



**CHAMPION SINGERS** — This singing group from the West Side High School, Chadbourn, sang itself into the hearts of the judges and the audience at the annual convention of the North Carolina Association of New Farmers of America at A&T College last week, to win the state championship in the quartet contest. The group includes, from left to right: Fred Vereen, Jr., Sidney Tart, Ronald Johnson and David Lawrence, all of Chadbourn.

## WEEK IN RECORDS

**BY ALBERT ANDERSON**  
**RAY CHARLES BACK IN RECORD SPOTLIGHT**  
CHICAGO (ANP) — Ray Charles is back in the record spotlight he has dominated so often, with a new waxing titled "Sweet and Sour Tears," which should prove a treat to Ray's fans, in particular, and jazz lovers, in general.

Ray's disc is the feature of the review this week, but there are also two other fine LPs by the team of Milt Jackson and Ray Brown, and a young up-and-coming jazz leader named Andrew Hill, that are both delightful.

Details of the disc follow:  
"SWEET AND SOUR TEARS" — ABC-Paramount LP (80) featuring Ray Charles with varied accom-

paniment and singers. Tunes: Side 1: "Cry"; "I Guess I'll Hany My Tears out to Dry"; "A Tear Fell"; "No One to Cry To"; "You've Got Me Crying Again"; and "After My Laughter Comes Tears." Side 2: "Teardrops from My Eyes"; "Don't Cry, Baby"; "Cry Me a River"; "Baby, Don't You Cry"; "Willow Weep for Me"; and "I Cried for You."

Ray Charles is Ray Charles no matter what his repertoire... Here, "Mr. Blue" samples some oldies, along with a few torches (on Side 1) with amazing results... Ray puts so much pathos and feelings into the songs, especially "Teardrops," that the listeners is moved by the stirring of his inner feelings... Those who like things

familiar should find these tracks nostalgic and delightful, but it's also fine entertainment for all... IT'S TOPS.

"MUCH IN COMMON" — Verve LP (8580) featuring quintet led by Ray Brown and Milt Jackson, with vocals by Marion Williams. Personnel: Jackson, vibraphone; Brown, bass; Hank Jones, piano, or Wild Bill Davis, organ; Kenny Burrell, guitar; Albert Heath, drums. Tunes: "Much in Common"; "When the Saints G March In"; "I've Got to Live the Life I Sing About in My Song"; "Gravy Blues"; "Swing Low, Sweet Chariot"; "What Kind of Fool Am I?"; "Sometimes I Feel Like a Motherless Child"; "Just for a Thrill"; "Nancy"; "Give Me That Old-Time Religion."

## Shaw To Present Theatre Of Dance And Song Tues.

Shaw University will present Frances Alenikov's Aviv Theatre of Dance and Song on Tuesday, June 23, at 2:00 noon in Greenleaf Auditorium. This is the first in a series of Summer Lyceum features.

For five consecutive years, the Aviv Theatre of Dance and Song has toured in the United States from coast to coast, and in Canada and South America. The company has performed on television, at Music Festivals, in theatres, colleges, Synagogues and community centers, sponsored by numerous organi-

Jackson and Brown do indicate on this disc that they have much in common as musicians. They play exceedingly well together... However, this is really a two-part disc: the first consisting of the offerings of the Jackson-Brown group, and the second, of Miss Williams singing, with the orch' merely providing the background and some brief solo groovings... I am also amazed that the session comes off so well, because the gospel chants seem far removed from such blues offerings as "Pool" and "Gravy" piece, and other instrumental tunes, as "Thrill and Nancy," on which Jackson and Brown score, in turn... The top tune is "Saints," which is played in slower than usual tempo. A FINE DISC.

"BLACK FIRE" — Blue Note LP (4151 and 84151). The Andrew Hill quartet plays select original tunes. Personnel: Hill, piano; Joe Henderson, tenor saxophone; Richard Davis, bass; Roy Haynes, drums.

Blue Note is always coming up with new and interesting artists. Hill is definitely one of these; a fellow to watch. A fine composer as well as an instrumentalist, the 26-year-old Haitian who grew up in Chicago, plays with wonderful facility without depending on clichés or experimenting with clipped notes, etc... The tunes are all his, and his playing indicate this, as on "McNeil Island" and "Subterfuge," a subtle, clever tune... Hill also shows talent in the selection of his sidemen, for Henderson, Davis, and Haynes really give him yeomen support... "Black Fire" is full of fire and drive, and is easily the top tune... THIS DISC IS A POTENTIAL CHARTER.

izations. The group was recently featured on Broadway and on tour in the successful run of the Josephine Baker show.

Eliazer Adoram, music director of the Aviv Theatre of Dance and Song is a native born Israeli and was a member of the Habimah Theatre of Israel. He is acclaimed as a gifted singer and accordionist, with a dynamic performance style. Mr. Adoram has participated in Israeli concert tours throughout the United States, and has performed widely on radio and television.

The Aviv Theatre of Dance and Song consists of three dancers (two young ladies and one man) and will offer a varied program of acrobatic delight in various selections danced in both Russian and Israeli folk style.

This feature is open to the public without charge.

## Data 'N' Chatter

**BY RALPH DENNIS**  
CHICAGO (ANP) From Hollywood to Harlem... Larry Pierce keeps remembering that old saying... "he who laughs last... etc." Reason for the jovial director's smile is the raves his film, "One Potato, Two Potatoes," received at the Cannes Film Festival the other day. Pierce is especially happy because those bigwigs out in the woods-of-Holly turned thumbs down at the mere suggestion that the film might be an entry from the U. S. in the international festival.

Maybe they didn't like the theme of the pic—which deals with a Negro married to a member of the other race and living in suburbia. Another of those low-budget films (remember that little film, "Lilies of the Field"? Whatever happened to it, I wonder...?), this film had to first win praise from outsiders before the folks-at-home would give it their blessing... Incidentally, "One Potato, Two Potatoes" is based on actual court cases and was filmed in Ohio... Australian wani Marion Brando and Miriam Makeba to tour the "down under" land—together! Maybe they'd better check with Judy Garland first... If Eartha Kitt is planning a June wedding, why is she

working night and day getting her act together, ordering costumes, reading novels like a house fire with an eye out for a possible movie, television or stage script, Martha is a real gal who doesn't mind working, and working hard. But she rarely mixes business with pleasure—the would be the last one to sandwich in a honeymoon between shows.

There's a doll out Detroit way, named Thelma Lindsey. The name is common, but oh that voice! And that singing style! She sang for a 60's club dance (the Vehicle City

group) and really made the room rock. She has not cut a record, nor does she have an agent or manager. Why? ??? Simply because no one national singalong.

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**MARIAN ANDERSON HONORED** — Bronx, N. Y.: Enjoying a chat prior to the 119th Commencement exercise at Fordham University, June 18th, are (left to right): Rev. Vincent T. O'Keefe, president of the University; New York's Francis Cardinal Spellman; world famous contralto, Miss Marian Anderson; and George Meany, president of the AFL-CIO union. Miss Anderson received the honorary degree of doctor of humane letters. (UPI PHOTO).



**JUVENILE HOOTENANNY** — They may not be "Beatles," but these youngsters at Bennett College's Children House gave it everything they had during "commencement" program marking end of their school year last week.

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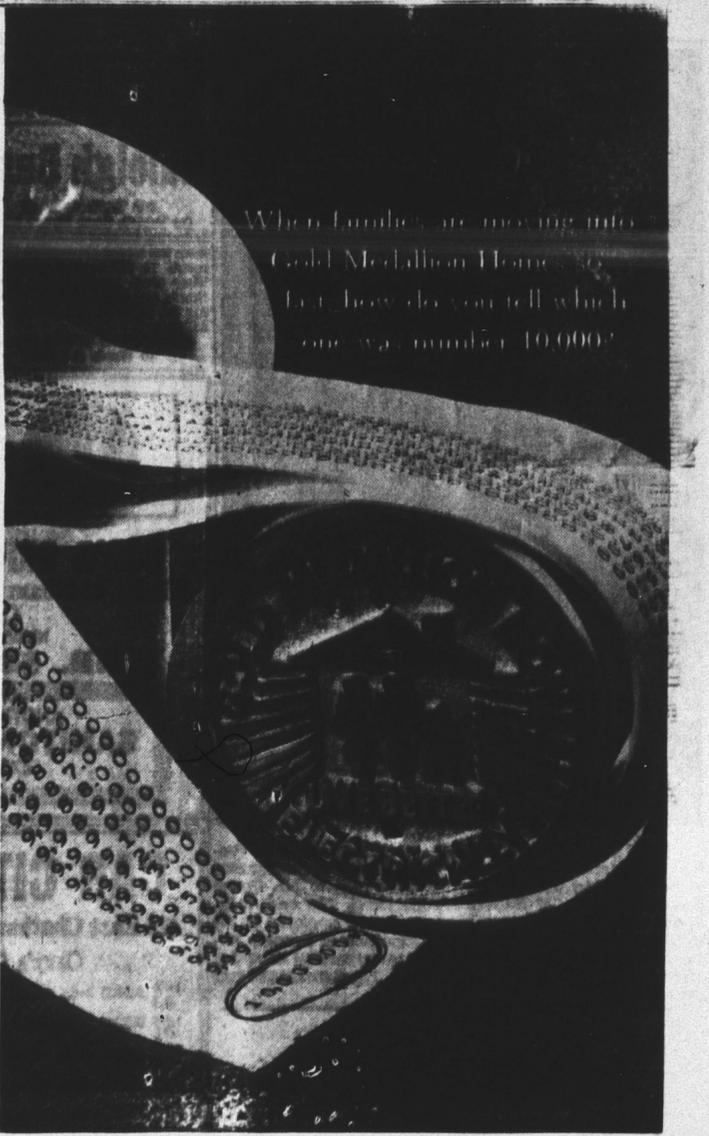
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