

Theatricals

WEEK IN RECORDS

BY ALBERT ANDERSON
(CHARLIE) BYRD, HAWKINS IN JAZZ SPOTLIGHT
CHICAGO (ANP) — Two fine recordings by guitarist Charlie Byrd and sax virtuoso Coleman Hawkins top the jazz fare this week. Starting with the Byrd disc, here is the musical fare:

"Latin Impressions": — Riverside LP (487) featuring South American Latin tunes by the Byrd trio. Tunes: "The Duck," "Amor Flamenco," "Azul Tiple," "Cancion de Argentina," "Caraval," "Homage a Villa Lobos," "Bogota," "Mexican Song No. 1," "Samba de Uma Noite So," "Cariacou," "Valse." Personnel: Byrd, guitar; Gene Byrd, guitar; bass; Kater Betts, bass; Bill Reichenbach, drums.

Here is an ambitious Latin fare as masterminded and presented (for the most part) by Charlie Byrd, who looms as the top jazz

guitarist today—The LP is the result of Byrd's recent South American tour for the U. S. State Department, and thus it reflects impressions gained by the guitarist in such countries as Argentina ("Cancion di . . ."), Columbia ("Bogota" and Mexico ("Cariacou" and "No. 1"). The fare consists mostly of bouncing rhythm in the Latin tradition by Charlie, with brief assists by other members of the trio, with brother Gene and Betts alternating on bass, for background effects. . . . There is good syncopation in the music, which always makes for good dancing of the cuddling type. . . . Charlie Byrd also introduces a 10-stringed instrument called the Tiple, which he utilizes to good advantage, particularly on "Azul . . .," which is the top tune in the set. . . . I like this waxing and I believe our record fans will find it a delightful and refreshingly different.

"The Jazz of No Strings"—Pres-

tige-Moodsville LP (25). Featured: Hawkins and trio. Tunes: "Look No Further," "La La La," "Nobody Told Me," "Maine," "Lands of Love," "The Sweetest Sounds," "Be My Host," "The Man Who Has Everything," "No Strings." Personnel: Hawkins, tenor saxophone; Tommy Flanagan, piano; Major Holley, bass; Eddie Locke, drums.

The lush tones of Hawkins, a top performer for the past three decades, enriches a number of tunes, particularly the ballads, by Richard Rogers. . . . Hawk's tuneful playing is especially evident on "Maine" and "Host," on which he gets a big assist from Flanagan, with his intelligent piano chord-lines. . . . "Maine," a musical interpretation of the state by that name, and "Host" are also the top numbers in the set. . . . The disc also features Holly and Locke to good advantage, but Hawkins is the star throughout. . . . Another good entry for the Hawk.



CLARA WARD

Clara Ward Signs \$250,000 Pact At 'Frontier' In Vegas

LAS VEGAS — Gospel singer Clara Ward this week announced that she signed a 40-week contract at the New Frontier Hotel in Las Vegas, Nev. for \$250,000, the biggest single engagement deal in the musical artist's career.

Making their first appearance in the famous resort town, the Ward Singers were originally booked for only two weeks. But after several hours in the New Frontier's fabulous lounge Clara Ward's entourage of six gospel singers soon convinced the club's owners that they were just what the doctor ordered to pep up Las Vegas nightlife.

Gregory, famed for his native on race relations, will fly to Jacksonville, Fla., on Oct. 29, for a benefit performance for the NAACP. He is currently appearing at the Winter Garden in New York.

Miss Price, internationally famous as a singer, will give a benefit concert in January before a non-segregated audience in her hometown of Laurel, Miss., on Jan. 27.

The concert will benefit St. Paul's Methodist church, where Miss Price sang in the choir and played the piano in Sunday school.

number, most of the lounge patrons were clapping and stomping along with the singers, whose rhythmic feeling is contagious. The girls don't feel that they are putting on an act; they believe what they are singing, and their sheer honesty saturates the atmosphere of the room, causing even the non-clappers to clap along with them. They parade around the room during certain numbers, and the loungers set into the spirit of things almost as if it were an old-fashioned "Holy Roller" session.

Murray Hertz, also a columnist with the Las Vegas Review-Journal, said his column "has never given to raving — particularly about shows and show people — but the unusual appearance of Clara Ward and her singers deserves more than just a casual mention. . . . These gals generate so much excitement with a number like "Swing Low, Sweet Chariot," or the "Walls of Jericho," that the entire audience enthusiastically clap hands and beat on the tables. . . . I don't know what you'd call them, but I'd say they'll become one of the hottest acts in show business. . . ."

Said George Burns of the New Frontier Hotel, "This is the greatest act I've ever seen in Las Vegas, and it will soon make the New Frontier Hotel famous. Within 10 days, I predict it'll be hard to get a table in the lounge, because all the entertainers and musicians will be there at every show."

Stars To Give Benefit In Miss.

NEW YORK (ANP) — Leontyne Price, Metropolitan Opera soprano, and Dick Gregory, famous comic, both are scheduled to give benefit performances in Mississippi soon.

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MISSISSIPPI — The annual Freshman Talent Show at Fayetteville State Teachers College took place in the J. W. Seabrook Auditorium, 8 p. m. Oct. 18. By far, it was one of the better shows ever given at State by newcomers. As the entire college family viewed first hand the many talents exhibited by the Freshmen, there seemed to be feelings of silent approval of the newly found skills the group showed.

Cecil Ramsey, a native of Brooklyn, New York, acted as Master of Ceremonies. Schools from many parts of the state were represented in the show, however, the E. E. Smith High School seemed to contribute more than its share of entertainers.

The show was characterized by many varied musical numbers — both vocal and instrumental. Throughout the show between musical numbers, the group's comedian, Kenneth Moore, showed his unusual talent by inserting timely comical skits that made his most appreciative audience roar with laughter.

Again, G. T. Galvin and his commiseration showed their touch, of showmanship as the Freshman Talent Show of 1962 went over with smashing success.

Earl Grant In Livingstone Appearance

SALISBURY — The Livingstone College Lyceum Committee has announced its Lyceum Series for 1962-63 featuring Earl Grant and the New York Concert Gala. The opening attraction has been set for Thursday, Nov. 8, and will present "The Book of Job," a religious drama based on the King James' Version of the Old Testament story.

Other attractions include: Martha Flowers, soprano, Dec. 7; Nelson and Neal, duopianists, Friday, Jan. 14; The New York Concert Gala, Friday, March 15; and Earl Grant, Friday, April 26th. Season tickets are available for those who desire them at the Livingstone College Business Office.

PATRONIZE OUR ADVERTISERS

Freshman Talent Show A Success

FAYETTEVILLE — The annual Freshman Talent Show at Fayetteville State Teachers College took place in the J. W. Seabrook Auditorium, 8 p. m. Oct. 18. By far, it was one of the better shows ever given at State by newcomers. As the entire college family viewed first hand the many talents exhibited by the Freshmen, there seemed to be feelings of silent approval of the newly found skills the group showed.

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Miller Sisters Do First Record For Riverside

NEW YORK — Unlike most groups known as "brothers" or "sisters," Maxine, Vernel, Nina, Sandra and Jean Miller are sisters. Born and raised in Brooklyn, the girls now live in Babylon, Long Island with their parents and younger sister Jeanette, who is also a singer.

Their father, William "Bill" Miller, organized the group some ten years ago. As a writer and arranger, Mr. Miller has been his daughters' biggest influence.

While in school the girls were active in church and school choirs. They recorded a song called "Hipity-Ha" which was their first step in the world of show business.

Audiences that have seen the girls agree they not only sing well but delight everyone with their dancing and comedy injected into their act. Riverside Records concurs with the girls' many boosters and has recently signed the Miller Sisters to an exclusive contract. Their first single of "Tell Him" c/w "Dance Close" has just been released.

Offstage, as well as on, the girls are always together. They are all Bible students and are very active in their church. Their spare time is spent at the bowling alley, curled up with a good book and laughing at the antics of Jean, the group leader.

M. YOUNG'S NOTEBOOK

WHEN MRS. JACOB JAVITS, wife of the New York Senator, staged a party for "West Side Story" producer Harold Prince on Oct. 20 in her Park Ave. apartment, Carl Holmes and The Commanders provided the music. Called the new twist and mash potatoes king, Holmes has just returned from almost three months of twisting and mashing in Italy, where he spent most of his time teaching the dance to patrons at the La Bussola in Viareggio and the Olympia Ballroom in Milan.

CARL HOLMES, who was born on July 29, 1928, celebrated his 34th birthday on his evening night at the plush La Bussola in Viareggio, Italy. Before going to Europe Holmes had completed seven consecutive months at New York's famous Roundtable, where he acquired a reputation of being the best exponent of the new twist music.

THE COMMANDERS got their peering at the Tallman Club on biggest break when they were at Fire Island in New York City in September, 1961. An Atlantic Records official and Jack Adato, their present manager, happened to be in the audience and were very much impressed at what they heard. It was Adato who engineered the date at the Roundtable, which was followed by work at private parties at the Waldorf-Astoria, the Harwyn Club, El Morocco, Plaza Hotel, the "Zebra Ball," the "Tahitian Ball" and "The Playboy Party."

THE RED HOT new discoveries soon found themselves in demand at such choice spots as the Fennermint Lounge-West in Pittsburgh and the Equire Show Rm in Montreal, Canada. Their first stop in Europe was the Eppi Club in Paris, France, where Eddie Barclay introduced the group's new album, "Twist Recording in New York."

RECORDING SESSIONS for Jaco and Cameo recording labels also played a part in Carl Holmes' career. Some of his best tunes were "Farmer John," "Fried Onions," "I Need Your Love," "Clean in Up," "The Fly" which later became a Chubby Checker hit, and the background work for Maureen Gray's "Today's The Day" and also for Fabian's Cruisers and many other name artists.

THE YOUNGEST OF FOUR BROTHERS, Carl inherited his first guitar from his elder brothers at the age of 12. While in school in Philadelphia he was president of the student body of his junior and senior high schools for six consecutive years, and also played on the football team.

IN ITALY while at the La Bussola Holmes had the privilege of teaching the twist and mashing dances to the beautiful and shapely Italian movie star Sofia Loren. A Willow Grove, Pa. resident, he's married, and his wife's named Betty.

The present population of Taiwan Province is now 11 million, with a density of more than 300 persons per square mile. (ANP)

PLAY FAIR IN SPORTS

LINCOLN THEATRE
RALEIGH, N. C.
4 DAYS—STARTING SUN., OCT. 28TH
"HELL IS FOR HEROES"
BOBBIE DARIN
—Plus—
"THREE STOOGES MEETS HERCULES"
VICKI TRICKETT

Art Blakey Joins Riverside
NEW YORK — Riverside Records has added another major jazz artist to its growing stable of top jazz stars with the signing of famed jazz drummer Art Blakey to an exclusive long term contract.

Blakey has been a major jazz star for over a decade and his LP and singles have always been consistent best sellers. During recent years he has been one of the top artists in the Blue Note stable and his group has been in big demand along the jazz night club circuit.

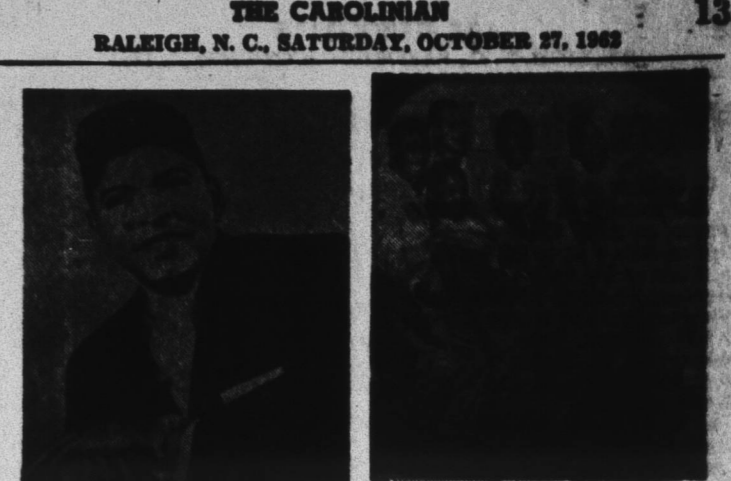
TUNES RECORDED by Carl Holmes and The Commanders on Atlantic Records are "Mashed Potatoes" (Parts I and II), "Ain't Got No Money," "New Orleans," "Twist It Baby," "Roundtable Twist," "Bussola Twist," "Uplown Twist," "The Madison" (Parts I and II), "Hold It" and "Twistin' On A Star."

3 DAYS—STARTING THURS., NOV. 1ST
"THE LONG ROPE"
HUGH MARLOWE
—Plus—
"VIRGIN ISLAND"
SIDNEY POTTER

IT PAYS TO ADVERTISE

Raleigh Memorial Auditorium
Saturday, October 27th, 8 P. M. Til
Advance Tickets \$2.00, at Door \$2.50, on Sale Hamlin Drug and Them's Record Shop.
Balcony Reserved for White Spectators!

"GREATEST HUNT" **JACKIE WILSON** "SHERRY"
The 4 SEASONS
"BABY WASHINGTON"
"MERRY AND GO ROUND"
"BO DIDDLEY AND HIS TRIO"
"TED TAYLOR" "BUNKER HILL"
"THE FIESTAS" "THE FALCONS"
"Mary B"
LEROY LORD and his STEPS OF RHYTHM
Support The United Fund



TED TAYLOR THE FIESTAS
HERE SATURDAY — The big show and dance scheduled for Raleigh Saturday, October 27 will feature such top performers as Jackie Wilson, Bo Diddley and his Trio, Ted Taylor, Baby Washington, Bunker Hill, The Fiestas and The Falcons.

Claudine Clark Of 'Party Lights' Fame, Others To Appear Here

Claudine Clark, of "Party Lights" fame will co-star with The Contours, Mary Wells, The Marvellettes in the Big-Show-Package The Motortown Special on Monday, Nov. 5 at the Raleigh Memorial Auditorium. Other top flight stars to appear in person include Mary Johnson, The Miracles, Marvin Gaye, The Supremes, Sammy Ward, The Vandallas, Choker Campbell and The Show of Stars Orchestra plus The Twist Masters.

The Motortown Special marks an event in popular music history. For the first time Claudine Clark and Mary Wells are appearing together in the same show. It is the first time that five top flight vocal groups have appeared in person in the same Big-Show-Package along with three great male singing stars.

The program of songs for the evening reads like the hit parade. . . . with hits like Claudine Clark's "Party Lights," Mary Wells' "You Beat Me To The Punch," The Contours' "Do You Love Me," No. 1 in Billboard Music Week R&B chart. . . . Mary Johnson's "That's When I Lost My Baby," The Marvellettes' "Beachwood 4-5788," Marvin Gaye's "Stubborn Kind of Fellow," . . . The Vandallas' "I'll Have To Let Him Go," . . . to mention a few.

One of the highlights of the program will be the performance by The Twist Masters backed by the music of Choker Campbell and The Show of Stars Orchestra.

MELROSE RARE

MELROSE RARE
Blended Whiskey

\$2.55 PINT **\$4.00** 4/5 QT.

MELROSE RARE IS A BLEND OF FOUR 40% GRAIN NEUTRAL SPIRITS, MELROSE DISTILLERS CO., N.Y., N.Y.

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MELROSE BOURBON #9
Straight Bourbon Whiskey

\$2.70 PINT **\$4.25** 4/5 QT.

MELROSE BOURBON #9, 80 PROOF, MELROSE DISTILLERS CO., N.Y., N.Y.

RALEIGH SHOW DANCE MONDAY 5
MEMORIAL AUDITORIUM
DANCING AFTER SHOW 7:15 P.M.
2:00 2:50 3:00
RESERVATIONS FOR WHITE SPECTATORS 8:30 NOV. 5

MARY WELLS
THE ONE WHO REALLY LOVES YOU

THE CONTOURS
Do You Love Me

THE SUPREMES
You Can't Get Nothin' But a Good Thing

SAMMY WARD
CLARK

THE MARVELETTES
4-5-7-8-9

MIRACLES
2121 Try Something New

MARY JOHNSON
I'm a Little Bit of a Country Girl

VANDALLAS
MARTIN GAYE

SHOW OF STARS ORCH.
THE TWIST MASTERS

Cedar Valley
Blended Whiskey

\$2.00 PINT **\$3.20** 4/5 QUART

80 PROOF

BONDS MILL DISTILLING COMPANY
Lawrenceburg, Kentucky

Blended Whiskey
30% straight whiskey
4 years old
70% grain neutral spirits