

HEAD OF GENERAL LEE READY FOR UNVEILING

Stone Mountain Ga. Jan. 18.—Projected from the weather by a canvas enclosure, the head of General Lee, carved high upon the perpendicular side of Stone Mountain by the sculpturing hand of Guston Borglum, swayed tonight the coming of hands that will unveil it to the view of the multitudes who will gather at its base for that purpose and to the throngs who will visit it in years to come. This initial figure of what has been planned as the South's shrine of a hero is now ready for the ceremony that will come on the 17th anniversary of the birth of the great Confederate chief.

At the close of the war he said: "We had I was satisfied sacred principles to maintain and rights to defend, from which we were in duty bound to do our best, even if we perished in the endeavor."

When he was criticized for not fighting in the West Virginia campaign he explained that no substantial success could be expected, and when one of his officers urged: "But your reputation was suffering, the press was denouncing you, your own state was losing confidence in you, and the army needed a victory to add to its enthusiasm," Lee replied with a smile: "I could not afford to sacrifice the lives of five or six hundred of my men to silence public clamor."

"The Only Question"

At the great crisis when the question of the surrender of the army was being considered, before the first day at Appomattox, he received the situation. Doing so, he before at Arlington Park, Adams says: "Sitting on the porch of his own command, that conclusion he himself at the time expressed in words, brief in deed, but eloquent with moral triumphs. The question is right to surrender the army? If it is right, I will take all the responsibility."

The consciousness of duty, which, undoubtedly, performed has been the mainstay of his life, and how an immediate test of his mettle general order dated April 10th, he should say to his faithful men who had followed him: "You will have with you the satisfaction that proceeds from the consciousness of duty faithfully performed."

In this devotion to duty, and calm reliance on God, lay the secret of his life. When Gen. Alexander earnestly remonstrated with Lee against the surrender of the army and counseled a dispersion of the soldiers individually to be ready subsequently as best they might for further resistance, he replied: "General you and I as Christian men have no right to consider how this would affect us, we must consider its effect on the country as a whole. Alas, it is demoralized by four years of war. If I took your advice the men would be without ration and under the control of officers. They would be compelled to rob and steal in order to live. They would become mere bands of marauders and the enemy's cavalry would pursue them and overrun many wide sections. We would bring on a state of affairs it would take the country years to recover from."

"These words," says McKim, "revealed the greatness of the soul of Lee and they settled the question definitely and finally. Alexander says: 'I had not a single word to say in reply. He had answered my suggestions from a plane so far above it, that I was ashamed of having made it.'"

"Lee, The American"

After the war he counseled that all bitterness be put aside, advising old soldiers and others to submit to authorities and become law-abiding citizens. When a lady cherished some bitterness toward the government, he said: "Madam, don't bring up your sons to detest the United States government. Recollect that we farm one country now. Abandon all these local animosities and make the sons Americans."

Referring to these noble words, Gamaliel Bradford of New England, author of "Lee the American" says: "Abandon all these local animosities and make your sons American! What finer sentence could be inscribed on the pedestal of Lee's statue than this American! All the local animosities forgotten, can we not say that he too, though dying only five years after the terrible struggle, died a loyal, a confident, a hopeful American, and one of the very greatest?"

By the side of these words of Bradford of Massachusetts let us put the words of Page of Virginia: "Some day, doubtless there will stand in the nation's capital a great monument to Lee, erected by not only the southern people, whose glory it is that he was the fruit of their civilization, and the leader of their armies, but the American people, whose pride it will be that he was their fellow citizen. In the meantime, he has a nobler monument that can't be built of marble or of brass. His monument is the adoration of the south, his shrine is

in every southern heart." McKim says: "His calm dignity when he met Grant at Appomattox to surrender the remnant of his army has often been described. But who can tell that wild storm of feeling was beating within his soul? 'I would rather die a thousand deaths he said before Col. Venable. And again, as Dr. Jones reports, 'How easily I could get rid of this and be at rest! I have only to ride along the lines and all will be over.' 'But,' he quickly added, 'it is our duty to live for what will become of the women and children of the south if we are not here to support and protect them.'"

"They are offering father everything," said one of his daughters, "but the only thing he will accept; a place to earn honest bread while engaged in some useful work."

"Good Name Not for Sale"

"When offered the presidency of an insurance company at an enormous salary, and was told that no duties would be required of him, nothing was asked but the use of his name, his answer was that 'his good name was about all he had left from the wreck of the war and that was not for sale.' To another attractive offer he made this sublime reply: 'I am grateful but I have a self-imposed task which I must accomplish; I have led the young men of the south in battle; I have seen many of them die on the fields; I shall devote my remaining energies to training young men to do their duties in life.' And this he did, accepting the presidency of Washington College (now Washington and Lee) at a salary that was a mere pittance."

Thomas Nelson Page in his admirable volume, "Robert E. Lee, Man and Soldier," pens this eloquent paragraph: "Thus, the first captain of his time, and almost, if not quite, the most famous man in the world, with offers that might well, in that hour of trial, have allured him with all his modesty, turned his back on the world and followed the hum which duty appeared to light the way, bravely to that little mountain town in Rockbridge county to devote the remainder of his life to fitting the sons of his soldiers to meet the expectations of the coming time. On his old war horse he rode into Lexington alone, one afternoon in the early autumn, and after a hush of reverent silence at his first appearance, was greeted at the streets by his old soldiers with the far-famed rebel yell which he had heard first when he rode down the line from Appomattox."

"Ah! ride on alone old man, with duty at thy bridle bit; behind thee is the glory of the military career, before thee is the transcendent flame of thy future. Thou shalt abide there henceforth. There shall thy ashes repose; but thou shalt make of that little town a shrine to which pilgrims will turn with softened eyes so long as men admire virtue and the heart aspires to the ideal of duty."

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SHERIFF'S DEATH RECALLS KILLINGS

Officer in the Bald Knobber Country in Missouri Had Lively Career.

Forsyth, Mo.—The death of James Polk McHaffie, seventy-seven years old, former sheriff of Taney county, in a hospital in Springfield, has removed one of the real pioneers of the Ozarks, around whose life some of the most exciting events of this hill country were associated. He helped blaze a trail of civilization and had exciting experience with the Bald Knobbers, the heroes of southwest Missouri in the early days.

The life story of McHaffie, a picturesque character, is closely interwoven with the White river country. McHaffie was born in Christian county, near Sparta, in 1846, when the line of that county extended to the Missouri-Arkansas boundary.

In 1884 McHaffie was elected sheriff of Taney county. At that time the Bald Knobbers were a power in the hill country and were one of the many problems which were presented to Sheriff McHaffie for solution. He had been elected because he was known to be fast on the draw and fearless. Both of these qualities were put to severe tests before McHaffie completed his period of office.

Adventure With Bald Knobbers. Shortly before his death he told for the last time the story of an adventure with the Bald Knobbers. The sheriff said the Knobbers were originally organized for a good purpose, but later became dominated by men who encouraged outlawry.

It was during the administration of Sheriff McHaffie that Frank and Taylor were taken from the Forsyth jail and hanged by Bald Knobbers. The Taylors were known throughout the Ozark section for their escapades. One night they entered the store of John T. Dickerson at Forsyth and shot up the place. Dickerson was shot through the mouth and his wife was seriously wounded.

The offenders were apprehended and placed in the Taney county jail. That night the Bald Knobbers made their appearance. Sheriff McHaffie said there were approximately 150 men in the band. Several of the Knobbers leveled their weapons at the officer and ordered him to deliver the Taylors to them. McHaffie was forced to comply with this request, since the night riders had the drop on him.

The sheriff followed the trail of the Bald Knobbers after they left Forsyth and the next day found the bodies of the Taylor boys dangling from a tree. McHaffie said he had often been criticized for surrendering the prisoners, but stated that any other action would have been foolhardy.

John Bright Lynching

The John Bright lynching occurred at Forsyth in the early 90s after the Bald Knobbers had disbanded.

Bright was charged with having murdered his wife and was placed in the Forsyth jail, under the care of Sheriff McHaffie. One night a mob surrounded the jail. Sheriff McHaffie hid out with the keys. The fury of the mob increased when its members learned that McHaffie had gone away with the keys and then proceeded to force an entrance into the jail. Deputy Sheriff George Williams attempted to prevent the mob from breaking into the jail and was killed. Bright was taken out and hanged. Indignation swept over this section because of the killing of Deputy Williams.

Later a memorial public library was established here in honor of Deputy Williams, but now it is practically abandoned.

It's Mukuntuweap River Now. Washington.—The United States Geographic board, nomenclature experts and official golfers to the government's topographic prizes, announced its decision upon names for two scenic features in Zion park, Utah. The tributary to the Virgin river, flowing south through the park, becomes the Mukuntuweap, and the crevasse through which it flows will be known as Zion canyon.

Japan to Get U. S. Motor Trucks. Tokyo.—The Japanese government railway has placed orders with American manufacturers for 150 motor trucks at an aggregate cost of about \$230,000. The trucks will be used in connection with the rebuilding of government railroad lines destroyed in the recent earthquake and flood.

BRIDE DECEIVED, QUILTS HUSBAND

Deserts Spouse When She Finds He Is Ironworker Instead of Manufacturer.

New York.—After ten days of married life, which began with a run-away wedding with a man she had never considered as a possible husband, Mrs. William McKinley Weller, formerly Miss Stephanie Tichy, eighteen years old, returned to her parents' home at 1838 Woodhaven avenue, Woodhaven, Queens. She was accompanied by her mother and her sister, Miss Martha Tichy, and came from Cleveland. She had summarily departed during her husband's absence from the hotel.

"I soon learned that he was not an iron manufacturer but an ironworker, and out of employment, at that," she declared. "I don't know where he is now, but I will soon find out and sue for dissolution of the marriage."

Weller's pathetic, tearful declarations before the marriage that he was misunderstood and lonesome and that he loved her deeply aroused her sympathies, Mrs. Weller said, and, without making any preparations she went with him on the first available train to Buffalo.

Begged Her to Elope.

Mrs. Weller, who was a stenographer in Manhattan, was walking along Broadway near her downtown office, she related, when she encountered Weller that day.

"I'd seen him occasionally when he used to live here in Woodhaven," she said, "but never during the five years I knew him did I consider him as a possible husband. He asked me to take a taxi cab ride with him, and I consented. In the machine he broke down and cried, declaring that no one understood him, that his life was unbearably lonesome and that only I could help him. Protesting his love, he urged me to elope with him immediately."

"What he told me touched me, and I consented to go with him. I had little money and, without even stopping to go home and pack a grip, we went to the Grand Central station where he bought tickets for Buffalo. We took the first train we could get, but arrived in Buffalo so late that night that we were unable to secure a marriage license. We engaged separate rooms at a hotel and the ceremony was performed the next morning by a justice of the peace."

Dream Is Shattered.

The days following, Mrs. Weller said, were spent at Niagara Falls, Pittsburgh and Cleveland.

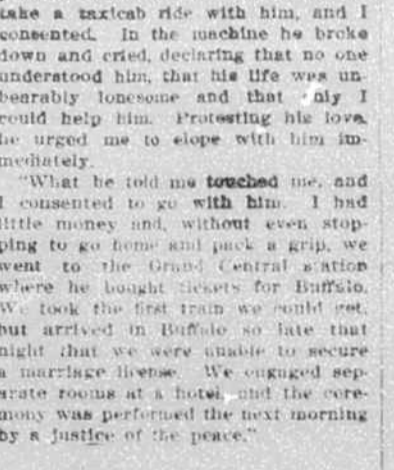
"Before the end of the second day I began to regret what I had done," she said. "He refused to give me money for really necessary clothes, and I soon learned that he was not an iron manufacturer, but an ironworker out of employment. I decided right then and there that this was no life for me, so soon after we reached Cleveland I telegraphed mother to come and take me home. The next day my mother and sister arrived. Will was out for a walk, and we left the hotel before he returned. I have neither seen nor heard from him since. Where he lived also is unknown to me. We didn't leave any message for him at the hotel, either."

THE HAND OF AN ACTOR

IN THE first place, to recognize whether a person, male or female, is or will be successful on the stage in playing dramatic or tragic parts, note whether the fingers are long and crooked. That is a good sign. Long fingers denote careful attention to details, and if the hand is wide and open, with the fingers widely separated, freedom of thought and independent action are indicated.

The mount of Venus (ball of the thumb) should be well creased or grined, to denote inspiration and assumed passion. Next note whether the second phalanx of the thumb is long, to show intellectual power. The mount of Luna should be unusually long, reaching well up on the outside of the palm toward the line of the heart, to show great imagination and eloquence, so essential to the actor of dramatic or tragic parts. Courage also is shown by a strong mount of Luna.

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