

# NCC Eagles Must Rebuild Two Forward Walls By Fall



**JUMPS OFF PLATE**—Rookie outfielder Curt Flood of the Cardinals jumps off plate after hitting the same-winning home run in the 10th inning of a game against the Cubs at Chicago recently. Greenie Flood is teammate Joe Cunningham. St. Louis won the game, 3-2 (UPI PHOTO).

## Riddick To Start 14th Year With Big Problem

DURHAM — Herman Riddick's football problem at North Carolina College on September 1 will be to rebuild his first and second team forward walls.

As Riddick starts his 14th year at NCC, he faces the tremendous problem of replacing these 1957 stand-out linemen, John Baker, Baxter Holman, Joe Allen, Charles Duke Sanders, Francis Roberts, Eugene Coleman, Thomas Smith, Derrel Webster, and Charles Barton.

Eagle followers may get some comfort out of the fact that NCC is virtually four teams deep in the backfield. Only Ed "Magic Eye" Hudson, last season quarterback, is missed by way of graduation.

From the looks of things at this point, the 1958 line will certainly be smaller than last year's. It may prove faster and it may become more mobile.

The big name on the NCC front line on the eve of practice is James "Buck" Forbes, 220 lb. guard from Norfolk, Va. Forbes has the unusual distinction of having been an all-CIAA lineman during his freshman year in 1955. Hampered by injuries much of last season, he nevertheless rose to stardom in the Eagles post season finals against Florida A. & M. Tommy Faust, Burlington senior, is rated a good prospect to team with Forbes.

The three chief contenders for the starting tackle slots are James "Stem" Williams, 20 lb. Trenton, N. C. junior and James "Champ" Brewington, 270 lb. Greenville soph. These two are expected to receive plenty of competition from Martin Clark, 250 lb. Reidsville senior.

At center, the Eagles seem to be counting on Ernest Barnes, 255 lb. converted junior tackle and sophomore Jimmy Bryant from Waynesville, N. C.

Other contenders for starting positions along the forward wall are Harvey Rameyer, 170 lb. guard from Greensboro; Leon Wiley, 205 lb. guard from Belmont; Joe Tyson, 205 lb. guard from Greenville; and Robert McAdam, 245 lb. end who has been converted to tackle.

Eagle mentors have a bevy of brilliant backs to choose from. Leading the list of NCC backfield performers, however, is All-CIAA star Clifton Jackson, returning for his senior year.

Jackson is likely to team with most of the following at some time during the season: Thomas "Speezy" Johnson, Harold Joyner, Cape Fear, Lloyd Eason, Ike Gelling, Roscoe Barfield, Doug Nottingham, Alfonso Peace, Reginald Pryor, Nathan Cook, and Willie Hayes. Jackson, captain elect, 200 lb. senior from Newport News, Va., is rated a good possibility as the number one signal caller.

## West Indies Team, New York Squad Play To Draw In Cricket Match

NEW YORK — (ANP) — The Metropolitan District All-Stars playing West Indies cricket team and played to a draw at Downing Stadium, Randall's Island in the Bronx, Sunday, in a game halted by a 7:30 P. M. curfew.

## Tan Stars Bolster Browns' Drive For Gridiron Title

(Editor's Note: This is one of a series of stories dealing with professional football teams with tan players.)

CHICAGO — (ANP) — The Cleveland Browns staged a comeback last season in the National Football League to win the eastern division title. The player most responsible for the Browns' rebound was Jimmy Brown, rated by many as the outstanding pro performer in 1957.

Coach Paul Brown says he will not be satisfied with anything less than the world pro title this season, and he is looking for the former Syracuse back to lead the way again.

Jimmy Brown is one of 10 tan players on the Browns' pre-season roster. The group includes Harold Bradley, a messenger guard who sat out last season with a leg injury.

Players from the 1957 squad also include Milt Campbell, who saw limited action because of an injury; Fred Robinson, a messenger guard,

and Frank Clarke, an offensive end. Missing Lenny Ford, mid-way with the Browns as a defensive end since 1950. He was traded to the Green Bay Packers.

Newcomers include Bob Mitchell, the former Illinois speedster; Sam Brown, who was a star tailback for UCLA; Leroy Bolden, former Michigan State star; Ed Brown, ex-Arizona guard, and Willie Davis, who had a tryout with the Browns three years ago and then entered military service.

The headliner Brown had an impressive ball carrying record last season. He gained 942 yards in 202 attempts for a 4.7 average. His nine touchdowns were the most scored from scrimmage.

In the Browns' ninth game—against the Los Angeles Rams—Jimmy established a new record for the most yards gained from scrimmage in one game. He carried the ball 31 times and gained 237 yards to eclipse the previous record of 223 yards made by Tom Wilson

## Young Musicians Close Season With Memorial

NEW YORK CITY — As a closing event of its 1957-58 activities, the New York City Carmen Shepherd Youth Branch of the National Association Negro Musicians Inc., assisted by other Youth Branch representatives from Jersey City, New Jersey; New York City; Brooklyn and Jamaica, Long Island, presented a program as a memorial to Julia Waldron Valentine, formerly National Director, N.A.M.M. Inc., Champaign, Ill., convention of which she was convention chairman.

The memorial was held (June 13) at Salem M. E. Church, 129th Street and 7th Avenue, Rev. Joshua Williams, pastor. The program was of high quality and was presided over by Lauretta Holmes, of the Ruby B. Brent Branch, of Jersey City.

Piano solos were offered by Barbara Ann Scott, of the Washington Heights Music School (New York); Youth Branch; Berkeley Taylor of the Versatiles Youth Branch (Brooklyn); Warren Wilson, outgoing member of the Carmen Shepherd Youth Branch (New York) in

## CIAA Teams Open Grid Play On September 20

DURHAM — Four CIAA football teams open the 1958 season on September 20 in Bluefield, West Virginia, Elizabeth City, N. C., Hampton, Va., and Atlanta, Ga.

In the seasons first games Bluefield plays Union, Elizabeth City entertains Clifton of South Carolina, Hampton plays host to Fayetteville, and Morris Brown rolls out the welcome mat for North Carolina College.

Maryland State, 1958 defending champions, opens on September 27 against Virginia State

at Princess Anne A & T College, pre season favorites for 1958 champions, plays an inter-sectional game with Tennessee A & I University in Greensboro on September 27.

Other September 27 games are: Hampton and Bluefield at Hampton; Elizabeth City and Fayetteville at Elizabeth City; Howard and St. Paul's in Washington; North Carolina College and Allen in Durham; Virginia Union and Shaw in Richmond; and Kentucky State and Winston-Salem in Frankfort, Ky.

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memory of the late David N. Shepherd, father of Carmen Shepherd; the highly gifted James Spaight of the Spaight's Youth Branch, of Jersey City, who will be remembered for having given the winner of the 1957 N.A.M.M. Inc. National Scholarship Contest such strong competition; and Tony Booker of the Hi-Fidelitones Youth Branch (Jamaica, Long Island) who offered a vocal contribution.

Triumphs were paid to Mrs. Valentine as a Musician by Carl Dillon; as Humanitarian, by Fred Thomas, the first winner of the Metropolitan Opera Auditions; as a Co-Worker, by Alice Davis Crawford; and as a National Board Member, by Leroy Boyd, National N.A.M.M. Inc. Recording Secretary.

The Co-leaders, N.A.M.M. Inc. Senior Branch, S. Wesley Henderson, director, furnished outstanding choral numbers, and there was a dramatic reading by Hannah Shaw, of the Versatiles Youth Branch of Brooklyn. Combined Youth representatives from New York and New Jersey sang their 1957-58 Theme Song: "We are climbing Jacob's ladder."

Mrs. Helen Murray, also an outgoing member of the Carmen Shepherd Youth Branch, a fine, young organizer in her own right, headed the organizing of the Memorial.

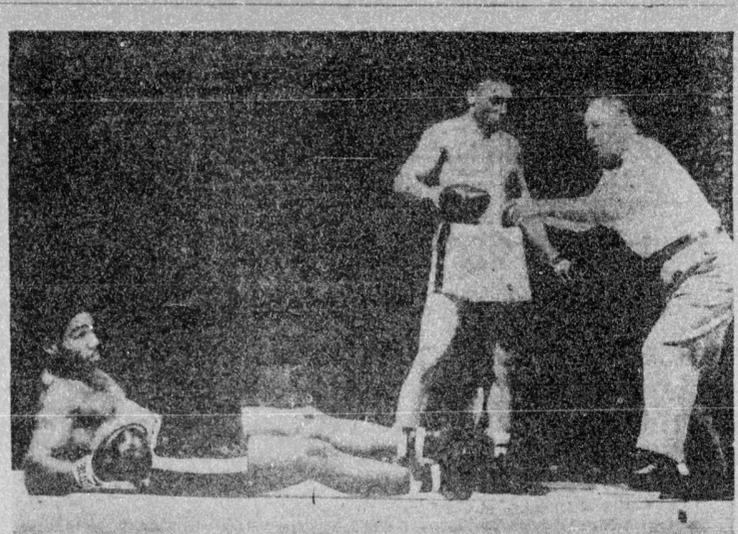
## Film Group Producing Jazz Movie

CHICAGO — (ANP) — An October release date has been set for "The Cry of Jazz," semi-documentary film using an interracial cast and Chicago scenes of Negro life, produced by KIBB (Kennedy, Hill, Tins and Bland) Productions, Negro film group.

The most controversial film since "Birth of a Nation," "The Cry of Jazz" insats the nature of the American Negro's experience using jazz as an interpretative vehicle.

Producers Edward O. Bland, serious music composer, and Nollan L. Hill, housing analyst and writer, made the 25-minute 16 mm. film in six months. Collaborating with Mark Kennedy, author of The Pecking Order, on the script, they set out to examine the Negro's position and outlook in America using jazz as a springboard.

Although produced on a "shoestring" budget, the film project found many talents willing to lend services to it. LeSun Ra and Paul Severson composed and arranged musical background. Hank Starr, professional photographer, and Madeleine Tourelle, art-film specialist, headed the technical crew. The acting cast features George Waller, LeRoy Inman, Andrew Duncan, Donnea Horton, Linda Dillon, and James Miller.



**'ACE' IS HIGH**—Referee directs Gene (Ace) Armstrong, of Elizabeth, N. J., to a neutral corner after he knocked down leading middleweight contender Rory Calhoun for the fourth time during their recent 10-rounder at Madison Square Garden. Armstrong, a 3-1 underdog, won a unanimous decision for his 16th straight victory. (Newspress Photo).



**BAHAMA BOMBER**—Although well placed, the left uppercut by Joe Miceli (left) of New York City seemed to have no effect on Yama Bahama during the fourth round of their recent 10-round middleweight bout at Syncausa, N. Y. Bahama, of Nassau (B.W.I.), took the decision, and moved up in contention for Sugar Ray Robinson's crown. (Newspress Photo).

## GOSSIP of the MOVIE LOTS

HOLLYWOOD — AWAY FROM Milwaukee Braves, who for a number of years he has been turning out Golden Gloves champions at the Urban League Gymnasium, which he opened upon his arrival, with the aid of highly appreciative citizens.

LITTLE KNOWN FACTS ABOUT WELL-KNOWN FIGURES: F. E. Miller, one of the real history makers of the days of vaudeville, and the early era of the movies, is going free-lance writing now, instead of exclusively for the "Andy" show. — JUANITA MOORE, who landed the important role of the mother of Caucasian-white "Peola" in Universal's remake of "Imitation of Life," started show business at the age of 16 as a green chorus girl in Earl Dunsen's big fifty-stage musical "Tulley Day," backed by Rodney Pinney, music in 1930.

ALL QUIET ON THE "PORGY AND BESS" front, at least until perhaps the next phone call, informing me that something new and startling has arisen. If it does I will rush it on to you at once, because I'm sure you're just dying to hear it. Madison, Ind., location spot for Frank Sinatra's newest picture, was long ago, and perhaps still is one of the most picturesque towns along the Ohio river.

Back in the days, when great and small passenger steamboats, sidewheelers, and stern-wheelers, Madison, midway between Cincinnati, and Louisville, Ky., was an all-night stop-over for some of these boats.

They unloaded great hogheads of tobacco, and barrels of liquor from up the Kentucky river, and took on prodigious piles of baled hay, etc. from the Indiana farms. During the night, the "on leave" cabin boys used to run amuck up town, concentrating mostly at a saloon and dance hall called "Five Points." And there were girls galore at "Five Points," also poker, craps etc. say the guys who were teenagers of that period, then called "dudes," "Sheiks," and other nick-names, that long preceded this space age of "Jitterbugs," "Hop Cats," "Rock 'n' Roll" etc. etc.

BABY JOE GANS, "NATIVE SON," FORMER WELTERWEIGHT championship contender, and a great favorite of the show folk, sends a "Hello" from Milwaukee, where he now lives to all his old California friends and friends all over the country. He is the leading sports figure in that home of the

SON NO. 3, for the ladies, and some latest bulletins.—This is voutireless, sleepless News Hound, Harry Levette at 4266 Central Ave.

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**VERSATILITY** — "Sweetwater" Clifton, left, and "Goose" Team demonstrate their versatility as they each hold four balls in one hand while jointly holding a basketball with the other at a press conference in New York last week. The two basketball stars announced that they led the Detroit Clowns against the Kansas City Monarchs in a Negro American League double-header at the Yankee Stadium Sunday. (UPI PHOTO).