

Faculty-Staff Confab Closes At Greensboro

GREENSBORO — A continuing search for areas providing greater opportunities for unity in the total education of Bennett College students was one of the goals agreed upon as the annual faculty-staff fall conference came to a close here last week.

Following the theme "Strengthening the College Program through Faculty-Staff Effort," the conference, with members of the college's Danforth Foundation Workshop team as consultants, explored the possibilities of improvement in six core groups of the instructional program, with stress upon inter-core cooperation.

There was general agreement that students of college age need not be considered as adolescents and that it is the responsibility of the college to teach them how to think rather than what to think. Greater use of the area of recreation as an educational experience was another idea advanced.

Student leaders, who were meeting simultaneously to discuss the theme — "Student Independence through Effective Student Leadership," had Miss Dorothy Heigh, president of the National Council of Negro Women, Washington, D. C., as consultant. Miss Heigh said, "Every person who carries leadership responsibilities must first understand that it is the individual who makes the group and that the group then conditions the individual."

She told the students that they will achieve independence in direct proportion to the manner in which they fulfill their responsibilities. Greater independence will come, she pointed out, when they have demonstrated their capacity to measure up to the role of leader.

A joint session for students

and faculty-staff was held on Wednesday morning, with President Willie B. Flayer presiding. Miss Jamesona Chalmers, president of the Student Senate, conducted the devotions. Members of the Danforth team—Mrs. Louise G. Street, Dr. Chauncey G. Winston, Francis L. Grandison and James C. McMillan—presented a panel discussion based upon their experiences at the summer workshop which they attended at Colorado Springs, Colorado.

A banquet in the Student Union on Wednesday night, with Dr. J. Henry Savies presiding, brought the conference sessions to a close.

No Negroes To Memphis State This Season

NASHVILLE — (AP) — Memphis State university on Wednesday approved a one-year delay in integration. With one member not voting, the state board adopted a report prepared by a special committee appointed to investigate the delay request made by University President J. Millard Smith.

Smith asked that integration be postponed until next fall because he feared violence might result if Negroes were admitted to MUS this month. Under a plan previously approved by the board, eight Negroes were eligible to enter the university.

The eight Negroes who passed the entrance examinations to the university have made no request for aid from the NAACP, an attorney for the Association said following the board's decision.



PART OF AN ISSUE — George Hudgins, 16, an honor student, who left the Van Buren, Ark., high school allegedly because of trouble caused by striking white students, and who now attends a Negro high school at Morrilton, Ark., appears serious last week. The youth must commute several miles to school from Dardanelle, Ark. Hudgins was listed among the plaintiffs in a suit filed by the NAACP's Southwest Regional Attorney against the Van Buren School Board, saying that the board had "one thing" either to discourage or prevent violence. (UPI TELEPHOTO).



BRICK ALUMNI OFFICERS — Officers of the J. K. Brick School and Junior College Alumni Association are shown (l-r) as follows: Booker Carpenter, Mrs. E. M. Ventur, Fletcher H. Atkins, treasurer; James A. Lyons, president; Mrs. Hattie Walker and Gilbert Hill, Rotarian; president Charles A. Haywood, Raleigh, presided over the sessions of the 8th annual alumni reunion of the Junior College which closed during the depression of the early 1930's. (J. B. HARRIS PHOTO).

Miss Dorothy Elliott Bride Of Sgt. Robert E. Helms

VASS — Miss Dorothy M. Elliott, daughter of Mrs. Jannie Elliott, became the bride of Sergeant Robert S. Helms, son of Mrs. Linda Newsome, Saturday evening, August 30th. The ceremony took place at the Allen Chapel Methodist Church with Reverend O. J. Hawkins of Wilson officiating.

Wedding music was played by Captain Hasty, Albert Lutz and Wattie Elliott were vocalists.

Given in marriage by her brother, James B. Elliott, of Washington, D. C., the bride wore a gown of imported embezzed silk taffeta with a laced and anti-belted ending a chapel train. Her tulle fingertip veil was edged with chantilly lace attached to a pearl queen's crown studded with sequins and she carried a Bible ribboned with orchids.

Maid of honor was Miss Olivia Peace of Hoffman. Other attendants were Miss Maxine Elliott of Vass, bride's niece, and Jean Harris Allen of New York City. Their rooms were princess styled ballroom length.

They wore half hats with streamers matching the dress and carried arm bouquets.

Junior bridesmaids were Faye McArthur and Joyce Elliott, bride's niece. They wore lovely

white dresses.

Sandra Yvonne McLean of Greensboro was flower girl.

Sgt. Roy Glaze of Pittsburg, Pa. was best man. Ushers were Sgt. Crumpton, Sgt. Adams, Sgt. Graves and Charles Allen.

After the ceremony the bride's aunt and uncle, Mr. and Mrs. James A. Elliott, entertained with a reception in their home. Those assisting were Mrs. Martha Gill, Mrs. Ida Hinnant, Mrs. Wattie Elliott, Elizabeth Elliott and Lueta Perkins.

For her daughter's wedding, Mrs. Elliott wore a mauve pink lace dress with black accessories. Out-of-state guests included Mrs. Linda Newsome, groom's mother, Lois Ford, Marcus Helm, Hattie West and Joyce Ford from Birmingham, Ala.

Mrs. Marion Coole, Miss Yvonne Sellars, Mrs. Estelle Coleman, Mr. and Mrs. James Elliott, Sharon Elliott, James Elliott, Jr., J. D. Corbett, Washington, D. C.; Mr. Charles Shelton, Cleveland, Ohio; Mrs. Jean Allen, Charles Allen, Sybil Williams, New York City.

Many relatives and friends attended from neighboring North Carolina towns.

The couple is now residing on Slater Ave., Fayetteville.

Critics Acclaim Hughes' 'Poetry-With-Jazz' Album

NEW YORK (AP) — The entrance of Langston Hughes into the ranks of jazz with poetry recording artists with his album entitled "The Weary Blues" on MGM LP E3697 has met with immediate critical enthusiasm in leading music trade publications.

In a review describing the album as "a bright and very palatable fusion of jazz and poetry readings," Billboard pointed out that "what makes it come off well is that both elements have a common denominator—the blues, that is, both Langston Hughes' lyrics and the instrumentation are blues oriented."

Cash Box, another top magazine, called the LP "a formidable issue for the jazz poetry following" while Variety admired the album's musical and poetic honesty saying, "There is nothing self-consciously precious about it, if it is straight from the shoulder."

one side, such veteran jazzmen as Red Allen, Vic Dickenson and Sam "The Man" Taylor, with music composed and conducted by Leonard Feather. The other side features the Horace Parlan Quartet with many Krueger and Shafi Hadi and music composed and conducted by Charles Mingus.

THE OLD TIMER



"The man who takes things as they come may have a philosophical attitude—or he may be trying for a base on balls."

Mother Of 8 Fired Because She Wants Her Children To Attend 'White' School

WASHINGTON — (AP) — The fear of retaliation which gripped Virginia parents seeking to enroll their children in white schools became a reality this week when an Alexandria mother became the first victim of economic reprisals.

Mrs. Elois O. Hundley, who worked as a cook at the Lyles Crouch School to support her eight children, was fired Monday afternoon by school Supt. T. C. Williams. The dismissal came soon after Mrs. Hundley had appeared in the Alexandria Federal Court earlier in the day in connection with a suit filed against school officials by parents of 14 children seeking admission to the all white schools.

GETS DISMISSAL NOTICE — About mid-afternoon Mrs. Hundley was called into the office of Mrs. Elizabeth Meister, director of cafeterias, and given her dismissal notice to become effective as of Sept. 15.

Supt. Williams admitted that

"Mrs. Hundley's work was very satisfactory. We've had no complaints in the 2 1/2 years she's worked for us. We promoted her and complied with her request to be transferred to a school nearer her home. Then she turned around and sued us."

"We couldn't very well continue to employ her after such a slap in the face. If we had continued, it would have been condemning her action. Her race had nothing to do with it—if she had been green it would have been the same thing."

Mrs. Hundley said she was shocked by the unexpected dismissal that she just said "thank you" and went home.

Frank D. Reeves and Otto L. Tucker, attorneys for the Negro students said they would ask the board to rescind the dismissal. Reeves added that "we're used to economic pressure. But when it is the defendant in this case himself who is applying it, that's stupid."

HUSBAND IN HOSPITAL — Two of Mrs. Hundley's chil-

dren—Thedisa, 14, and Pearl Bon, 12, are applying for admission to George Washington high school in Alexandria. Her husband, Pervis, is a patient in a hospital.

The 14 children, including the two Hundley, filed a suit Friday through their attorneys asking for a temporary order so they could be attending the white schools while their case is pending.

Mrs. Roosevelt Applauds After Belafonte Sings

BRUSSELS, Belgium — (AP) — It's nothing unusual when the audience joins dynamic Harry Belafonte

and sings "Matilda." But this week Mrs. Eleanor Roosevelt, widow of the late President Franklin D. Roosevelt, joined the huge audience here at the Brussels World Fair and clapped just as enthusiastically as anyone.

As Belafonte sang from his carefully chosen repertoire, his audience listened intently, proof of the enormous popularity—record-wise and in personal appearances—of the personable artist whom, as one critic put it, "success has not spoiled."

Particular praise was given to his three groups of songs, "Moods of the American Negro," "Songs of the Caribbean," and "Around the World." Belafonte's linguistic ability was carefully noted; "he has shown that he is an outstanding recitivist in the field of folk art."

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