



NELL RANKIN

Rankin Concert Will Open Arts Festival

Nell Rankin will appear at ASTC on April 25 to begin the annual Arts Festival with a concert.

The name Nell Rankin is synonymous with great singing. The Metropolitan Opera's leading Mezzo-Soprano, she towers over the world of vocal art today like a veteran, although she is only 32. Miss Rankin made her public debut at the age of 4 starring on her own radio program. She started her parents at the age of 9 by announcing that she intended to become one of the greatest singers of her time. This seemed a remarkable forecast, when in 1950 her appearance on the European scene created a sensation. She became the first American in history to win the coveted first prize in Geneva's famous International Concours de Musique. From that moment the world-wide acclaim accorded Nell Rankin could find few parallels in the annals of music. She stars in virtually all the world's great opera houses: The Metropolitan, Milan's La Scala, Vienna State Opera, London's Covent Garden, the San Francisco and Chicago Operas, Mexico City Opera, Havana Opera, and many more.

At the Metropolitan, Miss Rankin has scored success after stunning success as Carmen, Ameris, Azucena, and Ortrud. The press of Europe and the Americas have acclaimed her "the greatest Carmen of our time." Miss Rankin appears constantly with the world's leading symphony orchestras. The New York Times hailed her most recent Town Hall Recital as "flawless tonal beauty." Her formidable vocal technique, extraordinary interpretative powers, and exciting stage presence, have made Nell Rankin a favorite of the world's concert halls and opera houses, and the leading mezzo-soprano before the public today.

In private life, Miss Rankin is the wife of a prominent New York heart specialist. Between world-wide appearances, she divides her time between a luxurious Park Avenue apartment and her beautiful homes on Long Island Sound and the Gulf of Mexico. Her celebrated pet, King Tut, a domesticated jaguar, is often seen with Miss Rankin on her travels.

United States continues with plans for polaris sub bases in the Mediterranean in April.

Reading Workshops Are Given At ASTC

For the sixth consecutive summer, workshops in reading will be offered at Appalachian State Teachers College, according to Uberto Price, director of the ASTC Reading Center.

The first workshop has been scheduled June 17 to June 23, and is under the direction of Mrs. Virginia Mullaney, coordinator of secondary reading, Charlotte-Mecklenburg School System. She has had extensive experience in the field of reading on both the elementary and secondary levels and in corrective and developmental reading programs.

The second reading workshop will be directed by Dr. Sidney J. Rauch, associate professor of reading and education, Hofstra College, Hempstead, N. Y. This workshop is scheduled for July 23 to August 9. Dr. Rauch has had a wide range of experience in the public schools of New York State as a teacher, consultant and director of in-service training programs for teachers. He received his advanced degrees in reading from Columbia University, and has been a visiting professor in some of the leading universities in the East.

Professor Price said that the cost of each two-week workshop will be \$59.00 for a resident of North Carolina and \$74.00 for an out-of-state student. This fee covers registration, tuition, room and meals. Registration for each workshop will be conducted at the first class session. For further information, write Uberto Price, Director of Reading, Appalachian State Teachers College, Boone, N. C.

Audio-Visual Guide Is Edited By ASTC Teacher

An Audio-Visual Guide Book for teachers and administrators has been edited and compiled by Harry L. Cooke, graduate assistant and associate in the audio-visual center at Appalachian State Teachers College.

This guidebook was prepared under the direction of John A. Pritchett, Jr., director of the ASTC Audio-Visual Center.

Dr. Paul S. Flynn, Supervisor of Audio-Visual Education, State Department of Public Instruction, said, "This publication fills a long recognized need in North Carolina education. Mr. Cooke and Mr. Pritchett have expended a considerable amount of effort in preparing these guidelines for teachers and administrators. The wise use of the recommendations contained herein will result in a considerable increase in pupil achievement."

The book contains chapters on definitions; responsibilities for the Audio-Visual program; qualifications and functions of the Audio-Visual director; Audio-Visual services of the administrative unit; qualifications and functions of the Audio-Visual director; Audio-Visual services of the administrative unit; qualifications and functions of the Audio-Visual coordinator; the individual school

Audio-Visual center; and fiscal provisions.

A native of Mt. Pleasant, Cooke is an undergraduate of Appalachian and is currently working toward the Master's Degree in Audio-Visual education. He will receive his degree this May. He will do additional study this summer in library science at Appalachian. His future plans include working toward the doctorate in Audio-Visual education.

A resident of Boone, Cooke is married to the former Miss Marischa Bluth of Statelitte Beach, Fla.

JUDO PAYS OFF

Des Moines, Ia.—A Drake University senior, Carol Stark, 20, after attending a concert, found she did not have enough money for a cab fare back to the college and began walking.

Along came a carload of boys, one jumped out and grabbed her, saying, "You're going for a ride, honey." Seconds later the youth landed with a thud on the pavement.

The others sped away when asked who was next. Carol is taking judo lessons.

Congress split on Kennedy Rights request dims chance for enactment.

Quality Program Paying Off For Tar Heel Egg Producers

Egg production is well on its way to becoming a \$100 million business in North Carolina, says C. F. Parrish, in charge of extension poultry work at North Carolina State College.

Recent figures show that Tar Heel producers sold 192 million dozen eggs in 1962 with a value of \$72 million. Parrish expects another increase in 1963. Many new poultry houses are being built. Some old ones that have been empty are being filled again.

"With our proximity to markets, and strong possibility of having additional markets in the near future, there is no reason why North Carolina should not expand production of both commercial and hatching eggs," Parrish says.

The poultry specialist believes one of the chief reasons why the Tar Heel egg industry is vigorous and growing is because producers "have been willing to tax themselves for two very worthwhile programs."

One is an inspection program; the other a consumer education and promotion program. Each complements the other, Parrish says.

The inspection program assures the housewife that she is getting eggs of the quality and grade indicated. "The aggressiveness with which this program has been pushed has created respect for the North Carolina Department of Agriculture's Egg Grading and Inspection Service," Parrish says.

Know The Weather

By E. H. SIMS

Is it true that clouds rise higher at the equator than at the poles? If so, what is the reason for the difference?

Yes, it is true that the layer of gas surrounding the earth (in which we find all our weather) rises higher at the equator than at the poles. In fact, there is a very great difference.

Thunderheads in summer at the equator may reach up to ward 50,000 feet, while clouds at the poles seldom rise half that high, in any season. This is important weather knowledge for pilots, who can count on flying over clouds in the most northerly regions at all times.

The spinning of the earth (much faster at the middle) tends to "throw" at the layer of gas further outward at the widest point, least at the poles, where the turning circle is so much smaller.

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