

# Theatricals

## WEEK IN RECORDS

**BY ALBERT ANDERSON**  
**STROZIER SCORES ON NEW DISK**  
**CHICAGO (ANP)** — For an extended period saxophone virtuoso Frank Strozier was a big favorite with Chicago jazz fans while he was gigging with the MJT plus 3 group at the Avenue Lounge, a popular "Windy City" jazz spot. But since the demise of the quintet, Strozier has branched out on his own, and made good.

His latest LP for the Jazzland Record Company is ample evidence of his success as a jazz leader. The disk showcases his talents both as a player and composer. Titled "Long Night," it features Strozier and five capable sidemen playing a number of ballads and instrumental tunes that include the title tune, "Happiness Is Just a Thing Called Joe," from the old movie score, "Cabin in the Sky," "The Crystal Ball," "Pacemaker," and "Just Think It Over," among others.

With Strozier on the set are George Coleman, on tenor saxo-

phone; Pat Patrick, baritone saxophone and flute; Chris Anderson, piano; Bill Lee, bass; and Walter Perkins, who led the MJT plus 3 when Frank was a member of that group, on drums. The tunes they played were all arranged or composed by Strozier.

Summary: This is a delightful recording of tuneful music played for the most part, in a warm and romantic vein. . . . Strozier, with his solos and clever improvisations. . . . His playing is the main dish, but he also collaborates well with the other sax men, as on "Crystal Ball," on which he and Patrick (on flutes) play a delightful duet.

Top tunes in the set are "Happiness. . ." on which Strozier's delightful tone and the fine orchestration of the sextet stand out; Pacemaker, an instrumentally palatable entry, and "Crystal Ball."

For sheer listening enjoyment, to say nothing of its appeal to dancers who like their music played romantically, this waxing is tops.

It should score heavily with record fans. . . . **DISC!**  
**"GROVIN' WITH BUDDY TATE"** — Prestige LP (3029), featuring the Buddy Tate quintet. Tunes: "A Lucky So and So," "East of the Sun," "Makin' Whoopee," "Boardwalk," "Overdrive." Personnel: Tate, tenor saxophone, clarinet; Ronnell Bright, piano; Wally Richardson, guitar; George Tucker, bass, and Roy Brooks, drums.

This is a joint effort rather than a showcasing of individual talents. Tate asserts himself well, but is more inclined to go along with the group as a whole. . . . The exception is on "Lucky So and So," on which Buddy contributes a fine clarinet solo, backed up by Tucker, on bass. Other fine solos are played by Richardson (on "Trix. . ." and "So and So"), and Bright, on piano. However, from an overall standpoint, the record's big appeal is the cohesiveness of the quintet. . . . If you like orchestration with pleasant background effects, you'll like this LP. . . . **SOLID.**

## GOSSIP OF THE MOVIE LOT

**BY CALLA SCRIVNER**  
**PRODUCER HENRY SCHOOL TO ADDRESS BREAKFAST CLUB**  
**HOLLYWOOD (ANP)** — After singing the praises of talented and progressive Negro producer Henry Scott, I finally convinced Mrs. Theresa Lindsay (who had not met the gentleman) that he would be a delightful guest on her Sunday morning Breakfast Club.

cause he still reminds you of the little boy character he has portrayed so long.

We also met brilliant director Robert Stevenson and other members of the cast.

Jordan Whitlock, the Negro actor who worked in the Disney series of "Swamp Fox" several years ago, was also visiting the set. We had

a long conversation regarding the future of the Negro in pictures.

At the end of our tour, Jones informed me that there would be another picture filmed on the set in August and invited me to come back for another visit. The whole day was delightful, and I am looking forward to another enjoyable visit soon.

## Laura Bowman's "Achievements" Highlights Negro Capacity

The American Negro's capacity for struggle to better himself, so dramatically highlighted in today's headlines from Albany, Georgia, is poignantly revealed in "ACHIEVEMENT: The Life of Laura Bowman," recently published by Pageant Press.

This arresting autobiography, written in collaboration with Le Antoine, relates the extraordinary life-story of an underprivileged, slum-dwelling Negro girl, who through sheer determination and indomitable courage, fought her way to the top as one of America's distinguished stars of vaudeville, screen and radio.

Born in Port Margot, Haiti, in 1905, Le Roi Antoine studied for the priesthood as a youth. His ambitions changed direction, however, shortly after he traveled to America and heard the immortal Enrico Caruso sing in the Metropolitan Opera House. Deeply inspired, Mr. Antoine studied voice for eight years, and then made his first concert appearance in New York's Steinway Hall in 1933. Mr. Antoine presently resides in Los Angeles, California, where he continues his remarkably versatile career.

## Disc Jockey Turns To Ministry

He has a capable assistant in the person of Tom Jones, also a rare individual. He is amiable and cordial and possesses a vibrant personality. Through his graciousness, I enjoyed one of the most pleasant afternoons that I have ever spent at a studio.

CHICAGO (ANP) — Apparently seeing a change for the worse for Negro disk jockeys following the purchase last week of Radio Station WGES, Al Benson, famous Chicago "DJ," who is known to his radio fans as "The Old Swing Master," has taken the pastorate of a church on the southside.

With the change in ownership, many began wondering if the new management would displace the present integrated staff of the station.

## BYRD JAZZ TRIO PLEASES A&T AUDIENCE

The group, composed of Byrd, one of the nation's outstanding guitarists who plays without a pick; Keter Betts on the bass; and Bertell Knox, the drummer, pleased the audience in its concert here on Tuesday, July 31.

The program was the final feature of the A&T summer lyceum series.

The big question is the attitude of the Barton R. McLendon family, now in final negotiations for the Chicago station.

## Do's And Don'ts

**BOUNCING CHECK SLOWS FEEDER DOWN**  
**MILWAUKEE** Henry T. Morgan had a bad day last week in Kenosha. Not only was he fined \$15 for speeding, 83 miles-per-hour in a 65 mile zone but he also paid an additional \$50 for giving the sheriff a worthless check as bond.

**THEY NEEDED POCKET MONEY**  
**MARSEILLES, FRANCE** — An American passenger aboard the Strasbourg-Ventimiglia Express stepped off the train here to stretch his legs, then climbed aboard when the train was ready to go.

Five minutes later police arrested two Chilean pickpockets on the platform and discovered that they had the American's wallet and papers. Police returned them to the lucky American at the next stop.

By 1960, the U. S. will need seven million more acres of woodland devoted primarily to recreation or wildlife.

McCants Stewart, noted as a lawyer, orator, and lecturer, was born in Charleston, S. C. December 24, 1864. — (ANP)

Do Use Your Garbage Cans!



**NACWC EMPHASIS ON YOUTH** — Dr. Rosa L. Gregg, lower photo, Atlanta native now residing in Detroit and national president of the National Association of Colored Women's Clubs, was surprised during the NACWC's Awards Banquet at Washington's Sheraton-Park Hotel when pretty Joyce Ford, left, Albany, N. Y., junior affiliate president, presented to her plaque in recognition of her "unfiring efforts in the interest of womanhood" as NACWC president. In middle photo, Les Ledbetter, The Moss H. Kendrick Organization, presents plaque, donated by The Coca-Cola Company, Atlanta, Ga., to Miss Ford, left, as Mrs. Ruth Taylor, advisor to the National Association of Colored Girls, looks on with Alan Kendrick, son of the owner-director of the Kendrick firm, public relations representatives for Coca-Cola. At top, Miss Ford is flanked by the officers of NAGG after elections. The young ladies are from left, Brenda Smith, Ga., parliamentarian; Rachelle Roberts, Fla., ast. pianist; Lollita Rogers, N. C., chaplain; Dollie Shields, Va., treasurer; Paula Hearfield, Iowa, statistician; Joyce Shields, Fla., 2nd vice pres.; Miss Ford, Tyrene Pirette, 1st vice pres.; Oklahoma; Barbara Jackson, 3rd vice pres., Ill.; Deanna Ford, N. Y. historian; Cathy Turner, N. C., pianist; Beverly Oxendine, Indiana, sec.; Ruth Hart, ast. sec., Fla.

## JFK Sends Congrats To "King" Cole

LOS ANGELES (ANP) — Singer Nat "King" Cole last week celebrated his 35th anniversary in show business as the guest of honor at a sparkling dinner sponsored by the Los Angeles Urban League at the Ambassador Hotel, during which he received a telegram from President Kennedy congratulating him on his contributions and was saluted by a host of celebrities.

In addition to the telegram from the President, Cole also received a similar message by Richard N. Nixon, the 1960 Republican Presidential candidate. He also received citations from Lt. Gov. Glen Anderson of California, the Los Angeles City Council and the County Board of Supervisors.

A plaque was presented the singer by the Urban League and Glenn Wallichs of Capitol Records, for whom Cole has recorded for the past 18 years, presented him with a gold microphone.

## Marvellettes Show Here Monday Nite

On next Monday night, August 20th at Raleigh Memorial Auditorium the record stars of '62 will co-star The Marvellettes, makers of "Playboy," "Beechwood 4-5789" and many other tunes, with The Orions and Jimmy Norman, that singing sensation of '62 with "I Don't Love You No More." Other outstanding artists appearing in this Big-Show-Package include Anna James, that female "Party Rocker"; Freddie Hawkins, William Clark and his Orchestra; Jimmy Golson plus the Six 6's Diamonds and their "Pop" recording orchestra.

The Marvellettes, a new singing group that caught fire during '61 with their great recording of "Please Mr. Postman," will be making their first appearance in Raleigh as well as the other members of this touring Big-Show-Package.

Each interview was preceded with an original musical-narrative written, scored, staged and performed by Voices, Inc. The octet was assisted by Ves Harper, a member of the drama department at Sarah Lawrence College, N. Y. This same narration-music-drama format is utilized by Voices, Inc. in "This is Our Day," which was commissioned by the National Council's Educational Foundation chaired by Mrs. Daisy Lampkin of Pittsburgh, Pa.

## Things You Should Know

**Ira ALDRIDGE..**  
1807—1867  
... BORN IN FREEDOM IN 1807, (EITHER IN MD. OR NY.) SON OF A PRESBYTERIAN MINISTER; HE BECAME THE FIRST WORLD-FAMOUS AMERICAN NEGRO ACTOR / EDUCATED AT THE UNIVERSITY OF GLASGOW, HE PLAYED O-THELLO IN LONDON AT AGE 20 & TOURED EUROPE PLAYING BEFORE KINGS FOR SOME 40 YEARS / THE SLAVE OPENED IN PLYMOUTH, ENG. AUGUST 14, 1855 / HE DIED ON TOUR IN LODZ, POLAND, AGE 60!

**MASCO YOUNG Notebook**

**CLARA WARD**, the internationally known gospel singer who's now on the west coast for three weeks of concertizing, will team with Mahalia Jackson and Sister Rosetta Tharpe on New York gospel deejay Joe Bostic's big "Gospel Festival" early next month.

**SOLOMON BURKE**, who's Atlantic Records' answer to ABC-Paramount's Ray Charles, is getting set for one of the biggest publicity and promotional splash in his career. Atlantic's bosses were impressed with the record-breaking box-office appeal of Solomon on his recent southern tour, and decided to "go all the way" with the singer.

**ROCKIN' ROBIN**, the popular WHAT deejay in Philly, quit the radio station and joined Baltimore, Md.'s WEBB for a reported \$250-per-week salary. Robin's known for his familiar expression "If you think your heart can take it — come fly with me." His bouncy theme song is the tune "Rockin' Robin."

**LARRY KERRIN**, the popular east coaster who has discovered dozens of artists who are now clicking with fat paychecks, is the new general manager of auto tycoon Harold B. Robinson's Newtown Records.

**JAMES BROWN**, the singer-bandleader, according to rumors along the blues circuit, may wind up with a \$250,000 insurance policy to cover himself, the Famous Flames and all other members of his big show while they're on the road traveling in his private bus.

**PEARL BAILEY** among the original "soul sister" in the entertainment world. When we first went to interview Pearl Bailey and her husband, Louis, in Bellport backstage at New York's Apollo Theater shortly after they married, Pearl was sitting on a low chair with a pot of black-eyed peas and ham hocks warming up over a hot plate. Said Pearl Mae, as she stirred the food and the delicious aroma filled the room, "This kind of food is good for the soul."

**CARL HOLMES** and **The Brooks O'Dell** were such a big hit at Vareggio, Italy's LaBussola Club that they've been held over for four weeks, which means that a new date must be set for their album-recording session at Atlantic Records in New York.

**JOEY DEE** and **The Starlighters** get our nod as the most democratically interracial outfit to invade the top echelon of rock roll. Joey has three tan girls in his group, and consistently refuses to perform where Jim Crow is practiced.

**National Award To TV Series On Negro Life**

NEW YORK — Announcement that the historic WNBC-TV series on Negro Life and Culture last September has won national recognition through Ohio State University, was made this week by Dorothy I. Height, president of the National Council of Negro Women.

The unprecedented series featured Voices, Inc., the cappella octet of New York City, which has also recorded "This is Our Day" a musical narrative on the life and accomplishments of Mary McLeod Bethune, National Council founder.

The four-program-series won the first place award for television of the 26th annual American Exhibition of Educational Radio and Television Programs of the Institute for Education by Radio-Television of Ohio State University.

Competition was national. Areas of Negro life presented and guests interviewed, according to Miss Height were music with Carol Brice; literature with Langston Hughes; business with Ann T. Spaulding; and civil rights with Thurgood Marshall.

Each interview was preceded with an original musical-narrative written, scored, staged and performed by Voices, Inc. The octet was assisted by Ves Harper, a member of the drama department at Sarah Lawrence College, N. Y. This same narration-music-drama format is utilized by Voices, Inc. in "This is Our Day," which was commissioned by the National Council's Educational Foundation chaired by Mrs. Daisy Lampkin of Pittsburgh, Pa.

The musical documentation traces Mrs. Bethune's life from the time when picked 250 pounds of cotton a day on her parents' farm in Mayesville, South Carolina. It ends with the period when she administered the education of 600,000 Negro youth a year for the National Youth Administration a year for

## Settlement Reached In Garner Case

Erroll Garner and Columbia Records this week that all disputes between them have been amicably settled.

Under the settlement, all court proceedings by both parties will be dropped.

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RALEIGH  
3 DAYS STARTING  
SUN., AUG. 16TH  
CHUBBY CHECKER  
"DON'T KNOCK THE TWIST"  
—Plus—  
"THREE BRAVE MEN"  
RAY MILLAND  
WEDNESDAY - THURSDAY  
AUG. 22 - 23  
Adults Only Admission 50c  
"HUMAN WRECKAGE"  
—Plus—  
"GAMBLING WITH SOULS"  
FRIDAY - SATURDAY  
AUG. 24 - 25  
"SHAKE DOWN"  
—Plus—  
"EXPLOSIVE GENERATION"

## THE SHOW-DANCE 4 HOURS

RALEIGH MEMORIAL AUDITORIUM  
MONDAY  
AUG. 20  
THE SHOW-DANCE 4 HOURS

ALL IN PERSON  
THE SHOW-DANCE 4 HOURS

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