

Calhoun Scores 2nd Victory Over Boyd; Wins In 10th

Piano Genius Makes Debut in Dee Cee

WASHINGTON—A brilliant and talented pianist, a newcomer to the concert field, will formally debut in the First General Convocation of the Bible Way Church in the National Capital Tuesday, June 2, at 8 p.m.

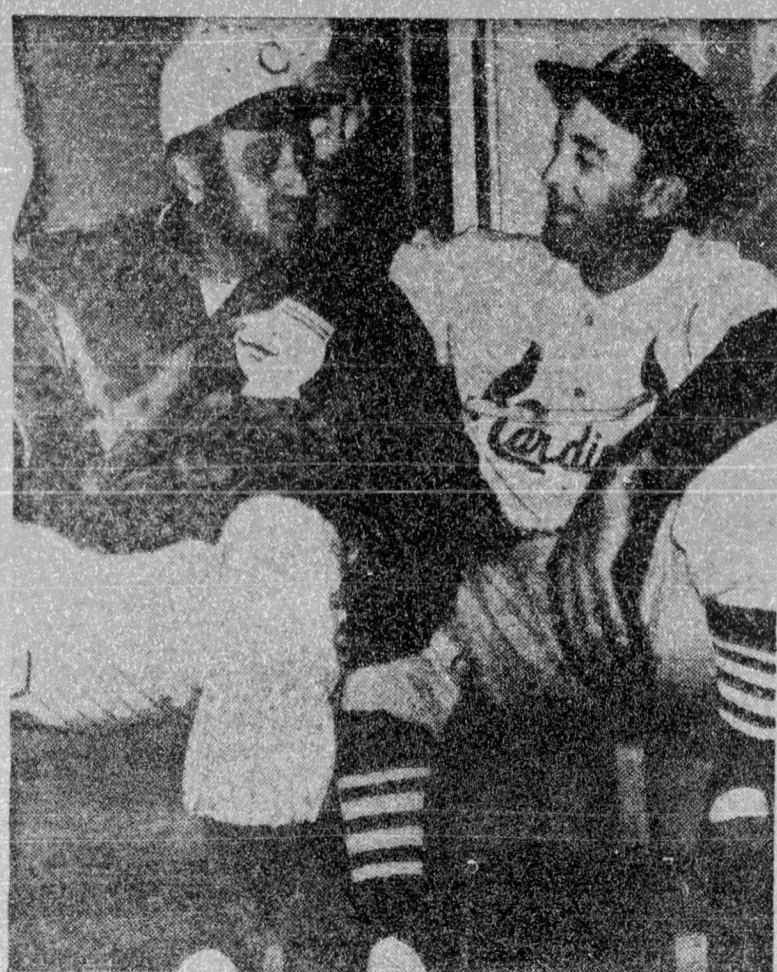
Portrait of the rich musical mind of the concert stage, is a graduate of Howard University here, she was graduated Magna cum Laude and earned the Master of Music degree in 1957.

This phenomenal pianist has appeared as a special guest with the famous National Symphony Orchestra of Washington, D. C., under the direction of Dr. Howard Mitchell. She recently made several successful solo appearances in private recital to several of Los Angeles' outstanding citizens.

"There is none to equal her in Los Angeles," says Harriet Wilson, a noted piano critic on the West Coast. "Her technique is outstanding and her interpretations are unique."

She has studied under such well-known musicians as Natalie Masters, Madeline Colman and Agni Harrison, and has taught music at Albany State College.

Currently concentrating intensely on her concert career, the youthful artist has been kept from the public's eye by study and research for her coming book.



SMALL WORLD—Don Newcombe (left), recently acquired from the Dodgers by the Reds, sits in the visiting team's clubhouse at Cincinnati and talks to one of his toughest pitching opponents over the years. It is none other than Sal (The Barber) Maglie, who had just joined the Cardinals, after a short stay with the New York Yankees. (Newspress Photo).

Small Crowd Witnesses Middleweight Bout In Ill.

By CHARLES J. LIVINGSTONE
CHICAGO (AP)—Relying chiefly on his tremendous stamina and punching power, tough Rory Calhoun of White Plains, N. Y., last Wednesday night outnailed Bobby Boyd to score his second straight victory over the Chicagoan in a hard fought middleweight bout before a small crowd in the stadium.

Winner over Boyd by a two-round knockout last November, Calhoun again proved too tough for the lanky sharp-shooter, by scoring a unanimous decision.

The bout, promoted by the IBC, was televised nationally. From the start it was obvious Boyd, a one-time top ranking middleweight contender, could not cope with Calhoun's big punch and had to rely on his superior boxing skill. However, Calhoun, who fights similar to former heavyweight champion Rocky Marciano, overcame this by boring in and scoring with jolting overhand punches.

Two such punches dropped Boyd on his haunches. Rory caught him with right hand punch on the back of his head in the second round and floored him for the mandatory eight count. When Boyd got up,

Calhoun swarmed all over him for was unable to put over the big punch as Bobby hung on and tied him up.

Boyd's head cleared and he came out fighting in the third, utilizing a stabbing left jab from that point onward to keep the ever-charging Rory at bay. However, in the ninth, Calhoun, weaving low, sneaked over another right which put Boyd down for a second. Bobby leaped to his feet, Walter Brightmore forced him to protesting he slipped, but Referee took the eight count.

The best round, from the standpoint of all-out action, was the ninth. In that frame, Boyd rallied and toward the end had Calhoun in trouble. But by then the steam was gone from his punches and he could not put Rory down.

All three officials had Calhoun ahead. Referee Brightmore favored him 45-42, Judge John Bray, 45-44, and Judge James McManus, 47-43.

Calhoun now has an overall record of 35 wins, four losses and one draw. At one time he had a winning streak of 23 straight.

Boyd dropped his ninth in a total of 60 bouts. He won 48 and drew three times.

Lightweight Champ Joe Brown Now Labeled "Little Joe Louis"

CHICAGO—Lightweight champ Joe Brown is referred to as "Little Joe Louis" in the July issue of EBONY Magazine.

Both have same first names. Brown, as did Louis, punches with devastating power from either hand.

Brown, as was Louis, is a stalker, hitting when and where it counts rather than wasting energy in harmless pity-pat.

One dissimilarity—Louis was youngest heavyweight to win grown (23), while Brown was oldest lightweight (31).

Tigers' Virgil Making Good As The Team's 3rd Baseman

DETROIT — (AP)—Tan fans in Detroit waited a long time to see one of their own in a Tiger uniform—but they were not disappointed. One night last week satisfied that it was worth their patience.

This satisfaction was supplied by Virgil, who had been in the Detroit lineup for only 11 games. When the third sacker stepped to the plate against the Washington Senators, he was greeted with a rousing ovation from some 9,000 fans.

MAKES IMPRESSIVE DEBUT
Virgil responded with a double and went on to collect five hits as the Tigers won their fifth straight game, 9-2. Virgil also played a stellar defensive game.

"I was surprised," said the 25-year-old Virgil, "when I heard them cheer so much when I came to bat for the first time, and then when I hit the double, they really gave me a big cheer. To me, the game was just another game, how-

ever, I try all the time, no matter where I'm playing."

DIDN'T GRASP IMPORTANCE
Virgil did not catch the significance of the occasion. Only one other major league team—the Boston Red Sox—had been more stubborn than the Tigers in acquiring a fan player.

About three weeks ago, the Detroit club, expected to challenge the New York Yankees for the American League pennant, was languishing in the last place. Then the Tiger front office made the move, and a pitching teammate from the Tigers farm club, Charleston, were called up from the American association.

Virgil, inserted immediately into the starting lineup, opened against the Senators in Washington and got a hit in his first league game. Thereafter, he hit safely in the seven succeeding games.

He was stopped in his ninth game against the Yankees. But the night before he had been a hero with a pair of hits which

drove in important runs in a 4-2 victory for the Tigers over the American League leaders.

Virgil is not a rookie. He spent the 1957 season with the old New York Giants. He batted .235.

When Tommy Henrich left the Giants to become a coach of the Detroit Tigers, he recommended Virgil to the team's general manager, Johnny McHale. In an off-season deal, Virgil was traded to the Tigers and promptly sent to Charleston.

His performance with the Triple A Club, coupled with the Tigers' lackluster early season experience, earned him his second major league chance.

The 5-for-5 effort against the Senators in his debut before home town fans brought his batting average up to .327. He continues to field almost flawlessly.

Virgil appears to be determined to make the most of his second major league chance.

Archie Moore Stays Active; To Box In Charlotte In November

CHARLOTTE — (AP)—Veteran light heavyweight champion Archie Moore, keeping active while not defending his title, has agreed to box here in November, local boxing promoter Rob Little announced.

Little said that Moore's opponent may be either Art Swiden, a nationally known campaigner, or local heavyweight Waban Thomas. Tentative match will be fought during Carrousel Week in November.

Moore's last festival encounter was the bout in which he defeated Willie Besmanoff of Germany on Kentucky Derby Day eve in Louisville.

On Robinson-Basilio Bout:

IBC Denies Weill's Charge



HOLLYWOOD — (AP)—APPEARANCES OF THE WEEK: COUNT BASIE, PLUS JOE WILLIAMS Score of Sunset Strip's crooners — TOWN TAVERN, Las Vegas, first Negro-owned casino opens — CLARENCE BUSE, starts "Lawyer Meyer" in "Porgy and Bess" at Sam Goldwyn studios — PERRY IVY, player of noted John Philip, founder of Coast's fastest recording company, puts a three-month delay in the second since the announcement.

FIRST REPORT ON THE "BEAT GENERATION"—beatniks, the so-called "young kids" used with all page discussion in local daily. California indices accused of being two "beatnik" magazines and other "beatnik" cases. All the beatniks in town, present at the elaborate fashion show staged at the home of L. Tony, noted fashion designer, and husband, Earl Eff.

LITTLE KNOWN FACTS ABOUT WELL KNOWN FACES—REV. CLAYTON D. RUSSELL, who celebrated his 30th years as a minister last week, had during World War II the town's largest congregation in People's Independent Church of Christ, which housed a "Bible theater," a Bible school, a community, and could only accommodate its 15,000 congregation by holding two services an hour apart. He also headed five super-markets, called the "Victory Market Chain."

He and his wife, Gwendolyn, moved the 10,000 home built in the Los Angeles area. Bill Robinson, Negro dancer, the father of the "Bebop" movement, with

CHICAGO — (AP)—The IBC, headed by Truman K. Gibson, Jr., flatly denied a rumor by Al Weill that he couldn't get tickets from the organization to the Carmen Basilio-Sugar Robinson middleweight championship fight in the stadium last March.

A spokesman for the IBC stated that Weill was treated generously. He said the former manager of Rocky Marciano "got two press tickets, six complimentary, and 10 ringside seats to be paid for."

He added Weill "also was a second at the show (for Antonio Mervilla, South American welterweight find of basketball coach Abe Saperstein who fought in a preliminary on the card) and sat at ringside during the main event."

Weill, who recently teamed up with the controversial Gus D'Amato, manager of heavyweight champion Floyd Patterson, in negotiating a proposed title defense by Patterson against Roy Harris in Los Angeles in August, last week was denied a promoter's license by the California Athletic commission.

their opponents. She is also of Los Angeles office of A. N. F. official photographer for the Los Angeles office of A. N. F.

Producer-director William Castle and writer Robb White, who head Sunnyside productions which made "Macabre" for Allied Artists, last week announced six new films to be out before the cameras during the next 12 months.

The films include "The House on Haunted Hill," to be distributed by Allied Artists; "Hysteria," "The Circus," "Man In A Balloon" and "Run Masked," the latter to be based on White's published novel of the same title.

This will be the ninth straight year that NBC-TV is covering the classic in the second straight year for NBC-Radio, which broadcast the first game in 1933 and continued the coverage until 1949.

Juvenile Non-Delinquents Stage Costume Show In N. Y.

NEW YORK—Juvenile delinquency received quite a jolt here when the students of Resurrection school (kindergarten through junior high), literally held spellbound an audience of approximately 3,000 in a presentation of a mammoth costume show at Rockland palace.

Each grade appeared in a separate spectacle of costumes, lighting, stage formations, songs, jokes and dances. The seniors opened with the national anthem and a few varied selections; the kindergarten was seen in a "Graduation Time" scene; the (1st) graders appeared in "Rare Bits of Fun"; the (2nd) graders presented "A Little Bit of This n That"; the (4th) graders did a Spanish fiesta; the (5th) graders danced in "classical" too; the (3rd) graders did a "Top Tunes and New Talents" scene; Melvise Sims did a classic dance entitled "Twilight Time"; the (6th) graders transferred the interest of the audience to Latin America with "Pan-American Rhythm"; Michael Gifford lapped "Syncopeation with Steps"; the (6th) graders entertained with a "Manhattan Charters" revue; and the (7th) graders called themselves "Jolly Juniors."

The seniors properly took over the program again with an elaborate presentation of popular tunes entitled "Something Old—Something New." There was "Chattanooga Choo-choo"; 10 girls in a "Modern Dance"; 10 in "When you were a Toddler"; a "Steep Time Gal" feature; 10 in a dance to "My Blue Heaven"; a girl ensemble in "Rhythm in Steps"; four girls in the "Lichtenstein polka"; and finally a dance due to "B O'clock in the Morning."

Marie Blake, one of New York's leading piano entertainers, played the entire 2 1/2 hour show with the intermission addition of Peekaboo Jimmie's 5-piece orchestra.

It was amazing how an emcee as youthful as Floyd M. Love could get almost immediate quiet from the assembly any time he desired it. Believe it or not, he had the assistance of a 2-foot tall emcee just graduated from kindergarten.

Th. Rt. Rev. Msgr. Joseph M. Walsh offered the final word of blessing.

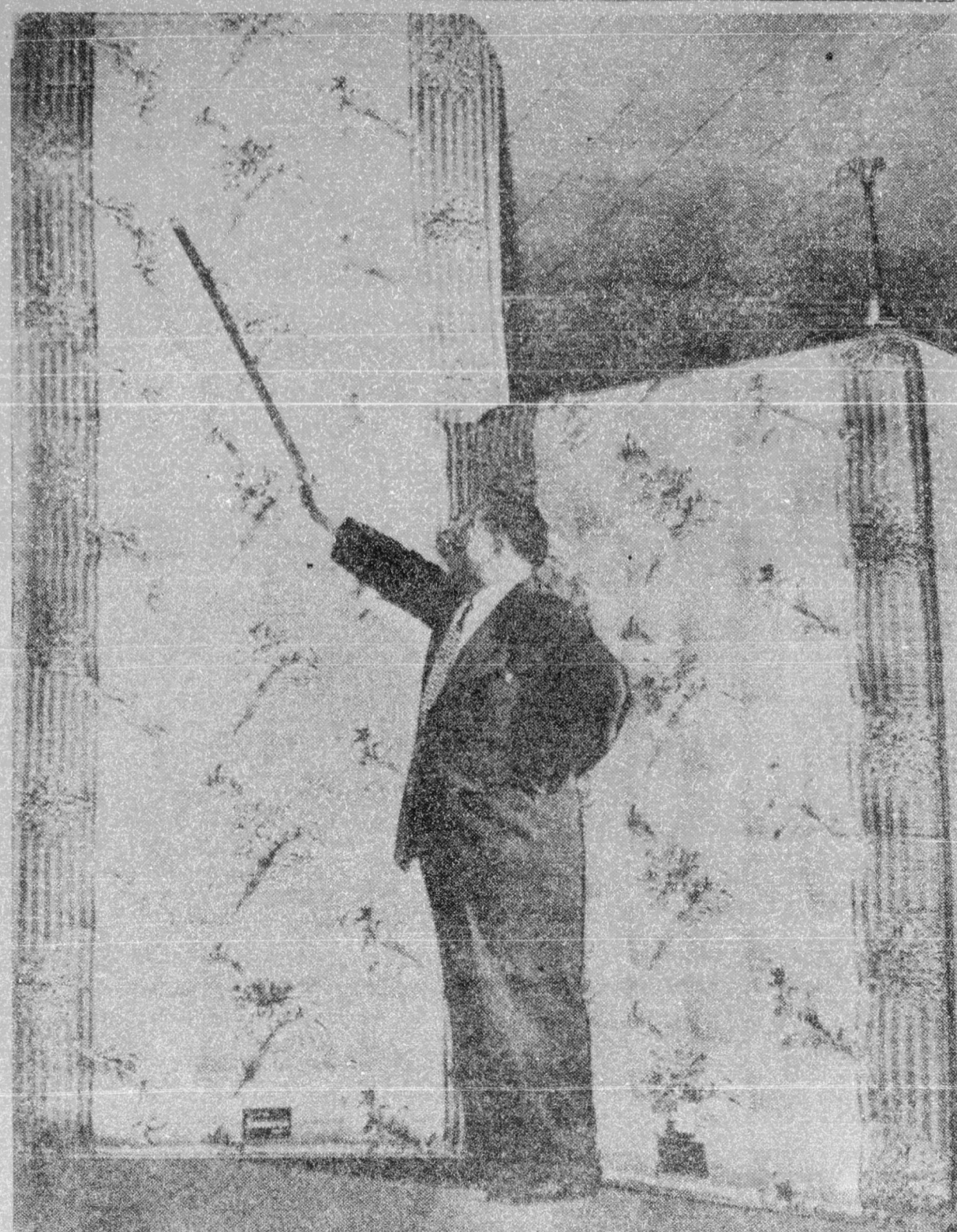
'Satchmo' To Perform At A State Fair

SPRINGFIELD, Ill. — (AP)—Louis Armstrong, recognized universally as the "Ambassador of Jazz," will bring his horn and pop concert group to the opening night performance Aug. 8 of the Illinois State Fair, billed as the "world's largest agricultural pageant."

The fair, to run Aug. 8-17 will be officially opened by Gov. William G. Stratton.

Armstrong, constantly in demand following his successful tour of Europe under U. S. State Department sponsorship, will headline the opening night show.

Others scheduled to perform at the exposition but on succeeding nights are actress Jane Russell, Frankie Masters and his orchestra, the Dukes of Dixieland, and comic Jonathan Winters.



WILT CHAMBERLAIN'S MATTRESS—A real big berth, this 10-foot mattress is checked by Abe Apselstein in Chicago, where it was made for his newest Harlem Globetrotter, seven-foot Wilt "The Stilt" Chamberlain. "The Stilt," who recently signed a pro contract to appear with Saperstein's basketballers, should get plenty of rest on the new mattress, which towers over a conventional one. (UPI PHOTO.)

Shaw Library Invites Visitors As 600 New, Recent Books Arrive

Parents, librarians, and teachers are invited to visit the Shaw University Library which now has on display 600 new and recent books by America's foremost authors and illustrators. The exhibit, made possible by Books on Exhibit, a cooperative enterprise of the country's leading publishers, includes both fiction and non-fiction, covering thirty-two subject categories and ranging from kindergarten through high school.

A completely graded and annotated catalogue listing the publisher and price of each book is available for free distribution. Some of the subjects represented are adventure, the arts, aeronautics, biography, careers, classics, exploration, fairy tales and folklore, games and pastimes, hobbies and activities, sports, religion, pioneer life, and intercultural relations.

The purpose of this service is to make available a complete, representative collection of junior books in organized exhibit form and thus make it possible for librarians, teachers, and parents to do an informed and intelligent job of book selection.

The exhibit will last through June 27 and will be open to the public, Monday through Friday from 8 a. m. to 5 p. m. On Saturdays the display will be open from 8 a. m. to 12 noon. No books will be sold. Purchase of books may be made through regular trade sources. Librarians, teachers, parents, and the general public will find the exhibit well worth their time and attention.

Moral Re-Armament Musical Presented At Nat'l Theatre

WASHINGTON—The "Crowning Experience," a Moral Re-Armament musical production inspired by the life of the great educator and world figure, Dr. Mary McLeod Bethune, was presented recently at the National Theatre in Washington, D. C.

The supreme artistry of Muriel Smith of London, New York, and Hollywood fame, gave voice to the ideas and life of this eminent educator as she began over fifty years ago the uphill struggle to educate underprivileged boys and girls of America and lead them toward freedom and opportunity.

Thirty-five Negroes from America and Canada, representing 8 states and the Province of Ontario, participated in this premiere performance. Among them were twenty members of the Bethune-Cookman College choir, directed by Mr. Thomas D. Demps.

the answer to dictatorship in any form. "The Crowning Experience" represents the true heritage of America and expresses what we as Americans ought to be saying to the world."

After the final curtain many of the distinguished delegates from around the globe who have come to Washington from the Summit Conference for the Moral Re-Armament of the World at Mackinac Island, Michigan, were introduced to the audience from the boxes where they were seated.

Supporting roles were played by Vernon Slaughter, an outstanding character actor from Detroit, and Ted Nichols, a student leader from Bethune-Cookman College in Daytona Beach, Florida.

Over twelve hundred Washington personalities gave a prolonged standing ovation to this cast of over one hundred when the final curtain came down.

Speaking before the opening curtain, Robert E. McLaughlin, Chairman of Commissioners, District of Columbia, said: "I know the effect of these plays in the global struggle of ideas. They can carry to the billions of the world."

My Neighbors

"Stop quibbling, Alice. The country desperately needs future scientific brains!"

