

DR. WESTCOTT SOLVES THE CASE OF

Shootout At Sunrise

By Wilborne Harrell



A CHOWAN HERALD FICTION STORY

(conclusion) His eyes further bore down on Jane Smith. "Look about you, Jane Smith." His eyes swept the crowd. "Everyone here, who could have murdered Hugo Willoughby is wearing a gunbelt and gun, and the guns are all worn on the right side—except yours. You are wearing yours at your left side."

Then Dr. Westcott did a strange thing. He laid his hand on Jane Smith's shoulder and smiled.

Turning abruptly, his face now becoming stern, he strode quickly over and placed a not so gentle hand on the shoulder of Senor Cecil Hernandez.

"Captain Eubanks, arrest this man for the murder of Hugo Willoughby"

Instantly the stillness of the museum was shattered by a hubbub of excited movement and chatter, as the troopers led away a struggling and profanely protesting Cecil Hernandez.

A few minutes later, outside, Dr. Westcott was talking to Capt. Eubanks. "Immediately after

Jane Smith departed my office I began my investigation. I checked into the background of Hugo Willoughby, and I also learned that his foreman and manager was a man named Cecil Hernandez. That set me thinking, for I once knew of a Cecil Hermann who fled West, one jump ahead of the law, where he no doubt assumed his Spanish role. When I arrived here, I uncovered some interesting facts. You'd be surprised what people will tell you, not realizing they're telling you anything of importance. I learned that a few nights ago Hernandez had had a run-in with Willoughby who threatened to fire him. I suspect, Capt., if you will have Willoughby's books audited you'll find that Hernandez also had his hand in the till, and he could not afford to be fired, which would mean exposure and extradition back east. So he planned this elaborate left-handed murder. Hernandez, himself, I learned, was once a totally left-handed person, but he forced himself to use his right hand, becoming ambidextrous.

This, no doubt, gave him the idea. Planting the blackmail note where Jane Smith could find it and subtly suggesting that she consult me was his next move. You see he needed me to make his frame-up of Jane Smith official, for he was sure he had an airtight plan and I would pin the crime on Jane Smith—

"Hernandez was the masked horseman. It was a clever move on his part, for by wearing the hat and implicating himself, and at the same time wearing his gun on his left side, he hinted at a possible frame-up of himself by Miss Smith. This would further implicate Miss Smith.

"Hugo Willoughby had committed one youthful indiscretion which had come to the attention of Hernandez, and it was on this the blackmail was based. And he gambled that Miss Smith would go to the police, or a detective, with the note. And he saw to it that my name was mentioned—casually, of course."

This was when I cut in. "But he made a mistake when he suggested Dr. Westcott, Capt. He didn't know Westcott."

"Well, Westcott," Capt. Eubanks said as he extended his hand. "It was nice seeing you again."

"Same to you, John. I think you'll find that Hernandez is our man. You know, I'm sorry I had to be a little rough on Jane Smith, but I had to do it to build up my left-handed case and lull Hernandez to a false security. Hope we meet again, John."

The trooper turned on his heel and strode to his car. Dr. Westcott's mention of Jane Smith violently reminded me that I was forgetting something. I turned and almost ran back into the museum.

Jane Smith was still standing where we left her, surrounded by a knot of solicitous friends. She looked a little dazed but otherwise none the worse for her ordeal.

Inside Information On Nursing



Miriam Willis, right, a student at John A. Holmes High School, here gets the inside information on nursing as a profession from Miss Laurel Lagoyda of DePaul School of Nursing in Norfolk, Va. DePaul was just one of many institutions represented at the recent career day held at the Edenton school.

where we left her, surrounded by a knot of solicitous friends. She looked a little dazed but otherwise none the worse for her ordeal.

I walked up to her, took her by the arm, and headed for the door. She offered no resistance and docilely went along with me.

Outside, the sun was just beginning to rise over the eastern rim of the Circle H range.

I knew it was the beginning of a beautiful day.

THE END.

At Christmas I no more desire a rose Than wish a snow in May's new-fangled mirth; —William Shakespeare.

in a candlelight setting of palms and white flowers. Mrs. Alton Majors of Norfolk played the wedding music and accompanied Mrs. Lloyd Scott also of Norfolk, Va., soloist.

The bride, given in marriage by H. A. Tarkenton of Norfolk, wore a gown of bridal satin, fashioned with bodice of Chantilly lace and long sleeves. The full pleated skirt fell into a chapel length train. Her beautiful veil of silk illusion was arranged from a crown of seed pearls and she carried a Bible with cymbidium orchids and valley lilies.

Matron of honor was Mrs. James Williams of Roanoke Rapids, sister of the bridegroom. Bridesmaids were Miss Inez Perry, Miss Dianne Byrum and Miss Carole Copeland, all of Tyner. They wore identical street length dresses of medium blue taffets, featuring round necklines, three-quarter sleeves and bell skirts. Their headpieces were matching veils of illusion.

Each carried a white carnation centered with a long stemmed rose. Miss Cindy Williams, niece of the bridegroom, was flower girl.

She wore a short dress identical to that of the bride. Ringbearer was little Anthony Overman of Elizabeth City.

The bridegroom's father was best man. Ushers were William Umphlett, brother of the bridegroom, Lucius Roy Chappell, brother of the bride and J. H. Chappell.

Mrs. Rudolph Perry of Hertford was mistress of the ceremony.

The bride's mother wore a dress of royal blue wool, matching accessories and a corsage of pink carnations. The bridegroom's mother wore a dress of azure blue with matching hat and a corsage of pink carnations.

For their wedding trip, the bride changed to a red wool suit, matching feather hat and the orchids lifted from her Bible. Following the wedding re-

hearsal, the bride's parents entertained at a party at their home. Guests numbered 50.



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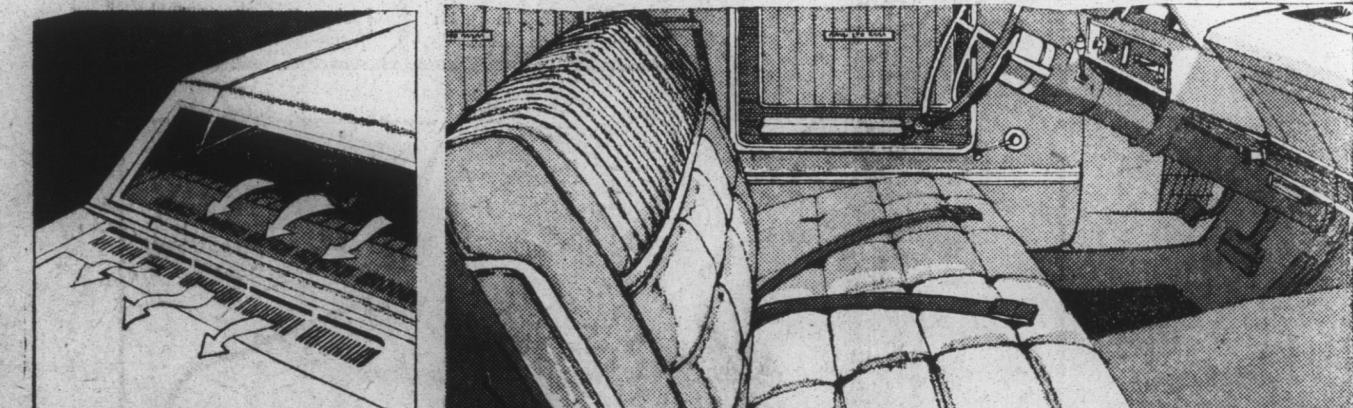
Chappell-Umphlett Rites Held At Tyner The marriage of Miss Carrie Henrietta Chappell and Richard Trim Umphlett was solemnized recently in the Hunter's Fork Pentecostal Holiness Church with the Rev. L. T. Chappell, father of the bride, officiating.

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