THE CAROLINIAN WEEK ENDING SATURDAY, APRIL 28, 1955 THE PROBLEM OF NEGRO

NEW YORK - Negro crime, big- ; that it is unfair, inflammatory and ; burglary, larceny and auto theft

test and most worrisome problem i many of the North's big-city haven's, is basically a symptom of a solure in integration, TIME save in

he current issue out last week. In 1.551 cities, according to the FBI fally for 1986, Negroes. making up 10 per cent of the U.S. population, accounted for about 36 per cent of all arrests. and 60 per cent of the arrests for crimes involving violence or threat of bodily harm. Whether the statistics of Negro edme overstate or understate the reality, they are shrouded from public attention by what a Chicago judge last week called a "conspiracy of concealment." Nevertheless, Negro orime "will remain a severe

problem until Northern whites start attacking disorimination in the North with the same fervor they show in arguing for civil rights in the South," Time says

"SHOCKING PATTERN"

"In many cities," Time says, "Negro leaders and organizations such as the National Association for the Advancement of Colored People put pressure on politicians, city officials and newspapers to play down the subject. Fearing loss of Negro votes, few elected officials dare to resist the pressures. Abetting the concealment campaign is the feeling shared by many whites



even un-American to talk about San Francisco (7 per cent Negro) Negro crime.

The victums in 896 of last years 1. Based on a survey of the situation 364 recorded robbery cases reportby its correspondents. Time notes that in one city after another, the ed that the assailants were Neigures-where they are not hid- groes.

den or suppressed by politicians -reveal a shocking pattern. Items: New York (14 per cent Negro). Of the prisoners confined in houses of detention last year to await court disposition of their cases, 44 per cent of the males and 65 per cent of the females were Negroes. Chicago (15 per cent Negro). In

956 twice as many Negroes as whites-1,366 to 679-were arrested. on charges of murder, non-negligent mansleughter, rape and rob-Detroit (25 per cent Negro). Two

ut of three prisoners held in the Wayne County jail are Negroes. ast month 62 per cent of the defendants presented for trial in Recorder's Court were Negroes. Of last rates by abandoning the conspira-

rosecution, excluding traffic cases. legroes accounted for 12.919.

Los Angeles (13 per cent Negro) In 1956 Negroes accounted for 28 tions-including the N. A. A. C. P per cent of all arrests, and 48 per cent of the arrests for homicide. rape, aggravated assault, robbery, habilitation,

"A WHITE PROBLEM"

In hiding the facts about Negre orime. Time notes. "the conspiracy of concealment" helps blur the causes of it. Most olten, Negro leaders point to poverty as the No. 1 factor in Negro crime. As Editor Louis Martiu of the Chicago Defender sees it, the main cause is poor and crowded housing. But the moderate crime rates among European immigrants. subject to similar stresses of poverty and bad housing, sug-

gest that other factors may be more important. "Negro leadership could make a start toward lowering Negro crime

year's 25.216 arrests resulting in cy of concealment and urging full disclosure of the facts to be met,' Time says. "Once they faced the tacts. Negro leaders and organiza-

-could help by wholeheartedly un dertaking short-term efforts of re-

THE WEEK IN RECORDS

FOR ASSOCIATED NEGRO PRESS

The innovation, intended, no

has caught on fast, and today

other artists are scrambling to

get in on the act. They see in

DEFRANCO PLAYS

GOODMAN

of new possibilities.

usical shade

NEW BOOM FOR HI-FI STARS A jazz fad that is fast developig into a financial bonanza in the er on vibes and Bob Neal on schools. LP mart, is the recently adopted drums. This set provides still furpractice on the part of outstanding ther impetus to the prevailing the work which is now being done vocalists and musicians of recordtrend and should create clamor in ng the works of jazz greats-past the sales mart and contemporary.

JAZZ GIANTS

Such was the motivation that re-Modern jazz fans are in for sulted in such best selling albums a real treat from another Verve as "Ella Fitzgerald Sings the Duke special that has been rightful-Ellington Songbook (Verve)," and ly tabbed. "The Jazz Giants." Sarah Vaughn and Billy Eckstine Recorded in jam session style. Sings Irving Berlin," two prodigithe IP, an instrumental, is a ous works that have rightly been flighty offering that matches acclaimed by jazz fans of every the styles of ten star Stan Getz, baritonist Gerry Mulligan. trumpeter Harry "Sweets" Edidoubt, as a salutary gesture, son, niano virtuoso Oscar Peterson and bassist Ray Brown and drummer Louie Bellson.

This courier especially like the the new trend, a swirling field group's take off on a "Ballade" suit Life (Mulligan)," "Lullaby of the | makes up the exhibition. In addition

Leaves (Edison)," "Making Whoop-One musician who was queck to ie (Brown)". "It never Entered My ollow the trend is clarinetist Bud-Mind (Getz)," and "Woodyn' You. dy De France, who has just waxed Side One deals with "Chocolate Ibum for Verve titled "Bud-Sundae," "When Your Lover Has dy DeFranco Plays Benny Good-Gone," and "Candy," all played in man " A Goodman alumnus, Demodern jazz style. From an instru-France and his personnel, includmental standpoint, this album has ing George Auld on tenor, Don Fauniversal appeal and should sell. gerguist on trumpet Carl Perkins A CLASSCIAL TREAT

on Planc, and Stan Levey on drums. Lovers of classical music should enjoy a new release by Mercury that bears the name of the great

> hi (1879-1936), and features the ever popular Antal Dorati conducting the London Symphony Orchestra

> For here on record are two of the

composer's greatest work, given rich treatment by a renowned mu-

cical group, under the skilled baton of a man who is fast becoming

"the new Toscanini" of the concert

The works featured on "Res-

in which the composer

pighi" are "Brazilian Impress-

rives an Italian's impression of

Brazil, and "The Birds," a prelude of four descriptive pieces depicting various species of birds. This critic especially like

Otterino Respin



- Four of six exchange students from Skidmore College, Saratoga OUT FOR SPRING -Springs, N. Y., pause between classes with two of their Bennett College friends to admire the beau ties of spring which finally have come to the camp us of the Greensboro institution. Left to right: Misses Carolyn Salminen, Avis Pomeranz, Rowens Young, Helen Leinhard, Geneva Baldwin, and Kay

Field Of Architecture Offers Opportunities For Youth

MANUFACTURER'S CO-OPERATION

The field of ar- to designs by such well-known ar- , Owings & Merrill; York & Sawyer, they revitalize are played in Goodman style and tempo, but with a touch of individuality that is unpecially good on "Rose Room," a counselors, and hence, many studnumber that features Larry Bunk- ents in our elementary and high

> In an attempt to make obvious by Negro architects and students in our professional schools, and exhibition has been assembled and titled THE NEGRO IN AMERICAN ARCHITECTURE --- Progress and Fotential. The exhibition is on view at The Architectural League, 115 E. 40th Street, New York City, from April 21 through May 2.

> The sponsoring organizations are the New York Chapter of the American Institute of Architects, the Architectural League, the New York Society of Architects, and the Council for the Advancement of the Negro in Architecture.

An impressive array of work more than twenty-five examples, on Side Two that features "Lush more tahn twenty-five examples.

chitecture offers wide possibilities chitects as Paul Williams of Los Emery Roth & Sons; and The Arfor our Negro youth, contrary to Angeles and Hillyard Robinson of chitects Associated, Student work mistakably DeFrance. They are es- the belief of many educational Washington, D. C., the show pres- from Howard University, Pratt Inents the work of many younger ar- stitute and high schools in Washchitects, some of them in their own ington, D. C., makes it plain that practices and others on the staffs | there is a tremendous reservoir of of other firms, including Skidmore, architectural talent among our Ne-

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gro students waiting to be tapped. I ture and, more particularly, to en-

accomodate young people wishing to enter the architectural field. The Association of Collegiate Schools of Architecture lists 57 member schools and 12 associate schools in the United States, a total of 69 architectural and architectural-engineering schools from which to pick. The ever-gorwing nature of architecturally - designed constructtion makes it obvious that the profession will gladly absorb the stu-

dents produced by these schools, regardless of race. The Introduction to THE NEGRO IN AMERICAN ARCHITECTURE states that "The aim of this exhibition is to acquaint the profession and the lay public with the accomplishments of Negroes in architec- ' ing bloat.

Negro youth need not be stopped | courage Negro youth to enter the from going into architecture as a field as one offering great opporresult of lack of educational facili- tunnies. ... The exhibits speak for ties. These facilities are there to themselver. The viewer will renden his private judgement.

> The exhibitors stand on the merits of their work. They claim no special dispensation or handicap. What they do prove is volume and quality of work by Negro piofessionals, and the fact that here is a field for young people to consider entering---a field only beginning to show the possibilities which lie in the years shead."

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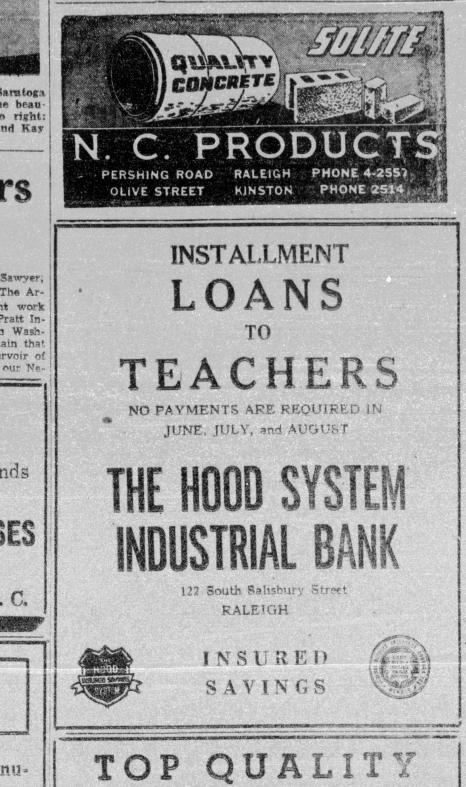
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"The Birds" for its creative quality. In the suite one hears sounds of "The Dove," "Nightinggale" and "Cuckoo," produced by the skillful blending of strings, flute and eboo. A rich experience. POF SINGLES People are still talking about the 'Sidesplitter." comedian Red Foux's recording for Deete Records. Controversial from the start, the record centers on the comedian repertoire of jokes that are normally recited to adults in supper clubs and theatres. It is Denounced in some quarters'as being too spicey, but is nonetheless enjoying terrific popularity among the juke box clien-

. orld.

mma 30

S. C. HINTS

CLEAN CLOSETS FRECHENT LY - Thoroughly cleaned closets are good housekeeping musts. At frequent intervals, take everything out of the closet and look over carefully. Discard worn or outmoded garments. Clean the ceiling, walls, woodwork, shelves, fixtures, clothes pole, and hooks.

Wash and wax floor. Fut fresh liners on shelves, or clean those that are there; and be sure all boxes and garment bags are cleaned before you replace them. Our department stores have everything good homemaker needs in doing a good cleaning job-waxes, polishes prushes, soaps, spot remov

STORING COORIES-For almost any type of cookie, a lightly covered consider, or an airstrtight wrap is best. Cookies should be thoroughly cooled before being stacked for storage. Any crisp and soft cooky varieties should never be stored in the same container, since the orisp varieties will soften quickly under such circumstances.

LIGHTING - Up to 25 per cent of your energy can go into merely trying to see. Foor lighting is what made Grandma vaise her kithen work surfaces so high She had to, to see what she was doing. You're luckier. See to it that each of your kitchen work centers. as well as the ceiling is well light-

Choose your sewing notions,

Simplicity and McCall pat-

terns . . . when you select

your fabrics at Efird's

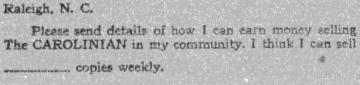
There are many efficient modern axtures to choose from Save bending to plug in appliances by installing waist-high electrical outlets.



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