

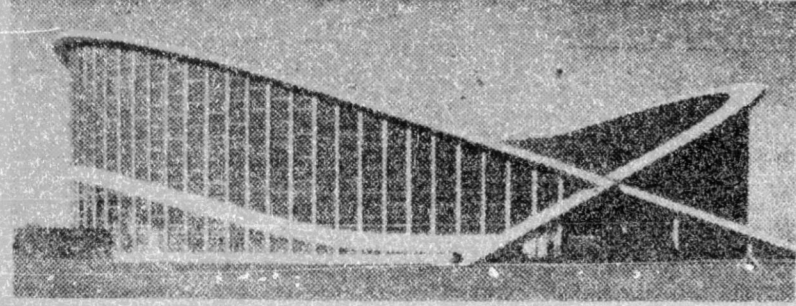
## Brubeck's Quartet, 4 Freshmen, Ferguson Orchestra To Play Jazz Festival Here

Music as modern as the building in which it will play, the State Fair Arena, will be heard on Sunday afternoon, November 9th, when the first annual Capital City Jazz Festival takes place. The concert will begin at 2:30 p. m. with doors of the arena opening at 1:30 p. m.

Entertainers to be presented this year, all of them musicians in the modern-jazz field — will include the following:

**THE DAVE BRUBECK QUARTET**, consisting of Paul Desmond, alto saxophonist; Joe Morello, drums; Eugene Wright, bass, with Brubeck at the piano. The Brubeck group just recently returned from a tour of Europe and the Near East under the auspices of the State Department.

The Four Freshmen, the top vocal group in America today, con-



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sists of Ross Barbour, Ken Alberts, Don Barbour and Bob Flanagan. The Freshmen are also instrumentalists of note. They record for Capitol. Since 1935, and their highly successful single, "Day by Day," the Four Freshmen have had a succession of hits, including "Graduation Day," "Charmain," "Julie Is Her Name," plus a long list of other singles. Their album consists of "Voices in Motown," "Fishes in a Pot," "Four Freshmen and Five Trombones," and at least four others. They won the "Best Vocal Group" category in the Metronome Magazine poll for the past three years.

Maynard Ferguson and his orchestra—trumpeter Ferguson and his band played a record-breaking engagement at New York's Birdland this summer and appeared at some of the country's leading Jazz Festivals. The sponsors of the Capital City Jazz Festival spent



FOUR FRESHMEN

much time in signing Ferguson for their date.

The Sonny Rollins Trio, a modern-jazz combo whose recordings are top sellers in jazz circles, will make their first appearance in the state. Like Maynard Ferguson, they played the leading jazz festivals of the nation this past summer. They have a long list of singles and a number of albums to date.

Coming to serve as master of ceremonies at the Capital City Jazz Festival will be Leonard Feather, jazz historian, magazine writer and promoter. He is the author of such books as "The Book of Jazz" and "The Encyclopedia of Jazz." London-born but long active in the U. S., he became prominent through contribution to Look, the New York Sunday Times, Red Book, Metronome and other magazines. A contributor to Esquire since 1944, he ran the Esquire Jazz Polls and produced all the famous Esquire jazz concerts. He is editor of Playboy. During 1952-53 he was and is a consultant on NBC-TV's pioneering educational series, "The Subject Is Jazz."

Sponsored by the Capital City Jazz Corporation, composed of a group of Raleigh people whose aim is to bring some of the best-known entertainers in the jazz field to the city for a festival each November, this year's festival will be held at the N. C. State Fair Arena on Sunday afternoon, November 9th. Doors will open at 1:30 with the concert set for 2:30 p. m.

## Dr. Blackwell Is Speaker At Greensboro

GREENSBORO — Plans for the future, Dr. W. B. Blackwell, director of the Center for the Study of the Future, said, will be the result of your efforts, help to make it what it should be.

Dr. Blackwell, director of the Center for the Study of the Future, gave this advice to Bennett College students Sunday afternoon in his paper message, "The Problem of Individual Choice."

Although not discounting the importance of a complex faculty and of necessary modern laboratory and laboratory equipment, Dr. Blackwell said that each student's future will depend to a large extent upon the choices which she makes while in college.

"Decision is a matter of individual free will," he said, "but this does not operate in a vacuum, but in a cultural context. I am using the term 'culture' not in its usual sense, but in the terminology of the sociologist, whereby it refers to the customary repetitive ways of thinking and acting by a group of people."

Dr. Blackwell pointed out that too often conformity results because a student does those things which will help her to be liked by others. He suggested the development of a high sense of values. These, he said, are the mainstays of human choice. They determine what you do and what you will become.

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## Daisy Bates Reveals Her Reason For Leadership; Cites Courage Of Others

MONTGOMERY — (AP) — "Up to this end was I born," stated Mrs. Daisy Bates, of Arkansas, Sunday as she told the Little Rock Story to thousands of Montgomeryans at the historic Dexter Avenue Baptist Church on its annual Women's Day observance.

Mrs. L. C. (Daisy) Bates, president of the Arkansas State Conference of branches of the NAACP is one of America's honored women in the struggle for human rights.

**REFERS TO BIBLE**

Mrs. Bates told of the events surrounding the Little Rock desegregation, her own, Hannah, the mother of Samuel and stated that surely the mother of

Martin Luther King, Jr. must have promised her son to the Lord also; Miriam, the sister of Moses; Ruth, Deborah and Esther.

Mrs. Bates also said that the children of Israel who marched around the walls of Jericho to make them fall, had inspired the people of Montgomery to walk a year until the walls of segregation and discrimination on buses had fallen.

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Telling of the incident of the shooting while protecting her home, she said, "the reason I did not shoot to harm the man who was a perfect target, the face of

cause he thought it was time he started taking up the duties of a first class citizen.

"Then the answer of why came to me—if they killed me, a hundred Daisy Bates would spring up and, if they killed one M. L. King, a hundred would spring up—as you cannot kill the will for freedom in the hearts and minds of men."

During her address, she admonished the SRO audience not to put their leaders on the spot by not taking advantage of the opportunities afforded them.

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PAUL DESMOND  
**4 FRESHMEN**  
**MAYNARD FERGUSON** and his Orchestra  
**SONNY ROLLINS** Trio  
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