

'Minnie' Minoso Blasts Sox Pilot For 'Cheap Criticisms'

Webb Deserts City To Train For A Bout With Holly Mims

CHICAGO (AP)—Ellsworth (Spider) Webb, third-ranked middleweight contender, left Chicago for Lake Geneva, Wis., early last week to open training for his rubber match with Holly Mims in the Chicago Stadium, May 10.

His decision to desert the city for the more healthy environs of the country reflects Webb's eagerness to avenge a recent upset defeat at the hands of the Washington, D. C. mauler. Decided by Webb in the Stadium some months ago, Mims turned the tables on Ellsworth in a bout in Fort Wayne, Ind. Thus, the meeting of the two middleweights in the stadium May 28 will be their third. A win over Mims is considered a must for Ellsworth, who is seeking a title match this summer.

The fear that Webb may be bypassed because of the loss to Mims, a ring veteran who dropped out of the ratings almost two years ago, is for his fighter to fight in the Hollywood Legion arena in California. He said the date was far distant.



Mild-Mannered Hombre 'Fed Up' With Manager Al Lopez

MESA, Ariz. — (AP) — According to Orestes (Minnie) Minoso, a normally mild-mannered hombre, he is fed up with manager Al Lopez' attempt to make him the whipping boy of the Chicago White Sox team. Lopez, he said, has been saying too many bad things about him of late.

Minoso was referring, of course, to Lopez' criticism of his hitting and fielding, as he joined other Sox bigwigs in trying to justify the trade that sent Minnie to Cleveland along with infielder Freddie Hatfield in exchange for pitcher Early Wynn and fielder Al Smith.

The trading of Minoso, who had become a mainstay with the Sox and an idol of Chicago baseball fans, provoked a great hue and cry in the Windy City and Sox officials are apparently still trying to justify the trade.

Anyway Minnie is tired of being made the scapegoat and last week promised to fight back. Referring to Lopez directly, Minoso told a Chicago reporter in the Indians training camp here:

"Wot's matter with Al Lopez. You know, every time I pick up paper Lopez say things about me. You think I never do nothing for White Sox.

"Minnie no power, Minnie had in outfield, Minnie not so good this and that.

"You know, Minnie always try to be good fella. Try to get along everybody. Never say bad thing about anybody.

"But maybe I change and be whatchacall popoff too, if I see more things in paper. Fella get tired reading bad things all time.

Lopez since the trade, has been reported as saying such things as Minoso and Larry Doby did not bring the Sox the pennant, and that Minnie is not a home run hitter—he hit 12 last year. But Minoso pointed out that he was third in the league last year with 103 runs driven in and batted a respectable .310.

Minoso said he was hurt because Public House officials seem to have forgotten all that he has done in the past. He can't understand why they must say unpleasant things about him.

Ella Fitzgerald Says She's Bashful As A Movie Actress

HOLLYWOOD (AP)—Ella Fitzgerald, considered by many to be the best pop singer around, as a hard time being an actress. "Bashful" she says, simply. "I'm just plain afraid to try."

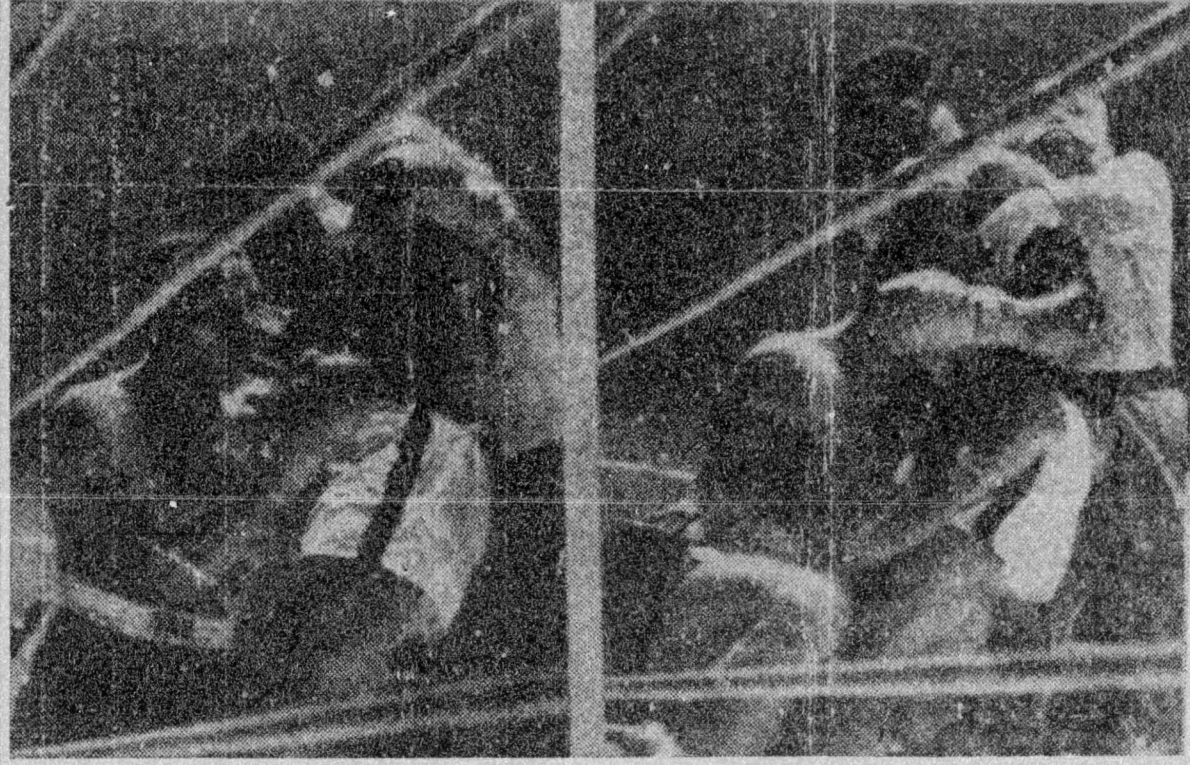
Then how about the singing you do on a stage?

"Oh, singing," she replied. That's different because it comes naturally, and I have the feeling that people will like it. But acting makes me nervous.

"I've tried acting and I'd like to do more of it," she said. "Trouble is I'm too shy. I can dance and act up with comedy at home, but to try it before an audience, I lose my nerve. You can't always tell by watching if the people are enjoying you."

Singing is different, she observed, because people sway a bit and their heads nod in rhythm with the song.

So Ella plays herself and sings "Beale Street Blues" in the W. C. Handy life story called "St. Louis Blues," which Paramount made after assembling an outstanding group of talented Negroes including Nat "King" Cole, Eartha Kitt,



PUNCHING PATTERN — These sequence photos show the action in the 13-round heavyweight bout between Eddie Machen (white trunks) and Zora Folley April 9th. The bout, sometimes dull, sometimes dramatic, ended in a draw. Action in the 10th round is shown here as Machen lands a flurry of punches to the head of Folley (upper left). Folley loses his footing and slips to the canvas (upper right). As Machen continues to flail away (lower left), Folley hangs on and tries to regain his balance. Referee Frankie Carter moves to separate the fighters (lower right), while Machen keeps on throwing punches. (UNITED PRESS TELEPHOTO).

Machen, Folley Fail To Impress; Fight To A Dull 12-Round Draw

SAN FRANCISCO (AP)—The biggest fight date for San Francisco fans for more than a year turned out to be little more than a dud when the principals top ranking Eddie Machen and Zora Folley fought to a dull 12-round draw before 12,000 paying customers in the Cow Palace here last Wednesday night.

The crowd had come out partly to see the leading contenders justify their claim as worthy challengers for Floyd Patterson's heavyweight title, and expecting an exciting bout. Instead, they saw a dull bout, marked by constant clinching. The contrasting styles of the fighters failed to generate anything resembling knockout action.

Folley, however, surprised by holding the favored Machen, unbeaten in 24 previous fights, to a draw. His left jab, his most effective weapon, scored heavily and helped him to pite up an early lead.

Machen came on in the late rounds and shook up Folley with a left hook in the 12th, a round he won by a big margin. He also took the 10th and 11th rounds.

The two judges divided their scores, one voting for Machen the other for Folley. Referee Frankie Carter called it a draw.

Both Machen and Folley received their biggest payday—\$30,000 each—from the net receipts from the nationally televised bout.

Folley's manager, Bill Swift, was not satisfied with just the money, though. He wanted the decision as well and let out a howl when the verdict was announced. He said Twentieth Century F would lodge a protest with the California Athletic Commission.

Harry Belafonte Now Has Own Acting Group

HOLLYWOOD—Like Alexander the Great, looking for more worlds to conquer, Harry Belafonte, less than six years ago virtually unknown in Hollywood, has now stepped up into the ranks of producer.

Under the company name of "Harbel," he is going to star in his first production "The End of the World." It will be filmed on the MGM lot for MGM distribution, with Sol C. Siegel co-producer, and Mel Ferrer, and Ingor Stevens co-starring with him.

The plot is based on the fate of the last three survivors, (Belafonte, Ferrer, and Stevens) of an atomic attack, and it is predicted to be a big box-office attraction. Scenarist Ronald MacDowell will direct it.

Although Belafonte's first role, surprising Dot Dandridge, as a quiet, modest small town school principal in "Bright Road," did not bring out the dramatic ability, he has since been found to possess Otto Preminger's "Carmen Jones" did, and he was ready for his big triumph, "Island in the Sun," by Twentieth Century F.

Spring Training Notes

CHICAGO (AP)—The big deal of the spring training season involved Larry Doby, who was acquired by the Cleveland Indians in a 5-player exchange with the Baltimore Orioles.

The 33-year-old outfielder was traded to Baltimore last December by the Chicago White Sox in another multiple-player transaction.

Doby thus returns to the team with which he set a precedent by becoming its first Negro player in 1947 and the first top performer in the American League.

NYU Honors NCC's Coach L. T. Walker

NEW YORK—Dr. Leroy T. Walker, track coach at North Carolina College, is listed as a candidate for special Honors certificate during New York University's 1935 Founders Day Honors Convocation on Friday, April 18 at 8:00 p.m. in the Auditorium of Vanderbilt Hall.

Walker, who received the Ph.D. from NYU in June, 1937, is a noted CIAA athletic official and statistician.

As track coach at NCC, he developed the U. S. 1936 Olympic 110 meter high hurdles champion, Lee Calhoun.

Redlegs' Robinson Hit; Suffers Brain Concussion

CINCINNATI (AP)—The Cincinnati Reds suffered the biggest setback of spring training last week when their prized star, Frank Robinson, was hit on the head with a pitched ball and suffered a cerebral concussion.

Robinson was struck on the left side of his head by a pitch thrown by Camillo Pascual of the Washington Senators in a game which the Redlegs won, 2-0. The pitch struck him partly on his protective helmet and partly on his face.

Knocked to the ground, Robinson was unconscious for a while before he was revived and given emergency treatment at a Portsmouth, Ohio hospital. The game was played at Portsmouth. He was flown here from Portsmouth.

Dr. George Ballou, after examining the injured slugging outfielder at Christ hospital here, said he believed X-rays would show no fracture. He also said he believed Robinson will be able to play in Cincinnati's season opener against Philadelphia at Crosley Field.

Simpson Suffers Possible Broken Wrist; Hit By Ball

GREENVILLE, S. C. — (AP)—Harry (Suitcase) Simpson became the first major Yankee casualty when he was struck on the right wrist with a ball thrown by pitcher Curt Simmons of the Phillies, as the New York Yankees blasted the Philadelphia Phillies, 20 to 1 in an exhibition game here last week. It is believed Simpson may have suffered a broken wrist.

He was struck with one of Simmons' high pitches in the fourth inning, the frame in which the Yankees chased the lefthanded hurler from the mound. The Yankees blasted Simmons, who was wild and ineffective for 13 hits and 13 runs, including two homers, in the four innings he worked.

It was not known immediately how long Simpson will be out of the lineup.



ENIGMATIC COURAGE — The first news communique in a month from the Queens, N.Y. hospital where baseball great Roy Campanella is confined, gave increasing hope that the popular Dodger catcher may yet shake the paralysis he has suffered since a near-fatal auto accident four months ago. The hospital reported that most of his life has returned to Campanella and that the paralysis is slowly leaving his chest. Campy is shown here with three of his five children, just one week before the accident. (Newspress Photo).

Thurman, Pinson Battle For Redlegs' Rightfield Post

CHICAGO (AP)—A fierce battle is shaping up between two top stars—pinchhitting star Bob Thurman and rookie sensation Vada Pinson—for the rightfield position left vacant by the trading of Wal-

ly Post to the Philadelphia Phillies by the Cincinnati Reds. It is believed, The Reds recently swapped Post for Harvey Haddix in an effort to bolster their pitching staff. As of last week, Manager Birdie

Label Cincy's Robertson 'Greatest Scoring Soph'

CHICAGO — (AP) — It's not news that Oscar Robertson won the national collegiate scoring race after a season-long battle with Elgin Baylor. But the University of Cincinnati, sharpshooter scored more points and had a better average than any other college sophomore in history.

In 26 games, Robertson tallied 934 points for a 35.1 average. Baylor, the Seattle star, netted 943 points for a 32.5 average in 29 games as he led the Chieftans to runner up honors in the National Athletic Association competition.

Titled in the scoring race was Wayne Embry, another record breaker, tallied 873 for Miami (Ohio) University for a 24.9 average.

The Braves, meanwhile, sent Juan Pizarro, young southpaw pitcher, to Wichita of the American Association. Pizarro, who had a brilliant winter season in the Puerto Rican League, has been wild and ineffective in spring training. He was optioned on 24-hour recall.

Other players optioned included: John Ivory Smith, pitcher, by the Cincinnati Redlegs; to Havana of the International League, and Charlie Harmon, veteran utility player, by the Philadelphia Phillies to Miami of the International League.

That outfield help is needed because Billy Bruton, the team's center fielder of other seasons, will not be ready to return to action for at least two months. He was injured last July.

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KISS FROM HIS CONQUEROR — Featherweight champion of the world, Hogan (Kid) Bassey, plants a kiss on the forehead of Ricardo Moreno, after the champ from Nigeria knocked out the Mexican scrapper in the third round of their recent title match at Los Angeles. (Newspress Photo).

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