

Lane Escapes Brown's Bombs, But Loses Title Bid



RELAXING MUSIC — Lightweight champ Joe Brown selects some jazz music to help him relax on his bunk at Camp Holden, near Houston, Texas, last Tuesday. Brown successfully defended his title against Kenny Lane of Muskegon, Michigan, the next day at the Sam Houston Coliseum. (UPI TELEPHOTO).

Pre-Flight Boast Evaporates As Kenny Lane Is Defeated

HOUSTON, Tex. — (AP) — Although he escaped a knockout the pre-flight boast of challenger Kenny Lane to stop champion Joe Brown in the late rounds evaporated into thin air as he was forced to hang on to escape a KO in the final stanza.

In the 15-round fight, broadcast and televised nationally under the auspices of the IBC, Truman-Gibson Jr., president Brown retained his lightweight title by scoring a close but unanimous decision over the Michigan farmboy from Muskegon.

Close as the decision was, however, Brown was in command and never in danger throughout the bout. He had to chase the wary Lane all over the ring to get him to fight,

although Kenny fought back courageously on several occasions. Had Lane stood up to Brown there is little doubt that he would have been stopped.

Brown punched hard and boxed well but did not appear as snappy as he was in stopping Ralph Dupas in eighth round recently. He admitted that Lane's southpaw style bothered him.

Brown took the first, third, seventh, 10th and 15th rounds by wide margin although he was unable to land solidly enough to put his man away, he cut Lane's eye and mouth, and bled his nose. Lane lost his mouthpiece twice when Brown connected with right uppercuts.

All three officials voted for Brown. The referee, Ernie Taylor,

for scored it 143-142, and Judges Jimmy Webb and Bill Cornelius voted 145-141 and 144-143, respectively.

Brown, who hails from New Orleans, thus racked up his fifth successful title defense. In other title bouts, he stopped Wallace (Bud) Smith, from whom he won the crown, Orlando Zuleta, Joey Lopez, and Dupas.

The fight drew a ring-side crowd of 11,000, who paid a gross of \$60, 203.50 and \$61,023.23 net. Another \$40,000 came from radio-television. Brown took 50 per cent of the net, and Lane 20.

It was the second championship fight for Houston, which has turned out to be a pretty fair fight town.



GOOD FIGHT FROM BEGINNING — Lightweight champion Joe Brown, right, and challenger Kenny Lane lost no time in getting at each other early in the first round of their title bout at Houston, Texas, July 23. Brown kept his title on a unanimous 15-round decision. In the above photo, he catches Lane with a left and is set to throw a right. (UPI TELEPHOTO).

Cards Call Rookie Shortstop To Assist In Fielding Of Team

ST. LOUIS (AP) — Ruben Amaro was wearing a major league uniform for the first time last week, but he never expected it to happen so soon.

Amaro is a shortstop, once labeled "good field, no hit." He was batting .215 when he was called up by St. Louis from Rochester in the International League.

With one of the strongest batting lineups in the majors, the Cardinals didn't call up Amaro because they expected him to break down fences. They needed more adept fielding in that key position—and on that score, it appeared that Amaro has the qualifications.

Amaro made his debut against the Milwaukee Braves and he was every bit as graceful in the field

as he had been advertised. He handled all his chances and made one brilliant play on an attempted sacrifice, turning it into a force out at third.

CARDS NEED HIS FIELDING

He was useless, and this prompted Cardinals manager Fred Hutchinson to say that he wasn't brought up because anybody thought he'd hit major league pitching.

"He's never hit anywhere else, so there's nothing to suggest he might hit up here," said the Redbird boss.

Ironically, Amaro is the son of the finest hitters in Cuban baseball.

"Yes," said Amaro, "my father is a fine hitter and he tries to help me. He takes me to

in the yard, he takes me to the park. But—"

In the field, Amaro need not apologize. In his debut, he handled the first two chances easily. Then, a hard-hit ball made him range far toward third to grab the ball and make the long throw to first.

That is the hallmark of a good shortstop.

Amaro's best contribution was his smart move to third on a bunt situation, taking a throw from infielder Ken Boyer to retire a runner. This is a kind of play that requires much of a shortstop's ability to return to position in event the bunt proves a fake.

Amaro has been in the Cardinal system for three seasons, spending 1955 and 1957 with Houston in the Texas League.

The Week In Records

By ALBERT ANDERSON FOR ASSOCIATED NEGRO PRESS

CHOICE ENTRIES

Among the choice entries dealt with in this column are two very fine albums by Capitol, and three others by HiFi, Mercury, and Vanguard records.

On one of the two Cap's discs, Nat "King" Cole is at his sentimental best, as he sings some nostalgic ballads of the past, and all of which tell the story of a broken romance. Among his repertoire are "Just One of Those Things," the title song; "When Your Lover Has Gone"; "A Cottage For Sale"; "These Foolish Things Remind Me Of You"; and "Don't Get Around Much Anymore." The album cover, depicting Nat in a bluesy mood, tips the listener on what to expect, but Cole, backed by an orchestra directed by Billy May, creates the true feeling with his warm intimate singing—and styling. This waxing is a potential smash.

CALYPSOS, HOT AND SOLID

The other Cap' waxing features calypso, hot and solid. Titled "Caribbean Calypso," the LP brings together three of the islands' most fabulous calypso singers. They are Lord Beginner, whose real name is Egbert Moore; Torpedo, surnamed Novil Cameron; and Tony Johnson. Together, the trio kicks up quite a storm singing such songs as "I Will Die A Bachelor (Beginner)," "Whet And Turn Me (Johnson)," "Pretty Woman (Torpedo)," "Queen Elizabeth Calypso (Beginner)" and "Linstead Market (Johnson)."

Followers of calypso music and the general public will get a big thrill from this album. But more than that, they will learn as they listen, for every calypso song tells a story of some real-life incident, and or happy. THIS ONE WILL SELL.

HAWAIIAN SOUNDS

The artful Arthur Lyman returns with another waxing for readers listening in "Hawaiian Sunset" on the Hi-Fi release. A follow-up to

Three SIAC Foes For NCC's 1958 Gridders

his "Taboo." Lyman and his group again captures the beauty of the tropical islands in music that is simple but exotic. DELIGHTFUL.

MARIA CALLAS SINGS

Americans who have read about the tempestuous Italian soprano Maria Callas, but have not heard her in person, gets a front row seat to one of her most outstanding operatic performances with the classical album, "Medea" on the Mercury label. A three-record album, the opera, composed by the late Luigi Cherubini, was recorded in Milan, Italy, at the Teatro alla Scala, with Miss Callas in the title role. She sings the scores beautifully.

Vanguard completes a gigantic project with the release of a two-record volume of Beethoven's "Requiem (Mass)," a religious recording. With the Hartford Symphony orchestra, Hartford Symphony choral and Harit Schola Cantorum providing the musical score, this LP represents an outstanding work in recordings. Special features of the record are its "three dimensional perspective and dynamic range." Along with the album, the purchaser also gets full notes and libretto. The full-color cover was photographed in the Sistine chapel of St. Peter's Basilica, in Rome.

SINGLES FARE

A flock of new recordings make up the singles fare this week. Among them are "My Love" (flip "Beginning of Love") by the Chuck Leonard quartet and "I'm No Angel" (flip "Livin' With the Blues"), on Capitol labels; "Twilight Time," by the Platters on Mercury; and "Softly My Love," a romantic ballad by Al Hibbler for Decca. With the exception of Hibbler's work, all get equal rating in this column. Hibbler's recording is one of his best and may well reach the top of the best seller list. It's a real one!

Other singles are "Boisoz Mel" (Kiss Me), another romantic item by Todd King, for RCA Victor, and Sammy Kaye's "Warning" for Columbia.

English Shun Calypso Band; Boycott Seen

WOLVERTON, England — (AP) — Some 4,000 West Indians last week threatened to boycott the newly-formed Commonwealth center, formed to cater to the colored population because a calypso band was turned away.

According to spokesmen for the West Indians, the band came to the center to play after the opening ceremony. A large crowd followed them inside the main gate, but the band was turned away by the management.

The official explanation for turning back the band was given by Geoffrey Aye, West Midlands commonwealth liaison officer. He said: "We have a no dancing rule, except as part of a program. We are not licensed and for that reason, cannot hold public dances."

Dodgers Miss Campy, But See Johnny Roseboro As Next Catching Great

LOS ANGELES (AP) — The Los Angeles Dodgers miss Roy Campanella. Of that there is no doubt—witness the teams' current, low estate in the National League race.

But it also is nice to know that Johnny Roseboro, tabbed as Campy's eventual successor, is coming through.

He hasn't filled Roy's shoes—who can? Campy was not only a great mechanical muckman, but he had that know-how to get the best from the Dodger pitching staff.

But Roseboro has proved good enough to be named by players of other teams as the second best catcher in the NL, he was on the NL's all-star this season. By virtue of this, team.

Roseboro inspired enough confidence in Manager Walter Alston that he released another veteran catcher, Rube Walker.

Young Roseboro's hitting in the early part of the season had him around .300 mark, but he has slumped recently. He dropped to .267. He had hit six home runs and seven triples.

What the Dodgers like about Roseboro, however, is that he

has a future and has the potential to develop. He was 25 last May 13. In a couple of years he might justify some of the claims made for him in 1957 when he hit .388 with Caracas in the Venezuela winter league.

Roseboro was going to Central State college, Wilberforce, O., when he was invited to work out with the Dodgers; then a Brooklyn team in Cincinnati.

He played for Sheboygan of the Wisconsin State league in 1952 and batted .363 in 63 games. He demonstrated speed on the bases, stealing 18.

With great falls in the Pioneer league in 1953, he hit 310 and stole 24 bases. He went into the service the next year.

Out in 1955, he divided the season with Pueblo of the Western league (.278) and Cedar Rapids of the Three-I (.235). Then he moved to Montreal in the International league in 1956. There he batted .273 but hit 25 homers, all but seven of them in the last 47 days of the season.

He divided the 1957 campaign between Brooklyn and Montreal, he batted only .145 with Brooklyn and .273 with the International-league team.

BEATING THE GUN

By BILL BROWER

As a major league baseball player, life hasn't always been sweet for Larry Doby. He was a frightened, 22-year-old youngster when he joined the Cleveland Indians 11 years ago as the first tan American leaguer.

His new teammates greeted him with what appeared to be cold indifference. There was one exception. Larry was having his troubles getting base hits in these first few weeks. One day he struck out and went back to the corner of the dugout, sat down and stared moodily out on the field.

Then, Joe Gordon, Cleveland's second baseman, struck out. He went back to the dugout and sat down beside Larry.

The next day, Gordon noticed Doby sitting alone on the train diner. He sat down and ate with him, talked about their respective problems and generally made Larry feel welcome.

All of this ran through Doby's mind last week when Gordon took over as manager of the Indians, and found his old world champion teammate sitting on the bench. Until then, things had been frustrating for Doby.

He injured his arm in spring training and has not been able to throw well. His troubles eventually were diagnosed as neuritis. Medical authorities told him that his arm would not be strong again for some time.

SKIPPY REMEMBERS OLD PAL

Gordon remembered how Doby swished the bat in the early stages of his major league career. Joe once predicted that Larry would hit 400. He wanted him in the lineup. In a game in Chicago, he sent Larry up to pinch hit, and he whaled a drive deep into the center field bullpen in Comiskey park, bringing in three runs.

FAITH REWARDED

He continued to hit well and in New York against the Yankees he fussed a drive that landed high in the third deck of Yankee stadium—a home run reminiscent of the kind he wallowed off Bob Porterfield in New York and Sid Hudson in Washington in 1953. Doby had a fill-in in this performance with a leading grab against the center field wall of a 440-foot drive by Micky Vernon.

Doby, still troubled by the arm, is not playing yet at full tilt, nor every day. But we were glad he was enjoying a good spree at the plate.

Some experts had tabbed Doby as potentially the greatest player of his time. Because of their own exuberance, they were inclined to pick every little flaw.

TEMPERMENTAL PLAYER

Temporarily, Larry always has been a moody player. He was a loner and his only true pal on a ball club—Cleveland, Chicago and, for a brief spell last spring, Baltimore—was Satchel Paige.

It might be true that Larry never fulfilled the glowing expectations. But he was a pretty good ballplayer—and that matter, still is—with the Indians and later with the White Sox. The only thing, some managers—particularly Al Lopez—expected him to win pennants alone.

Coach Brown's Cagers Post A 9-4 Record In Puerto Rico

SAN JUAN, P. R. — Floyd Brown's Puerto Rican basketball team posted a 9-4 record at mid-season with good prospects of entering the semi-finals of the Puerto Rican Basketball league in late August.

The group blocked the entrance to the Dixie Drive-in theatre with four cars, forced some patrons from the enclosure and then cut the theatre's power supply.

The theatre had advertised: "This is the one that is banned all over the South. While we dare show it, we do not endorse it. Make up your minds about seeing it."

The picture has been banned in a number of Southern cities and there have been demonstrations at theatres where it has played.

Alabama Mob Halts Movie Showing

WETUMPKA, Ala. — (AP) — More than 100 noisy demonstrators stopped a showing of "Island in the Sun" last week, the movie which costars Harry Belafonte, Joan Fontaine, Dorothy Dandridge and James Mason.

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GORDON'S GIN



DURHAM RAMS — Striking a victory pose are the Durham Rams, winners of championship laurels in the first half of play in the Central American Association League. By taking all the league apples, the Rams won the right to oppose the CAAL All Stars in the Annual All-Star Game to be played in Finch Field, High Point.

Sunday, August 3. Pictured above are: Jimmy Young, p; Pete Hayes, 2b; Bill Bainbridge, ss; Charley Donley, lf; Burney Blaney, cf; Joseph Burnett, 3b; Walt Thomas, 1b; Pete Payton, p; second row: Willie Gray, 3b-of; Paul Perry, p; H. T. Jones, utility; Bill Lucas, p; and William Green, p. Manager Willie Bradsher is not shown; also missing is catcher Joseph Day.