

# GOSSIP OF THE MOVIE LOT

BY CALLA SCRIVNER

**ODETTA IN UNIQUE PERFORMANCE**  
HOLLYWOOD (ANP) — Popular folk singer, Odette was well received in her recent Santa Monica Auditorium performance. Clad in an attractive MuuMuu, she entertained an enthusiastic audience with a variety of folk songs, blues and ballads, accompanied by a thrumming guitar.

Among the sentimental titles were "Special Delivery Blues," "Payday at Cold Creek," "Rambli," "Round Your City" and "Three Little Pigs." **NAT 'KING' COLE WILL MAKE FILM IN MEXICO**  
Nat "King" Cole will play the role of an English teacher in a convent for Mexican producer Miguel Zacharis this fall. Mexican film star Dolores del Rio will co-star in the picture.

The plot deals with a successful night-club performer who comes to Mexico and is suddenly thrust into a convent as a teacher. Dolores plays Mother Superior of the convent.

**SEPIA STARS ILLUMINATE VEGAS STRIP**  
Las Vegas' Flamingo Hotel is enjoying a triple treat in the Driftwood Lounge. With dynamic singer Della Reese, sensational organist and vocalist Earl Grant and the one and only Mr. Brooks Benton holding forth who could ask for more?

Sammy Davis, Jr., who is currently commuting from Las Vegas to Hollywood to fill a TV engagement, is holding the celebrity spot at the Sands. He will be replaced by Dean Martin this week. Glamorous Lena Horne will follow Martin April 24.

Ella Fitzgerald and Jack Carter will co-star at the Flamingo, follow-

ing Arlene Dahl's current engagement.

**NAACP SET UP BEVERLY-HILLS HOLLYWOOD BRANCH**

An enthusiastic group of over 100 people met at the Beverly Hilton hotel last week to sign a charter for an NAACP Beverly Hills Hollywood branch.

Elected officers chosen for the new organization were actress-editor Maggie Hathaway, president; Atty. James Tolbert, vice-president;

Sandra Davis, secretary and Rita Davis, treasurer.

Among the donations was a \$50 life membership by Atty. Tolbert and a \$300 life membership pledge by Mrs. Johnetta W. Hozay, top executive of the Universal Life Insurance Co.

An impromptu show followed the meeting. Participants included Eddie Beal, Evelyn Burwell, Jean Turner, Maggie Hathaway, Effie Smith, Sue Thompson and Blanche Williams.

## Bandleader Ernie Fields Gives Lecture At UCLA

HOLLYWOOD (ANP) — Ernie Fields, leader of one of the foremost big bands in the Middle West, spoke recently at the University of California at Los Angeles for Walter E. Hurst's course, The Music Industry—Its Structure and Economy, on the subject, "The Economy of Big Traveling Bands."

Fields, who discussed the rise and fall of large traveling aggregations, told the class that at the time he formed his own band, big bands worked on a "commonwealth" basis, where the leader made a percentage deal with the promoter, the ballroom or club owner and the take was split among the members of the band after expenses were taken off the top.

This method, Fields said, became impractical due to the size of the bands and leaders started paying members scale salaries and would then take profit or loss from engagements himself.

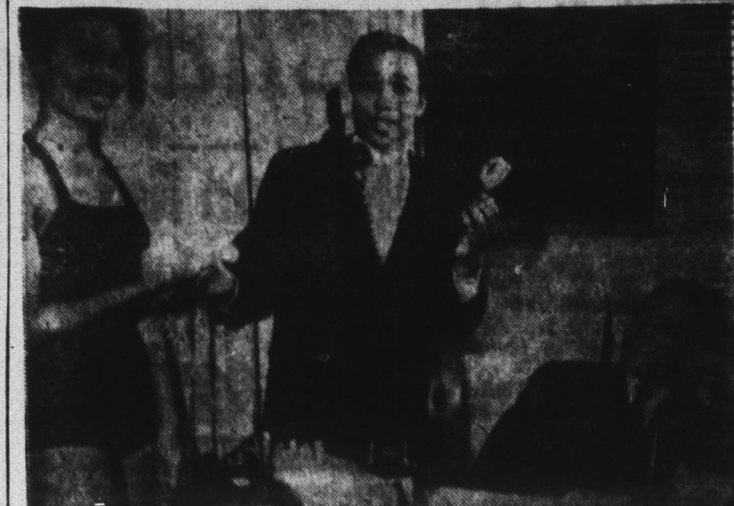
"At the beginning, good big bands were well-attended, but now, if they haven't had a recent hit record, fewer people will pay to see

them," Fields said. He continued: "Big bands have been dying because of a change in audience demands. Now teenagers are just as happy with one singer backed by a local band or small group as they would be with a big band. Furthermore, big bands cost more and, as such, the promoters and theaters are more likely to hire the one-man act or the small group."

"Television has also sounded the death knell for big bands, because people now go out not to dance as much as to be entertained, and a very large band must keep watching their music in order to sound right while the small group can have little or no music and can be shown."

Fields, whose group has appeared in leading clubs across the nation and on many college campuses, has been a stand-out guest on Dick Clark's "American Bandstand" show on the ABC Television network.

Hit records by the Fieldmen include: "In the Mood," Christopher Columbus, Chattanooga Choo Choo,



**A FRIEND IN NEED**—All tied up with local and long distance congratulatory calls from numerous friends and fans throughout the country after this Motown recording of "Jamie" became a nationwide hit is handsome singing star Eddie Holland. Lending a helping hand is leggy, model lovely Lottie Bellard, a Michigan Bell Telephone Co. service representative, as Berry Gordy, Jr., Eddie's manager, looks on in pleased bewilderment, in Detroit.

**WORLD'S FAIR OF MUSIC**  
CHICAGO (ANP) — The World's Fair of Music, to be held at McCormick Place Aug. 31 to Sept. 9, has invited trumpeter Louis Armstrong and Metropolitan Opera soprano Leontyne Price to appear on the program, the Associated Negro Press learned.

Two of the entertainment world's most popular artists, Armstrong and Price will join such other stars as Pat Boone, Bobby Darin and Edye Gorme on the program.

Tuxedo Junction, Honky-Tonk, The Charleston, Teen Flip, Working Out, and many others.

Concluding his remarks to the UCLA class, Fields said that he believes the big bands will come back, but not soon. He feels that even then, this re-entry of big bands will be mostly as recording artists and for TV shows, not in the one-night field—unless someone is smart enough and lucky enough to come up with a new style, different from the old "big band" style. He added that this said style must have a big band to render it.

## LINCOLN THEATRE

4 DAYS STARTING  
SUN., APRIL 8TH  
"SUZIE WONG"  
WILLIAM HOLDING  
NANCY KWAN

—Plus—  
"BLUE HAWAII"  
ELVIS PRESLEY  
NANCY WALTERS




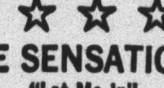
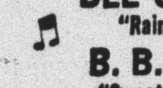
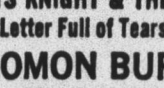
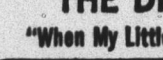


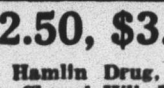
3 DAYS STARTING  
THURS., APRIL 12TH  
"MAN TRAP"  
JEFFREY HUNTER  
STELLA STEVENS

—Plus—  
"THE 30 FT. BRIDE  
OF CANDY ROCK"  
LOU CROCK

Mon., April 9th 8:15 P. M.

AT N. C. STATE COLLEGE  
Reynolds Coliseum-Raleigh

DON'T MISS THEM!

	<b>SAM COOKE</b> "Twisting The Night Away"		<b>DION</b> "The Wanderer"
★ ★ ★ ★ ★			
	<b>RAL DONNER</b> "She's Everything"		<b>THE SENSATIONS</b> "Let Me In"
	<b>DEE CLARK</b> "Raindrops"		<b>GLADYS KNIGHT &amp; THE PIPS</b> "Letter Full of Tears"
	<b>B. B. KING</b> "Sweet Sixteen"		<b>SOLOMON BURKE</b> "Cry To Me"
	<b>THE DRIFTERS</b> "When My Little Girl is Smiling"		<b>BARBARA GEORGE</b> "I Know"

AND THE **B.B. KING** ORCHESTRA

Admission \$2.00, \$2.50, \$3.00

Tickets On Sale Coliseum Box Office, Hamlin Drug, Thiem's Record Shop, Village Pharmacy, Kemp's Chapel Hill, Walgreen Drug Durham; Bender Drug, Fayetteville.



**FIRST SIGN OF SPRING AT ST. AUG.** — Miss Angela Baker, a sophomore from Darin, Georgia takes time out between classes to examine the blooming Spring flowers on the campus.

## Band Festival To Be Held At NCC April 7

DURHAM — More than 20 bands and orchestras from high schools in the state will participate in the annual Band Festival at North Carolina College on April 7.

Sponsored by the North Carolina Band and Orchestra Directors Association, the program will be coordinated by Richard H. L. Jones, band director at NCC.

Clark Egerton, band director at Lincoln High School, Chapel Hill, is Festival Director.

According to Mr. Jones, some 1,800 high school musicians will take part in the Festival. Their aim, he said, is to qualify as musical units for the State Festival to be held May 4-5.

## NCC Players To Present "Othello"

DURHAM — Shakespeare's "Othello" will be presented at North Carolina College on Thursday, April 5, by the college's Theatians.

The production will be staged in the E. N. Duke Auditorium at 8:15 under the direction of Miss Mary Bohanon.

Cleveland Strickland, a senior from Raleigh, will portray the jealous Moor, opposite sophomore Grace Watts of Durham as "Desdemona."

The role of "Iago" will be played by Joe Lambie, a special student of dramatic art at NCC from Durham.

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KENTUCKY STRAIGHT BOURBON WHISKEY

\$4.00  
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55 PROOF BARTON DISTILLING COMPANY  
Bardonia, Putnam County, Kentucky

# Theatricals



**LOOKS TO THE FUTURE**—Eartha Kitt, famed star of stage and screen, pictured above cuddled-up with Little Kitt, in an exclusive story, to a leading magazine, tell "What I want for my baby."

## MASCO YOUNG'S NOTEBOOK

**BLUES SINGER DINAH WASHINGTON**, known to millions as "The Queen" whether you're talking about the blues, mink coats or astronauts—actually has many more claims to fame than most folks think. Aside from her high six-figure income from concerts and recording royalties, "The Queen" is a quite capable business woman who can match wits with the best in the business.

**MOST DINAH FANS** already know about her fabulous mink coats, mink-trimmed sweaters, mink stoles, and sparkling collection of diamond rings, necklaces and earrings. But few know about her clever ability at discovering and developing new talent. Among the talent she has either discovered or helped to develop are the Perri Lee Trio, singers Dell St. John and Dolores Coleman, Bernuda calypso dancer Celeste Robinson, comedian Dave Turner, and the versatile New Allegro Trio.

**QUEENS ARTIST CORPORATION**, a talent agency she heads in New York is the central clearing house and headquarters for most of her talent agency business. Aided by publicist Ruth Bowen and Larue Hanns, she is fastly building up one of the most lucrative show business enterprises owned and operated by Negroes on Broadway.

"I'M ANXIOUS TO HELP struggling and talented young people get the breaks they deserve," she said. "There are too many of our folks who have the talent, but no place to use it. For years I found myself helping many people get ahead in the entertainment field, but I asked nothing for myself but that they do their best to succeed and help others as I have done. Then one day I got the idea that if I organized my own talent agency, I might be able to offer even more help to many more people. So here we are."

**DINAH'S TWO BIGGEST acts** right now are the New Allegro Trio and a clever up-and-coming comedian named Dave Turner. Jimmy Thomas, Jimmy Sigler and Earl Edwards—all seasoned musicians and vocalists—make up the New Allegro Trio. The versatility of the group is much in evidence on Dinah's new Roulette recording "Where Are You," which is already getting plenty attention from disc jockeys, and the approval of night-club audiences where they appear.

**DAVE TURNER**, who has been nicknamed "The Queen's Prince of Comedy," is being hailed as one of the hottest new comic finds of the year. In Germany, France and Italy Dave even waxed an album while in Europe, which was appropriately called "Dave Turner in Europe." Also a singer (he sang with Bill Doggett for four years), Dave recently waxed "There I've Said It Again" and "You'll Never Know" on the Roulette label.

## N. C. Mutual Salesmen Enjoy D. C. Celebration

Flight North Carolina Mutual salesmen qualified as trip winners to the 18th Annual Cloudburst celebration held in Washington, D. C., recently. This three-day sales convention which honored Vice President and Agency Director W. A. Clement was held at the Willard Hotel. A highlight of the convention was an address delivered at the banquet by Ray R. Epperl, President, Burroughs Corporation, who spoke on the subject, "Price Tags and Pres-

dom." He pointed out that "the most important price tags in which our freedom is involved is our current and future economic position in the world." The speaker, who appeared before more than 200 North Carolina Mutual salesmen, agency officials, and guests continued, "It is a brutal fact that we are today actively engaged in a war on the economic front which is potentially as dangerous as nuclear warfare. There is need to take a strong of-

fensive in this economic warfare. The free world must press home the advantages it holds in this struggle for economic supremacy, the true objective of which is not just to thwart communism, but to assure the best future for all people. . . . The United States should provide the leadership in organizing a definite concerted free world strategy for the economic counter-offensive. The faster we move, the less difficult the campaign will be."

The president of one of the largest business machine corporations concluded by saying, "It is time to explain in a brutally frank way the domestic and international economic facts of life. It is time to sell America to Americans. Those are the price tags on freedom."

Among the Washington notables attending the banquet were, His Excellency Ambassador and Mrs. Julius N. Udochi, the Embassy of Nigeria; Senator Sam J. Ervin, Jr. and Senator B. Everett Jordan, North Carolina; Congressman Charles C. Diggs, Jr., United States House of Representatives; Mr. and Mrs. E. Doyle Mitchell, President, Industrial Bank of Washington; Attorney and Mrs. Belford V. Lawson; E. Stass, Economic Attache, the Belgium Embassy; Dixon Donnelly, Assistant to the Secretary of the Treasury; Robert W. Wallace, Assistant to the Secretary, and many others.

Other activities of the Convention included a sightseeing tour of the City of Washington and series of panel discussions conducted by company representatives. Winners were: Earl Brown, Memphis; George Williams, Alford; Lockhart, Miss Lois Lee, Mrs. Lillian Smith, E. J. Clemons, Lorenzo Fisher, Atlanta; Mrs. Catherine Walker, E. Baltimore; Vernon Evans, W. Baltimore; Frederick Turner, Evan Desautel, Archie Callahan, Newark; Marie Holman, Mrs. Nancy Young, Columbia; Mrs. Helen B. Shaw, J. N. Williams, Miss Pauline Fowler, Mrs. Eloise Eubanks, Spartanburg; Mrs. Ross Johnson, Charleston; Thomas Morrison, Charlotte; Ernest Dunston, Thomas Burrell, Mrs. Esther Ransom, Sherman G. Farham, Raleigh; Mrs. Doris Irving, Prentiss York, Mrs. Alice Luster, W. E. Stubbs, Durham; Walter Kenlon, Miss Mary Evans, Mrs. Virginia Dawson, Mrs. Addie Morgan, J. W. Williams, Goldsboro; Rogers Nicholas, Terah Hammonds, David Spencer, Benjamin Carlton, Winston; Whitney Valentine, Washington; and Ernest Davis, N. Philadelphia; David Mims, Raleigh.

The first African Catholic to be elevated to the bishopric in Brazzaville, Congo, is Msgr. Theophile Bemba, 54, who was named auxiliary bishop. — (ANP)

American poultry is produced for about 15 cents a pound. In West Germany it costs 12 cents; in England 21 to 24 cents; and in Italy 22 cents a pound.



**AT D. C. CLOUDBURST FETE** — President Spaulding congratulates Ray R. Epperl, President, Burroughs Corporation and banquet speaker during North Carolina Mutual's 18th Annual Cloudburst Celebration in Washington recently at the Willard Hotel as Ambassador Julius Momo Udochi, Nigeria, looks on.



Trip winners, guests and officials of North Carolina Mutual's 18th Annual Cloudburst Celebration held in Washington recently at the Willard Hotel.