

Art Workshop Held At White Oak School

Teachers From Chowan And Perquimans Receive Certificates

Teachers of the Perquimans-Chowan-Edenton schools attended a 15-hour art workshop held at the White Oak Consolidated School near Edenton January 6, 7 and 8 from 3 to 9 P. M.

Miss Lillian V. Nunn, art consultant with Binney & Smith Company, provided experiences whereby teachers could "Learn to Do By Doing." The aim of the workshop was to provide enriched experiences for teachers by presenting a broader scope of art education in the use of materials and the planning and teaching of school art through actual participation.

Miss Nunn holds masters degrees from Duke and Columbia Universities in education and fine arts respectively. Her services as art consultant with Binney & Smith Company have been extensive and in great demand since 1946.

Prior to this service, Miss Nunn's experiences included grade teaching in Mingo County, West Virginia, and Durham, N. C.; art supervisor in Florence, S. C., and for eight years art teacher in Richmond city schools.

Teachers were thrilled with their results with various art materials such as: Crayola, chalk, fresco, Shaw finger paint, powder paint, tempera, water colors, flexola, amazart, papier mache, modeline and clayola. All materials were furnished by Binney & Smith Company.

W. H. Creecy, principal of White Oak Consolidated School, presented the certificates. Teachers receiving certificates were:

Perquimans Training School—Mrs. N. N. Mitchell, Mrs. W. Y. Williams, Mrs. M. S. Felton, Mrs. H. L. D. Winslow, Mrs. A. E. Simons, Mrs. R. E. Newby, Mrs. P. E. Bembry, Miss A. M. Hoffer, Mrs. I. E. Rogerson, Mrs. M. E. Newby, Mrs. E. S. Zachary and Mrs. S. Brothers.

Hertford Colored School—Mrs. C. Z. Felton, Mrs. Dorothy Newby, Mrs. A. N. Kingsbury, Miss N. Holley, Mrs. E. S. Perry, Mrs. W. C. Madre, Miss M. L. Felton, Dewey Newby and Mrs. Hazel Beamon.

Edenton High School—Miss E. E. Foreman, Miss Z. R. Banks, Mrs. L. B. Foster, Miss R. E. Lowe, Mrs. A. S. Brown, Mrs. M. B. Collins, Mrs. A. R. Jenkins, Mrs. T. M. Williams, Miss

This Week's Poem

By WILBORNE HARRELL

HARVEST

I own not field or garden plot,
Nor mine a broad plantation;
Yet acres growing have I got
As wide as all creation.

Growing there are the daisy stars,
A milky-way of waving grain;
In garden blue my flowers grow,
And fleecy sheep are on the plain.

My field is plowed by sunbeam's flash,
Its harvest reaped by tempest's roll;
At night the plowman, Sun, plods
home

And leaves my garden dark and cold.

And overhead a sickle moon,
Eternal scythe of ageless time,
Still brings to man the harvest boon
And garners in this field of mine.

E. M. Shipp.

St. John's School—The Rev. S. N. Griffith, Mrs. F. S. Blount, Mrs. W. M. Winfield.

White Oak Consolidated School—Mrs. H. F. Creecy, Miss L. M. Nixon, Mrs. J. E. B. Gilliam, Mrs. T. J. Evans, Mrs. F. A. Parker, Mrs. N. B. Hicks, Mrs. A. C. Blair, Mrs. R. H. Joyner, the Rev. E. S. Parker, T. H. Jernigan, Mrs. R. H. Tompkins, and Mrs. E. L. Byrd, Supervisor.

W. H. Creecy, principal of the host school, and his co-workers were gracious in their hospitality to visiting teachers. Mrs. T. J. Evans, fourth

grade teacher, was chairman of the dinner committee. Very enjoyable dinners were cooked at the school and served in the cafeteria.

In expressing thanks for cooperation of superintendents of the trinity, principals and teachers, Mrs. E. L. Byrd, supervisor, also paid tribute to Edenton community citizens who cooperated with the program by taking over teacher duties in the Edenton High School for the nine teachers participating in the workshop. Persons who registered for service for one to three days beginning at 2:30 P. M., were: Mrs. James Wilhoite, Mrs. C. S. Newsome, Mrs. M. C. Wynn, Mrs. W. E. Cox, Mrs. O. L. Holley, Mrs. Lillie Harrison, Mrs. A. C. Hudson, Mrs. M. L. Griffith, Mrs. Cornelia Harris, Mrs. C. H. Callaway, Mrs. J. E. Tillett, Mrs. S. B. Hawkins, Mrs. Eliza Mayo and Miss Odessa Beasley.

It Seems To Me

By GURNIE C. HOBBS, JR.

This is the first of what I hope will be a long series of articles—and I shall call them articles for lack of a better term. In these lines I do not propose to instruct anyone—except, perhaps, myself. I do not intend to report any world-shaking news or outstanding events. It shall simply be my purpose to lay before you, my readers, the things that are on my mind at the time, with the hope that those things will interest you. In the same column I may men-

tion interplanetary travel, the inconvenience of a flat tire, the place of love in a modern world, and the goodness of home-made lemon meringue pie. I shall not hesitate to mention Religion, Politics, War, Peace, and Relations—Foreign, Domestic and Visiting.

Now, don't be misled. It would take a man with the wisdom of Solomon to be qualified to speak on all such subjects. I do not wish to represent myself as such a man. Not only can I not boast of knowing a little of all things, but neither can I boast of knowing much of any single thing. I should like to speak merely as an interested and concerned layman.

I can offer you no compensation for reading such a column as I propose. I make no claims for myself, and no apologies to you. It is my desire that you read a few of these articles, and if, when you have done so, you like them, then we have each gained a friend. If you do not like them, don't read any more—tell your editor to eliminate such a column from his paper. Of course, I sincerely hope that this latter number will be small, for without you, the reader, and without your support I am defeated before I begin.

While reading most newspaper columns of today you can visualize the reporter or columnist either sitting at his paper-strewn desk pouring over his scraps and bits of information, or pounding away on his typewriter, trying to put a column together. Neither of these is the picture I want you to see with me. The picture I want you to see is this, and I remember it well.

Many years ago I used to go with my father on Saturday nights to the John C. Bond Hardware Store on Main Street. There, around a hot stove in the center of the store, a group of men would often gather. There were farmers, loggers, carpenters, and laborers. Some talked, others listened. Some smoking, some chewing—but always there was the friendly exchange of ideas and opinions on the subjects of the day. That—it seems to me—is just the atmosphere I wish to capture in these lines.

As a sign of our times, I can say now that the old hardware store is gone, and so in our lives is the old institution of the crackling fire, the tarnished spittoon, and the time-out for a long friendly chat. How often have you heard someone say, "Well, I'd like to do this or that, but I just don't have time?" He doesn't have the time. And, you know, he probably doesn't. This old world is turning so rapidly, and we are living so fast that the only thing which remains is to alter our calendar so that we may squeeze twelve months into a lesser period to make the cycle complete. All America has joined in the mad rush to scrape together a collection of small grey and green pictures of our past Presidents. Undoubtedly, too, the rush is necessary, quite necessary. Now, I'm not condemning money. Neither am I condemning the search for it, but I am saying that life must cease to be measurable in terms of dollars and cents, and must become, (or return to the state of being, depending on one's own opinion), measurable in terms of joy and

sadness, happiness and grief, pleasure and pain, duty and love—of God, of Country, of Mankind and even of one's own being.

And that's the way it seems to me.

There is no great achievement that is not the result of patient working and waiting.

—Josiah G. Holland.



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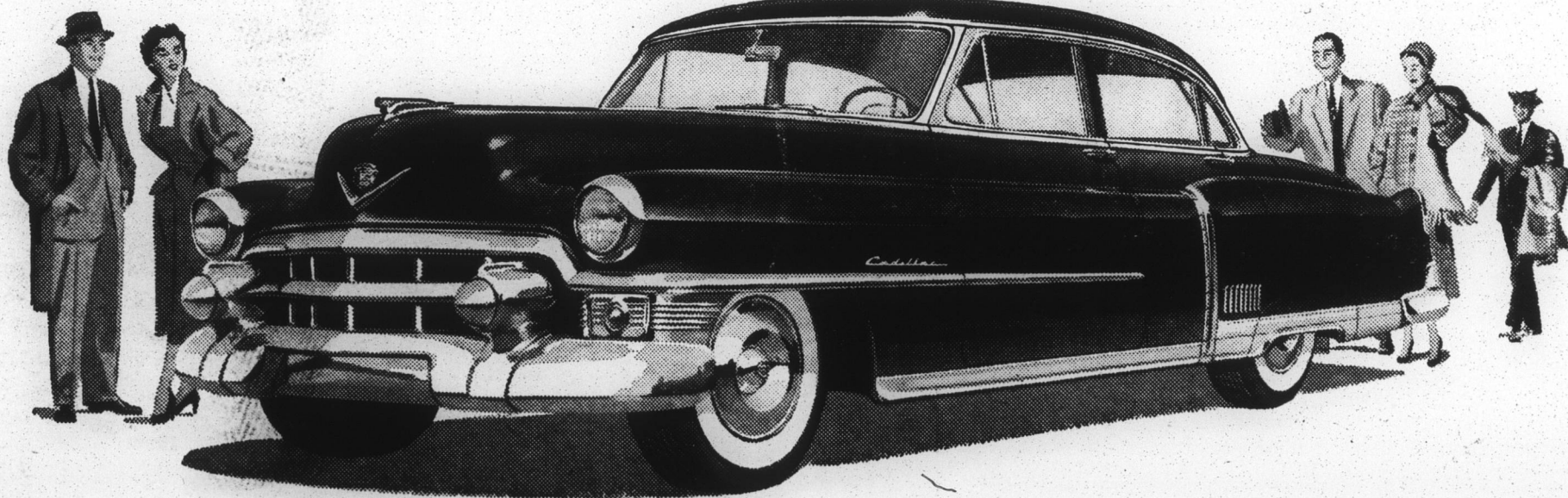
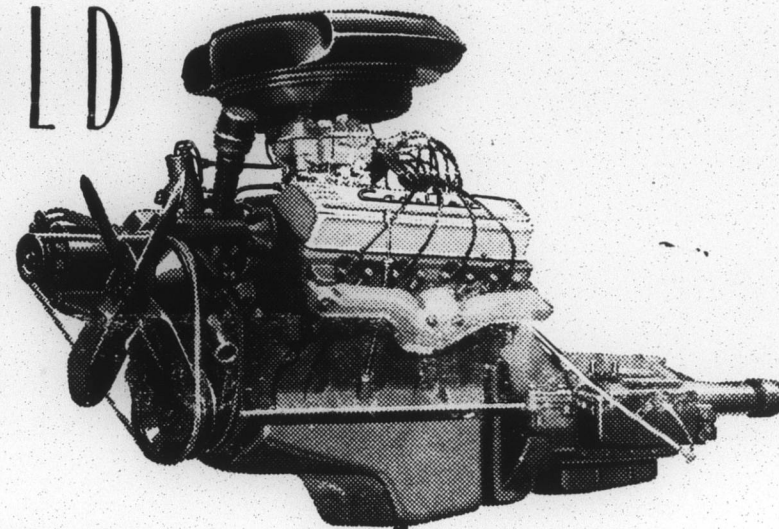
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Saturday Continuous From 1:30
Sunday 2:15, 4:15 and 9:15

Thursday and Friday, January 15-16—

Dennis Morgan and Patrice Wymore in "CATTLE TOWN" MRS. NATHAN OWENS

Saturday, January 17—

Charles Starrett in "KID FROM BROKEN GUN" BERTHA DAIL

Sunday and Monday, January 18-19—

Jennifer Jones and Charlton Heston in "RUBY GENTRY" C. D. PRIVOTT

Tuesday and Wednesday, January 20-21—

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Sunday, Monday and Tuesday, January 18-20—

Tony Curtis and Piper Laurie in "SON OF ALI BABA" MISS NELDA HASTE

Wednesday and Thursday, January 21-22—

Ida Lupino and Robert Ryan in "BEWARE MY LOVELY" PARKER HELMS

(Note: If your name appears in this ad bring it to the Taylor Theatre box office and receive a free pass to see one of the pictures advertised in the ad.)