

# Study Of Silas Marner Is Made At Hi School

By BARBARA SHERRILL and MARGARET GRAGG

The students of Mrs. Coyle O' Bryant's sophomore English classes at Appalachian High School recently completed a unit of work based on the novel "Silas Marner."

All students submitted attractive notebooks which included research work on the novel as a type of literature, on George Eliot and other novelists; it also included character studies, outlines of the plot, word study, thought questions and answers, and original work such as home remedies, superstitions of today and the 19th century, and illustrations based on the novel.

They also presented oral reports based on their work. Much valuable information was learned from this unit of work.

Many types of projects were submitted by the students. Some of these were stone cottages which were replicas of Silas Marner's cottage, churches resembling those of the early 1800's, costume and furniture reproductions of the period, dolls dressed as characters from the novel, loom handicraft work representing that done by Silas Marner, transportation studies of the 19th and 20th century, sketches, posters, paintings of characters and scenes found in the novel, a dramatization based on the novel and a newspaper, "The Raveloe Gazette," containing the important events of the novel.

The attractive display was arranged by students in the fourth and fifth period classes. Jane Norris and Gail Triplett were co-chairmen of the display committee. Projects were submitted by the following students:

Second period—Barbara Auton, Carolyn Cook, Marvella Cornett, Larry Gragg, Ann Greer, Patricia Hodges, Linda Hayes, Lorraine Hayes, Linda Jones, Gwyn Michael, Jean Payne, Tommy Robbins, Malinda Roberts, Andy Stallings, Treva Triplett, Elaine Wagner, Janice Welch, Jim Wilson, John Williams, Gerald Johnson.

First period—Jim Agle, Robert F. Cook, Margaret Gragg, Mary Hayes, Jerel Dean Johnson, Doyle Lyons, Tommy Creed, Barbara Cox.

Third period—Barney Barnett, Bobby Bodenhamer, Johnny Carroll, Linda Carroll, Nancy Coffey, Harold Cole, Joe Cooke, Nina Cox, Chester Culler, Ray Gragg, Judy Greene, Nelson Greer, Mary Agnes Hartley, Garvey Hayes, Ray Henderson, David Hennessee, Earlene Jones, Ben Miller, Tannis Starnes, Johnny Watson, David Wheeler, Wanda Wilson, Jerry

Wineberger, Lynn Winkler, Conrad Greene.

Fourth period—Glenda Baird, Daws Bryna, Sterling Carroll, Carolyn Coffey, Mary Frances Hartley, Carol Hayes, Donna Johnson, Wilma Hodges, Betty Idol, Jeanette Lyons, Jane Norris, Wayne Teague, Gail Triplett, Judy Triplett, Terry Van Dyke, Loretta Welch, Max West.

Fifth period—Mildred Baird, Frankie Barnes, Madelyn Castle, John Critcher, Allen Culler, Eula Davis, Ann Edmisten, Janet Farthing, Delmas Greene, Tex Greer, Frank Hagaman, J. O. Hampton, Ann Hardison, Bucky Hayworth, Lala Hicks, Judy Hollar, Carolyn Jones, Martha Reese, John Shrake, Barbara Sherrill, Linda Smith, Jimmy Taylor, Regina Wittkowski, Theima Woodring.

Superior work was done as follows:

Jim Agle—original pencil sketches based on the novel.

Lynn Winkler—colored drawings of early nineteenth century clothing and furniture.

Martha Reese—dry painting colored picture of Dunstan Cass riding Wildfire.

Madelyn Castle—colored sketches of famous American and English novelists.

Judy Hollar—sketches of characters and scenes from the novel, Linda Carroll—drawing of Silas Marner.

Eula Davis—a 14"x8" water-color painting of Eppie.

Ben Miller—a poster based on the four main influences in Silas Marner's life.

Barney Barnett—pencil sketches done with the aid of an opaque projector.

Jane Norris—colored drawings of the clothing and furniture of the period.

Margaret Gragg and Barbara Sherrill—a newspaper based on the novel.

Marvella Cornett—napkins woven by hand on a portable loom.

# Zionville News Items

Mr. and Mrs. Edward Wilson, Becky and Karen visited Saturday night with Mr. and Mrs. Kermit Proffit at Route 2, Boone.

Mr. and Mrs. Sherman Thomas and family have moved to this community from Trade, Tenn. Mrs. Thomas' mother, Mrs. Clyde Wallace of Trade is a patient at Grace Hospital at Banner Elk, where she will undergo surgery.

Mrs. Charles Lewis will return to her home here next week. Mrs. Lewis has spent the past two months with Mr. and Mrs. James Geer in Charlotte. Mr. and Mrs. Alvin Carlton in Patterson and is spending a few days with Mr. and Mrs. Marvin Combs at Silverstone. Mr. and Mrs. Wilton Potter and Sherrie of Greensboro, spent the week and with Mr. and Mrs. James Wilson.

Mrs. R. C. Eggers spent Sunday

Bobby Bodenheimer—a replica of Silas' house, thatched roof and hinged door.

Max West—a wooden church including pews and the altar.

David Hennessee—a white wood-church.

Linda Smith—the interior of Silas' house, including handmade furniture, a bed, bed linen, loom, three chairs and table.

Judy Greene—replica of Silas' house—stone exterior, thatched room with interior furnishings.

Barbara Auton—costumed characters at the New Year's Eve party.

Tommy Greene—replica of the fireplace, table and chairs.

with Mrs. Maggie Norris.

Carl Greer is employed at Cardinal Rest Home at Yadkinville. Mr. and Mrs. Edd Greer plan to move to Yadkinville in the near future.

Mr. Milton Brown is recovering from pneumonia at his home.

Morris Critcher of Boone spent the week end here with Lewis Castle.

Mr. Edd Miller is ill at his home.

Mr. and Mrs. Clay Reese visited last week with Mr. and Mrs. Fred Castle in Boone.

Mrs. Kate Thomas of Trade, Tennessee visited last week with Mr. and Mrs. Sherman Thomas.

# Know The Weather

By E. H. SIMS

Does a warm front usually mean wet weather or clear weather in winter?

The warm front, as it moves in from west to northwest or southwest at this time of year, may sometimes bring fair weather. But this is the exception to the rule.

In winter a warm front usually means wet weather. What's more it often means several days of wet weather. Most of them, naturally come from the southwest, and they may not actually bring warm air, in terms of summer temperatures, but they are comparatively warm, measured by winter standards.

The warm front passes over more slowly than a cold front, thus lingers longer.



"Let us have faith that right makes might, and in that faith let us, to the end, dare to do our duty as we understand it."



"I do the very best I know how, the very best I can; and I mean to keep doing so until the end."



Familiar to every American school boy, is the story of the great American who, more than any other single person, exemplifies the ideals of democratic government and personifies the great principles upon which our nation is founded.

We again pay tribute on the 151st observance of

# Lincoln's Birthday



"... that government of the people, by the people, for the people shall not perish from the earth."



Holding steadfast to the belief that good Government and sound business have their common roots in the precepts so eloquently and yet so simply voiced by Abe Lincoln, it is our pleasure to join the nation in another remembrance of this great American on the occasion of the anniversary of his birth.

W. H. GRAGG, Sec-Treas.



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