

WEEK IN RECORDS

BY ALBERT ANDERSON STROZIER SCORES ON NEW DISK

CHICAGO (ANP) - For an exverided period alto saxophone virtuolo Frank Strezier was a big favorite with Chicago jazz fans while he was gigging with the MJT plus 3 group at the Avenue Lounge, a pepular "Windy City" jazz spot. But since the demise of the quintet, Strezier has branched out on his own, and made good.

ds own, and made goed. His latest LP for the Jazzland lecord Company is ample evidence of his success as a jazz leader. The tisk showcases his talents both as a player and composer. Titled "Long Night", it features Strozier and five capable sidemen playing a number of ballads and instrumentunes that include the title tune: "Happiness Is Just a Thing Called Jee," from the old movie score, "Cabin In The Sky"; "The Crystal Ball;" "Pacemaker;" and "Just Think It Over", among others.

With Strozier on the set are George Coleman, on tenor saxe-

phone and flute; Chris Anderson, piano; Bill Lee, bass; and Walter Perkins, who led the MJT plus 3 when Frank was a member of that group, on drums. The tunes they played were all arranged or compared by Stronger

posed by Strozier. Summary: This is a delightful recording of tuneful music played for the most part, in a warm and romantic vein. . Strozier, of course, sets the temp and the mood with his solos and clever improvisations. . . His playing is the main dish, but he also collaborates well with the other sax men, as on "Crysta' Ball", on which he and Patrick (on flutes) play a delightful duet.

Top tunes in the set are "Happiness. . ." on which Strozier's delightful tone and the fine orchestra-

. It should score heavily with record fans. . DIG?

"GROVIN" WITH BUDDY TATE":

— Prestige LP (2029), featuring the Buddy Tate quintet. Tunes:

"Blues for Trix;" "The Salt Mines";

"A Lucky So and So;" "East of the Sun;" "Makin' Whoopee;" "Boardwalk;" "Overdrive." Personnel: Tate, tenor saxophone, clarinet; Ronnell Bright, piano; Wally Richardson, guitar; George Tucker, bass, and Roy Brooks, drums.

This is a joint effort rather than a showcasing of individual talents. Tate asserts himself well, but is more inclined to go along with the group as a whole. . The exception is on "Lucky So and So", on which is on "Lucky So and So", on which Buddy contributes a fine clarinet solo, backed up by Tucker, on bass. Other fine solos are played by Richardson (on "Trix..." and "... So and So"), and Bright, on piano. However, from an overall stand-point, the record's big appeal is the



BY CALLA SCRIVNER PRODUCER HENRY SCHOOL TO

ADDRESS BREAKFAST CLUB HOLLYWOOD (ANP) - After singing the praises of talented and progressive Negro producer Henry Scott, I finally convinced Mrs. The-rese Lindsay (who had not met the gentleman) that he would be a delightful guest on her Sunday morning Breakfast Club.

She called recently to tell me that she had graciously consented and is arranging an Aug. 12 date on the program for him, I was al-se contacted by my agent, Lil Cumber, who wanted to get in touch with him. I had told her about his wonderful qualities.
I talked with Mr. Scott recently

and told him that I will be looking forward to seening him Aug. 12. I am sure he will have many interesting suggestions regarding the problems of the Negro in Holly-

"SON OF FLUBBER" CAST, ONE BIG FAMILY

a recent visit to the "Son of Flubber" set on the Burbank lot. Mr. Preddy is such a wonderful man so considerate of others. He offered me more consolation during the rites for ANP correspondent Harry and Mrs. Leon Washington of the Los Angeles Sentinel newspaper and Atty. Curtis Taylor. You can count friends like Reddy on the He has a capable assistant in the

person of Tom Jones, also a rare individual He is amiable and cordial and possesses a vibrante personali-ty. Through his graciousness, I enjoyed one of the most pleasant afternoon that I have ever spent at a

The whole cast was helpful. Everyone was in a gay, carefree mood and the set was like a scenic playground My guests, Mr. and Mrs. "Put" Toliver from Indianapolis, Ind., were visiting their first movie set and they were thrilled beyond applauses from an audience at A-words. Jones introduced us to Fred Mac-

Murray and the rest of the cast. Fred looks great. We took some intential salary. The cutest actor on the set was

he has reached the age of 20 be- series.

cause he still reminds you of the ed so long.

We also met brilliant director Robert Stevenson and other member's of the cast. Jordan Whitlock, the Negro actor

little boy character he has portray- future of the Negro in pictures. At the end of our tour, Jones informed me that there would be another picture filmed on the set in August and invited me to come back for another visit. The whole who worked in the Disney series of day was delightful, and I am look-"Swamp Fox" several years ago, ing forward to another enjoyable was also visiting the set. We had visit soon.

Laura Bowman's "Achievements"

Highlights Negro Capacity

for struggle to better himself, so for struggle to better himself, so dramatically highlighted in today's headlines from Albany, Georgia, is poginantly revealed in "ACHIEVE-MENT: The Life of Laura Bow-man." recently published by Pageant Press.

This arresting autobiography, written in collaboration with Le I greeted my good friend, Joe Reddy of the Walt Disney public life story of an underpriviledged, slum-dwelling Negro girl, who slum-dwelling Negro girl, who through sheer determination and indomitable courage, fought her way to the top as one of America's distinguished stars of vaudeville, screen and radio.

Born in Port Margot, Haiti, in Levett than any other living soul, 1905, Le Roi Antoine studied for with all due respect to Harry's the Priesthood as a youth. His amother faithful friends, including Mr. bitions changed direction, however, ca and heard the immortal Enrico Caruso sing in the Metropolitan Opera House Deeply inspired, Mr. Antoine studied voice for eight years, and then made his first concert appearance in New York's Steinway Hall in 1935. Mr. Antoine presently resides in Los Angeles, California, where he continues his remarkably versatile career.

BYRD JAZZ TRIO PLEASES A&T AUDIENCE

GREENSBORO - The Charles Byrd Trio last week drew warm

The group, composed of Byrd, one of the nation's outstanding guitarists who plays without teresting pictures with him. He pick; Keter Betts on the bass, and maintains his popularity through Bertell Knox, the drummer, pleasthe years and still pulls down a ed the audience in its concert here on Tuesday, July 31.

The program was the final fea-Tommy Kirk. You wouldn't believe ture of the A&T summer lyceum

Do's And Don'ts

Turns To

CHICAGO (ANP) - Apparently seeing a change for the worse for Negro disk jockeys following the purchase last week of Radio Station WGES, Al Benson, famous Chiradio fans as "The Old Swing Master", has taken the pastorate of a church on the southside.

The acceptance by Benson of the pulpit of the Church of Divine Guidance which once housed the Grand Terrace and later a movie came just a short time before WG-ED changed ownership in a move that it was feared would endanger the security of Benson and the other Negro disk artists.

With the change in ownership many began wondering if the new management would displace the present integrated staff of the sta-

The big question is the attitude of the Barton R. McLendon family, now in final negotiations for the Chicago station Gordon B. McLendon, son of Bar-

ton, millionaire oil tycoon and owner of the McLendon network, now drawing up final papers for the purchase, is expected to bring into the Chicago area, Homer Odum of station KABL, Oakland, Calif., an affiliate of the McLendon net-

KABL, where Odum served as manager does not employ Negroes in any position of consequence, according to informant. It also was emphasized that the station does not broadcast programs beamed to the Negro market.

Jack Schatz, well known Chica-goan, who formerly owned the Chez Paree nitery will be entering a new field, as assistant to Odum. The employment and programming policies of the McLendon network are expected to replace WGES' resent policy.

McLendon has indicated he will

consider retaining present Negro personnel, provided they do not oppose his plans for the station.

BOUNCING CHECK SLOWS SPEEDER DOWN

MILWAUKEE - Henry T. Mor-Kenosha. Not only was he fined 15 for speeding, 83 miles-per-hour n a 65 mile zone but he also paid an additional \$50 for giving the sheriff a worthless check as bond.

THEY NEEDED POCKET MONEY MARSEILLES. France - An American passenger aboard the Btrasbourg-Ventimiglia Express stepped off the train here to stretch his legs, then climbed aboard when

the train was ready to go.

Five minutes later police arrested two Chileen pickpockets on the
platform and discovered that they had the American's wallet and pap-er. Police returned them to the luc-ky American at the next stop.

By 1980, the U. S. will need sevn million more acres of woodland devoted primarily to recreation of

McCants Stewart, noted as a lawyer, orator, and lecturer, was born in Charleston, S. C. December 28, 1884. — (ANP)



NACWC EMPHASIS ON YOUTH — Dr. Ross L. Gragg, lower photo, Atlanta native now residing in Detroit and national president of the National Association of Colored Women's Clubs, was surprised during the NACWC's Awards Banquet at Washington's Sheraton-Park Hotel when pretty Joyce Ford, left, Albany, N. Y., junior affiliations of the state of the ate president, presented to her plaque in recognition of her "untiring efforts in the interest of womanhood" as NACWC president. In middle photo, Les Ledbetter. The Moss H. Kendrix Organisation, presents plaque, donated by The Coca-Cola Company, Atlanta, Ga., to Miss Ford, left, as Mrs. Ruth Taylor. advisor to the National Association of Colored Girls, looks on with Alan Kendrix, son of the clation of Colored Girls, looks on with Alan Kendrix, son of the owner-director of th Kendrix firm, public relations representatives for Coca-Cola. At top, Miss Ford is flanked by the efficers of NAGG after elections. The young ladies are from left, Brenda Smith, Ga., parliamentarian; Rachelle Roberts, Fla., asst. planist; Lolita Rogers, N. C., chaplain; Dollie Stitt, Va., treasurer; Paula Heariald, Iowa, statistican; Joyce Shields, Fla., 2 nd vice pres.; Miss Ford, Tycene Pirette, 1st vice pres., Oklahoma; Barbara Jackson, 3rd vice pres., Ill.; Deanna Ford, N. Y. historian; Cathey Turner, N. C., planist; Beverly Oxendine, Indiana, sec.; Buth Hart, asst. sec., Fla.

BAND ECHOES

BY J. L. EDWARDS

The coming year promises a five the summer contributed by the J. game home schedule and perhaps a W. Ligon PTA. Many Thanks. game home schedule and perhaps a game away.

Henry Robinson is at the head of a special planning committee designed to plot formations and to offer suggestions for field activities. All members reporting thus far are full of enthusiasm and morale is high. Alfonzo Jones will be drum major again this year and Robert Brown is band president, Sandra Cooke will lead the majoettes. The first band meeting will be held on Thursday at 6 p. m. All old members will report with in-

All brass nstruments should be (1) cleaned out with warm soaps water and oiled; (2) checked by the repairman for leaks, etc. Woodwind instruments should be checked for loose pads and keys. A defective instrument is difficult to play.

Children that plan to rent intruments should have the fee ready for the first week of school. Children that attended summer school will be notified as to their program date and rehearsals for the pro-Circumstances prevented the presentation of the class at the close of the summer term.

Advanced and intermediate stu-The months of June and July found the Ligon Band members in a variety of vacation spots. Many of them have returned and are ready for another football season. tor received a new uniform during

Show Here Monday Nite On next Monday night, August

Marvellettes

20th at Releigh Memorial Auditorium the top record stars of '62 will co-star The Marvelettes, makers of "Playboy". "Beechwood 4-5789" and many other tunes, with The Orlons and Jimmy Norman, that singing sensation of 62 with "I Don't Love You No More". Other oustanding artists appearing in this Big-Show-Package include Anna James, that female "Party Rocker"; Freddie Hawkins, William Clark and his Orchestra; Jimmy Golson plus the Six '6' Diamonds and their Pop' recording orchestra.

The Marvelettes, a new singing of this touring Big-Show-Package

Congrats To

or at a sparkling dinner sponsored

les City Council and the County Board of Supervisors.

whom Cole has recorded for the past 18 years, presented him with gold microphone.

Hollywood celebrities and political business leaders attended the affair. Those taking part in the program of entertainment included Gospel Queen Mahalia Jackson, comic Dick Gregory, planist Earl Hines and singers Patti Page and Jaye P. Morgan and actress Rosemary Clooney. Music was provided by an orchestra conducted by Raiph Carmichael, who has been featured with Cole on several Capitol records.

Eartha Kitt, Sarah Vaughn, Paul Henreid and Mickey Rooney also

with their great recording of "Please Mr. Postman", will be mak

"King" Cole

A glittering array of entertainers

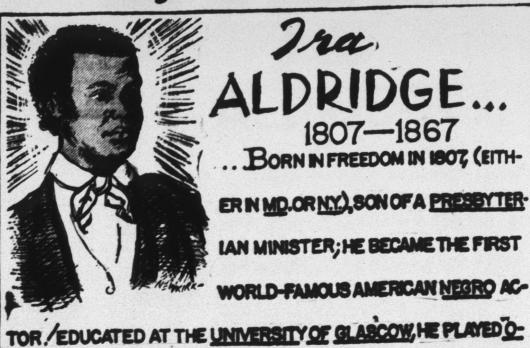
attended a joint reception-cocktail party for Cole preceeding the dingroup that caught fire during '6

ing their first appearance in . Ra-leigh as well as the other members

In addition to the telegram from the President, Cole also received a similar message by Richard N. Nixon, the 1960 Republican Presi-dential candidate. He also received

A plaque was presented the sing-er by the Urban League and Glenn Wallichs of Capitol Records, for

Things You Should Know



THELLO IN LONDON AT AGE 20 STOURED EUROPE PLAYING BEFORE KINGS FOR SOME 40 YEARS/THE SLAVE OPENED IN PLYMOUTH THE AUGUST 14, 1855 HE DIED ON TOUR IN LODZ, POLAND; AGE 60

JFK Sends

LOS ANGELES (ANP) — Singer
Nat "King" Cole last week celebrated his 25th anniversary in show business as the guest of honor at a sparkling dinner sponsored

spitton through Ohio State University, was made this week by Dorothy I. Height, president of the National Council of Negro Women.

The unprecedented series featured voices, Inc., the a cappella oc tet of New York City, which has also recorded "This Is Our Day" a also recorded "This Is Our Day" a spitton through Ohio State University, was made this week by Dorothy I. Height, president of the National Council of Negro Women.

by the Los Angeles Urban League at the Ambassador Hotel, during which he received a telegram from President Kennedy congratulating him on his contributions and was saluted by a host of celebrities.

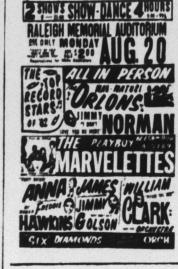
In addition to the delegram from the 26th annual American Exhibition of Educational Council founder. the 26th annual American Exhibi-tion of Educational Radio and Television Programs of the Institute for Education by Radio-Television of Ohio State University. Competition was national.

Areas of Negro life presented and guests interviewed, according to Miss Height were music with Carol Brice; literature with Langsston Hughes; business with Asa T. Spaulding; and civil rights with Thurgood Marshall.

Each interview was preceeded with an original musical-narrative written, scored, staged and performed by Voices, Inc. The octet was assisted by Ves Harper, a member of the drama department at Sarah Lawrence College, N. Y

This same narration-music-drama format is utilized by Voices, Inc. in "This Is Our Day," which was commissioned by the National Council's Educational Foundation chaired by Mrs. Daisy Lampkin of Pittsburgh, Pa The musical documentation tra-

ces Mrs. Bethune's life from the time when picked 250 pounds of cotton a day on her parents afrm in Mayesville, South Carolina, It ends with the period when she administered the education of 600,000 Negro youth a year for the National Youth Administration a year for



THE CAROLINIAN RALEIGH, N. C., SATURDAY, AUGUST 18, 1962

CLARA WARD, the internation

ally known gospel singer who's now on the west coast for three

SOLOMON BURKE, whe's Atlantic Records' answer to ABC-Parameunt's Ray Charles, is getting set for one of the biggest publicity and premotional splashes in his career. Atlantic's besses were impressed with the record-breaking bex-effice appeal of Solomon on hi recent southern tour, and decided to "ge all the way" with the sing-ar.

ROCKIN' ROBIN, the popular WHAT deejay in Philly, quit the radio station and joined Baltimore, Md.'s WEBB for a reported \$250-per-week salary. Robin's known for his familiar expression "If you think your heart can take it — come fly with me." His bouncy theme song is the tune "Rockin' Robin."

LARRY KERRIN, the pepular east ceaster whe has discovered decens of artists whe are new clicking with fat paychecks, is the new general manager of auto tyoson Hareld B Robinson's Newtown Records.

JAMES BROWN, the singer-bandleader, according to rumors along the blues circuit, may wind up with a \$250,000 insurance policy

up with a \$250,000 insurance policy to cover himself, the Famous Flames and all other members of his big show while they're on the road traveling in his private bus. CARL HOLMES and The

Brooks O'Dell were such a big hit at Vareggio, Italy's LaBusso-la Club that they've been held

over for four weeks, which means that a new date must be

weeks of concertising, will team
with Mahalia Jackson and Sister
Rosetta Tharpe on New York gospal deejay Joe Bostic's big "Gespal
Pestival" early next month.

SOLOMON BURKE, whe's CLYDE MCPRATTER'S litty Pretty One" tune is the most danceable retord staged by deepays in of the country.

PAT NEWBORN, 4 ous beauty who teams with blues-shouter Screemin' Jay Hawkins on his latest waning of "Nitty-Gritty", turned down an effer to join another singer and recording label. Said Fatt "Jay gave me my start in show-business, and before I met him. I never sang even one line or note. He just looked at me and told me that anybedy as preity as I ought to be able to sing, dance, tell jokes or do something. I agreed to give it a try. So here I am, busy entertaining people at some preity top clubs, and the offers for our show keep pouring in."

PEARL BAILLEY'S the original "soul sister" among the big-time folks in the entertainment world. When we first went to interview Pearl Bailey and her husband, Louis Bellson backstage at New York's Apollo Theater shortly after they married, pPeal was sitting on a low chair with a pot of black-cyed peas and ham hocks warming up over a hot plate. Said Pearlie Mae, as she stirred the food and the delicious aroma filled the room, "This kind of food is good for the soul."

JOEY DEE and The Starlighter get our not as the most democratically interracial outfit to invade the top echelon of rock rolldom. Joey has three tan gents in his group, and consistently refuses to perform

tan gents in his group, and con-sistently refuses to perform where jimorow is practiced.

National Award To TV Series On Negro Life

National Youth Administrathat the historic WNBC-TV series on Negro Life and Culture last "This Is Our Day" is a 23 1-3 rpm. long playing record, obtainable through the National Council's New York office in Suite 1301, 200 West 57th Street, New York 19. September has won national recognition through Ohio State Univer-

> Settlement Reached In Garner Case

Erroll Garner and Columbia Records this week that all disputes between them have been amicably settled.

Under the settlement, all court proceedings by both pa be dropped.

Garner was represented in the settlement by Jack Imberman of the law firm of Proskauer Rose Goetz & Mendelsohn. Columbia's attorney was Ambrose Doskow of Roseman Colin Kaye Petschek & Freund.

PATRONIZE OUR ADVERTISERS

LINCOLN THEATRE Air Conditioned

RALEIGH 3 DAYS STARTING SUN., AUG. 19TH CHUBBY CHECKER DON'T KNOCK THE TWIST" "THREE BRAVE

MEN" RAY MILLAND

WEDNESDAY - THURSDAY AUG. 22 - 28 Adults Only Admission 50c "HUMAN WRECKAGE" "GAMBLING WITH SOULS" PRIDAY - SATURDAY AUG. 24 - 25 "SHAKE DOWN" "EXPLOSIVE GENERATION"





