it would be questionable to assume that he could play a drum. If a child scores low in pitch and tonal memory, it would be questionable to assume that he could play a violin or a trombone which in both instances require a good ear in order to play in tune. On the other hand, the child may be strong in time and rhythm and could possibly play a drum with relative success.

However, it is thought that a child that scores too low in any given area will have trouble in giving a good musical background. Parents are urged to consult the music teachers before investing in an instrument. In additional examinations it may be found that a child has a physical factor that may hinder his progress in learning to play a given instrument. Protruding front teeth, extra short fingers or arms, excessive perspiration or undecidability between upper and lower teeth may prevent a child from playing a brass instrument. Size and shape of the lips may be other reasons why success may be limited. The instructors like to feel as certain as possible that a child has every chance to succeed before an instrument is purchased.

To help out in this situation most of the Raleigh music stores have a rental-purchase plan designed to allow a child the opportunity to try out a horn for a limited time on a trial basis. If success is immediate or possible at all, the parent can apply the rental fee as a down payment. There is always the chance that a child may score poorly on the test for one reason or another and still perform well on an instrument. On the other hand, children tested while currently taking music seem to measure up pretty close to the scores that they made.

At Lucille Hunter School fourth graders were allowed to enter the band classes. In order the children were required to purchase a drum, mace, stick, and a drum book. The idea was to find out whether they had the ability to pursue music as a study. The cost was from three to five dollars for the equipment. It is felt that success in determining is an indication of musical possibilities.

A child that can count notes and keep good time is a good choice for the program. Of course all of the class members do not intend to play. Many will be responsible for the instruction several have chosen to play other instruments. The instructor has a chance to observe the pupil for awhile before an instrument is considered. Below is a list of some of the fourth and fifth graders that elected to try out for bands last year and who for the most part have enjoyed a measure of success.

Anthony Allen, Walter Daventoor, Fred Davis, Deborah, Malcolm James Johnson, Bobby Jones, Paul Jones, William Jones, Clarence Leonard, Mrs. Hilliard, Wm. Glover, Charles Harris, Cynthia Faye Hines, George McDougal, James McNeil, Albert Purrell, Michael Ridley, Gilbert Vostly, Resale White, Vernon Washington, Andrew Williams, Ronald Williams, Sully Goodson, Arthur Hawksford.

Those in the advanced class are Lee Ommie Davis and Sylvester Davis, who are the brothers of Wesley Davis, the winner of the local band district Orange talent hunt program of last year. She is now first clarinetist in the North Carolina College concert and marching band; Charles Hinton, George Hopkins, Otto Pretty, Henry Robinson, a promising young drummer, and Diann White, the sister of our senior saxophone player in the Ligon band. Needless to say this constitutes the largest elementary enrollment in the city.

As the years go by the instrumental program is being designed to bring as much as possible root-like investments in music, instruments. Within the next few weeks parents will begin to hear from the instructors in regards to the standing of their children on the music tests. In closing let us remember that music is a pleasant and often a profitable pastime activity. Some of our greatest and better known citizens are musically inclined.



**PLANNING PUBLICATIONS CONFERENCE** — Members of the staff of the prize-winning Campus Echo, student newspaper at North Carolina College, are shown above going over plans for their publications conference to be held in Durham on April 11. Editor Sigreda Richardson discusses details with columnist Joyce Newkirk as Theodore Gilliam, Zimora Joyner, Reatha Williams, and Managing Editor Perry Leazer look on. The meeting is expected to draw some 300 delegates from high schools in the Carolinas and Virginia.

## St. Augustine's Speaker:

# "Only 17 Per Cent Of Adults Read," Miss Evelyn Pope Tells Local Group

## Annual YMCA Conference Set For A & T

The 28th annual N. C. YMCA Youth Conference will be held at the A & T College and the Hayes-Taylor YMCA, Greensboro, N. C. Friday, Saturday, Sunday, April 25, 26, 27. It has been announced. Around 300 youth leaders representing high schools and YMCA's throughout North and South Carolina are expected to attend. Nationally known speakers and discussion leaders will be present. Outstanding social and recreational events have been planned. Further information may be secured from E. L. Ralston, Director, YMCA Youth Conference, P. O. Box 1837, Raleigh, N. C.

## Dr. H. Edmonds Speaker During "Alumni Day"

BALTIMORE, Md.—Scoring the inability of students today to "write a decent paragraph," globe-trotting North Carolina College professor Helen G. Edmonds last Wednesday called a strong program in the liberal arts "basic to a college education." Delivering the Alumni-Traditions Day address at Morgan State College, Dr. Edmonds called a liberal education the "basic prerequisite to any specialization."

She said: "Students are specializing today who have not learned basic grammar and therefore cannot write a decent paragraph. Such a sad state of affairs has been the result of the new school curriculum and poor teaching, so much so that the colleges seem to be designed for the purpose of catering to the weak and slow learner."

With the general field of education today "crying for high academic standards," Dr. Edmonds said, "Any college program which allows a youth to take that which is easy and avoid that which is difficult cannot prepare him liberally for the future stage of specialization."

## State College Answers

**QUESTION:** What can be used in place of grass on steep banks or in extremely shady places?  
**ANSWER:** Grass substitutes that are low growing and often used on such plots are: English Ivy, an evergreen vine that will grow throughout the state in dense shade; Common Periwinkle, a trailing vine with small evergreen leaves and blue flowers; Poney-foot, a short native creeping vine found along banks and roadsides; and Lilyturf or Mondo grass, grows in a bunch from 4 to 12 inches high with leaves like grass and purple to white flowers.

**QUESTION:** What type of soil is best suited for the production of alfalfa?  
**ANSWER:** Alfalfa grows best on well-drained clay soils. However, it will grow satisfactorily on light sandy soils, especially if the sandy soil has a clay subsoil. Alfalfa is extremely sensitive to poor drainage and will not live long if planted on a soil that has a high water table or poor drainage. It cannot stand "wet feet."

**QUESTION:** Are there any new hybrid corn varieties available to North Carolina farmers this year?  
**ANSWER:** Farmers of the Piedmont and Coastal Plain have a new hybrid available for the first time. It's N. C. 288, a new yellow hybrid, N. C. 289 is full season corn, quite similar to Dixie 82. However, it has slightly larger ears and slightly less susceptibility to lodging.

# Open To Negroes: CAREER OPPORTUNITIES

**By STAFF WRITER**  
**MARKET RESEARCH**  
Perhaps you would like to become a market researcher. If you think market research would appeal to you, those high up in the field suggest that you take or pursue courses in economics, mathematics, English (especially the ability to express yourself clearly and effectively), government, sociology and psychology.

You may get your start in market research through part-time work. Some organizations hire interviewers throughout the nation on a free-lance basis. These organizations should be contacted directly for such work.

A research job consists of four main parts: (1) Planning: overall appraisal of problem, decision on methods and techniques to be used; (2) field work: interviewing customers, wholesalers, retailers in person, by phone or mail; (3) tabulating: editing, coding or tabulating information either by machine or hand; (4) analysis: judging evidence, summarizing it and writing report.

Top positions require travel. Interviewing may involve travel beyond local area. Longer work hours may be required, if situation demands.

**THE PEOPLE:** Beginners in market research usually work at field interviews, coding or tabulating. Interviewing requires ability to meet people. Coding and tabulating requires clerical skills. Here, at least a high school education or its equivalent is usually sufficient. After sufficient experience, interviews and tabulators are promoted to the executive phase of planning and analysis. Here, college training is usually needed by a beginner.

**THREE SCHOLARSHIPS AWARDED IN NCC'S HOME ECONOMICS DEPT.**  
DURHAM — North Carolina College's Department of Home Economics has announced awarding of three scholarship grants to enrollees for next fall's semester. Recipients are the Misses Rachelle Hill, Scotland Neck, \$150.00; Arnette Artis, Pikeville, \$75.00; Flossie E. Jones, \$50.00. Roanoke Rapids, and Mae Frances Barham, Zebulon, honorable mention.

The prizes were awarded on the basis of competitive exams taken on Feb. 26. Interviews and evaluations by competitors' teachers and co-workers.

**STRENGTH FOR THESE DAYS**  
Search me, O God, and know my heart; try me, and know my thoughts.—(Psalm 139, 23.)  
When we truly surrender our lives completely to Our Heavenly Father, through His Son Jesus Christ, we will not try to hold onto or hide even the smallest evil thoughts. They cannot be hidden from Him—but He will forgive us when we are really repentant, when we really love Him.

## THE NEW LINCOLN CAFE

Now Open For Business  
333 S. WILMINGTON STREET  
Excellent Food At Moderate Prices  
Special Accommodations For Private Parties!  
• BREAKFAST - LUNCH - DINNER  
• SANDWICHES  
• DRINKS  
• TOBACCOS

## 2 HOUR CLEANING SERVICE

At No Extra Charge  
We Use **NU-PRO** PROCESS  
**Gus Russos** Established 1905  
Hatters & Cleaners  
122 W. MARTIN ST.  
Dial Temple 2-3691

## POSTNER'S ebonaire

WATER REPELLENT HAIR CARE  
PRESS your hair with ebonaire Creamless CREME PRESS  
then... CURL your hair with ebonaire CREME CURL  
Guaranteed to hold your Hair Style from 7 to 14 days OR YOUR MONEY BACK!

## POSTNER'S BERGAMOT CONDITIONER

Guaranteed to hold your Hair Style from 7 to 14 days OR YOUR MONEY BACK!

# ENTER the NEW \$100,000 HOUSEPOWER CONTEST!

GRAND PRIZE: \$5,000 CASH! Other Cash Prizes! PLUS \$90,000 Worth of Electric Appliance Prizes!  
It's easy—it's fun! There's nothing to buy! Just read the facts about HOUSEPOWER shown below. Then write your cartoon caption, fill out the rest of the Entry Blank and mail it. You may win one of the hundreds of prizes. Additional Entry Blanks are available at your Electrical Dealer or CP&L Office.

### Winning Facts about HOUSEPOWER

(READ BEFORE FILING IN ENTRY)

It's easy to write a cartoon caption. Here are some winning facts about HOUSEPOWER that will help you to write a prize-winning caption:

Today, 4 out of 5 homes suffer from low HOUSEPOWER level enough electrical wiring, outlets, and switches, look at the cartoon. This home is obviously one of the 4. If the meter can find an outlet to plug that TV cord into, he's certainly going to see one or more of the symptoms of low HOUSEPOWER — if, indeed, he doesn't blow a fuse, then he'll see his neck snapping over one of those extension cords. His TV picture will probably shake and jiggle some.

when that coffeemaker starts the lights may dim. The coffeemaker will be slow heating up. And no wonder the Mrs. looks bewildered; that snaky maze of wires is enough to confuse anybody. "Octopus plugs" are a sure sign of low HOUSEPOWER.

It'd be so easy for them to improve their home with full HOUSEPOWER. All they'd have to do is call their electrical contractor or electric company for a "HOUSEPOWER Rating." If the rating indicates that additional wiring is needed, the electrical contractor can do the job quickly, neatly, economically. And full HOUSEPOWER will increase the life of your

### CONTEST RULES

**WHO'S ELIGIBLE:** Any user of electric power in his place of residence in the continental U.S. or Hawaii except employees (and their immediate families) of Electric Power Companies, Electric Companies and Associations, their Advertising and Contest Agencies.

**CLOSING DATE:** Contest closes April 30, 1958. Entries postmarked after April 30, 1958 or received after May 5, 1958 are not eligible.

**HOW TO ENTER:** Read carefully "Winning Facts About HOUSEPOWER." Then complete official entry blank. Fill in your name and address legibly. Be sure to check answers to all questions. Mail entry blank to HOUSEPOWER, P. O. Box 2070, Grand Central Station, New York 17, N. Y.

Multiple entries will be accepted, provided an Official Entry Blank is used each time. Entry blanks may be obtained from local Electric Power Companies.

**JUDGING:** Judging will be done by the Contest Management Division of Richard Manville Research Inc.—an independent contest organization. Judging will be based on the degree of opinion, originality, and sincerity of the caption you submit.

**ANNOUNCEMENT OF WINNERS:** Winners will be notified by mail approximately 8 weeks from closing date of contest. Only one prize per household. Winners' list may be obtained by enclosing a self-addressed, 6 cent stamped envelope with your entry.

Contest is subject to federal, state, and local regulations. All entries become the property of Edison Electric Institute. Judges' decisions are final. Duplicate prizes will be awarded in case of ties.

Each contestant consents and agrees that he/she the sponsor of this contest, nor the Contest Management Division of Richard Manville Research Inc., nor any of their respective employees, will incur any legal liability for any negligence, error, act, or failure to act in the sponsoring or conducting of this contest or the handling or judging of any contestant's entries; however, all due caution will be exercised to prevent the occurrence of any such errors.

Additional Entry Blanks Available at Your Electrical Dealer or Nearest CP&L Office!

CAROLINA POWER & LIGHT COMPANY



SEND IN YOUR CAPTION FOR THIS CARTOON IN COUPON BELOW

To show you how easy it is, here are some sample captions:  
"I told you to get the wiring checked, Mr. Fix-it."  
"How can I get a midnight snack with low HOUSEPOWER?"  
"We might as well have a real octopus in here."  
See how simple it is! Just write your caption in the coupon below and mail it in today!

**OFFICIAL ENTRY BLANK**  
Mail to: HOUSEPOWER, P. O. Box 2070, Grand Central Station, New York 17, N. Y.  
Print your HOUSEPOWER cartoon caption here (50 words or less)

Name (print) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Name of your electric utility co. \_\_\_\_\_  
Please check your answers about your home's wiring system in the boxes below. (Look for answers inside your fuse or circuit breaker box.)  
NUMBER OF FUSIBLES: 4 or fewer  6-7  8 or more   
SERVICER ENTRANCE SIZE in: 30 amp.  60 amp.  100 amp.  over 100 amp.   
Age of my home is \_\_\_\_\_ years

Name (print) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Name of your electric utility co. \_\_\_\_\_