News From Around The Farms In Chowan County

BY C. W. OVERMAN, CHOWAN COUNTY EXTENSION CHAIRMAN

The Board of Public Jr.

its purpose was to consider ed.

in the following action: being drawn.

yield of best quality pea- nation test run on seed as for soil testing, mix perform throughout the composite pint sample of tic freezer bag about two- give out. So, "Inoculate

tode rating.

ber and bring to our secre- Plan to use a herbicide tary, giving her the needed for grass and weed control information. In about five but carefully follow the days we should have a re- directions for proper apply indicating the nema- plication. Vernam must

get the same it would take mental. "Be Wise, Follow 300 pounds of 0-10-20 cost- Label Instructions".

cover crops under deep and leigh, N. C. Be sure you ulum would cost 52 cents a highly respected canine tend. per acre. So by using

> be incorporated before or Many peanut growers immediately after planting. still think they need to ap- At cracking stage, as plants ply some nitrogen in pea- are cracking up through nut fertilizer. It costs less the soil, use Diphenamidto innoculate seed at plant- Dinitro, Alanap-Dinitro, or ing time than to use nitro- Dinitro alone. After plants gen and inoculum acts are up and not over 2 throughout the growing inches high you may use season. To get 30 pounds Dinitro at from one-half phosphorous and 60 pounds to not over one gallon per potassium per acre would acre. The last treatment take 333 pounds of 3-9-18 will burn the plants some fertilizer, costing \$8.27. To but this will not be detri-



Any farmer who values his own time will value a barn telephone. This modern convenience returns its small cost many times over in profitable time saved.



The Norfolk & Carolina Telephone & Telegraph Co.

Demonstration Of Dogs Slated

A Canine Demonstration witness this demonstrawill be held Friday night tion. at 8 o'clock with Chief Officers from police de-George Leonhirth of Au- partments in surrounding lander in charge.

Chief Leonhirth operates special invitation to at-

school in Aulander.

towns have been issued a

Chief Griffin pointed Police Chief James H. out that Sgt. H. J. Lup-

> SEAGRAM'S V. O.

CANADIAN WHISKY



SEAGRAM-DISTILLERS COMPANY, N. Y.C. 86.8 PROOF, A BLEND...SIX YEARS OLD.

IMPORTED



Huge fortunes are being made every day in the music business by 🎉 newly-discovered songwriters. Here, at last, is a truly valuable 🔊 book that reveals step-by-step how you can become wealthy even if* 🦠 you have never written a song and have no musical training.

How To Make A Fortune Writing Songs

How 1 song can earn \$30,000 and more • Why a music education is not needed • Auditions by mail • The 5 approaches to songwriting • Advice from top, writers • No special training • How much money you can earn • Song construction • Pop, rhythm and blues, country and western • Lyrics, rhyme and melody • "The Nashville System" — Why it is not necessary that you read music • Submitting your song to a publisher • Getting the songs recorded — The "Dos" and "Don'ts" • All about copyrights • Songwriter contracts • Avoid the song shark • Demo records • How to reach the artist, the record companies, the publishers • Advance payments • How you get paid • Should you join BMI, ASCAP, or SESAC • Mechanical and performance royalties • Building a catalog • The tape recorder • Using your natural talent • Case histories of successful writers . . and much more!

USING YOUR NATURAL TALENT "How To Make A Fortune Writing Songs" is

USING YOUR NATURAL TALENT

"How To Make A Fortune Writing Songs" is a book that could change your life and show you the road to financial success and happiness. In the next 60 seconds I will tell you the most important step — the step you must take — to open the door to songwriting success.

Every day, hundreds of people from all walks of life are making thousands of dollars by writing songs. Only a few years ago, a young man with practically no musical education was a bellhop just barely making a living in Nashville, Tennessee. Today, that former bellhop is a wealthy young man because he used his natural talent to succeed as a songwriter.

Housewies, truck drivers, lawyers, factory workers, students, salesmen, laborers, teachers, secretaries, clerks and people from virtually every imaginable situation have reaped fantastic rewards for their songwriting efforts. They had no special training and most had no musical education. They simply used their natural talent. Here, at last, is a highly valuable book that reveals step-by-step the secrets of earning big money as a songwriter.

OPPORTUNITY KNOCKING Just about everyone at one time or another has written a song. Maybe it was while singing in the shower, or while washing the dishes, or driving the car. Perhaps after realizing that we just made up a song of our own we said to ourselves, "Hey, that's pretty good . . I ought to do this for a living." Probably then you did nothing more about it.

Jor a living." Probably then you did nothing more about it.

Strangely enough, that song might have been worth a fortune to you in money, and a fortune in contentment knowing you are doing the work you always dreamed of doing, but you thought it was for other "special" people. The "special" people, however, are not special at all. They are just people like you and your neighbor; me and my neighbor. The only thing special about songwriters is that they do something about the songsthat they write. They applied their ability, and you let it pass. It might surprise you that some of the top professional songwriters get their ideas for songs while singing in the shower, washing the dishes, or driving the car. Professional songwriters then are not special other than the fact that they do not let opportunities go by. They say that "Opportunity knocks only once." This is not true in songwriting. It knocks many times. Every time we think of a title, a melody, a catch phrase, an idea . . this is opportunity knocking. out it. Strangely enough, that song might have been money, and a fortune

UNCONDITIONAL GUARANTEE
"How To Make A Fortune Writing
Songs" is sold to you on a TEN-DAY,
NO-RISK Trial basis! If you are not
completely satisfied in every way,
simply return at any time you wish
within 10 days and every cent of your
purchase price will be refunded without question!

This book will help and encourage the door to those opportunities and learn what to do once the door is open.

From what I have learned, and the millakes I've made; with the helpful advice of other songwriters, and with your own ability, this boo' will show you the way to the rewards of mone, and contentment that others just like you have discovered by writing songs. You will find as I covered by writing songs. You will find as I have found, that the rewards are waiting for you if you make an attempt to reach them.

This book is not a long, boring waste of words. It can be read quickly because it comes to the point in clear, simple lan-guage. It is printed on high quality paper with an attractive cover. The legal forms in this book alone are worth the price.



THE SECRETS TO SUCCESS

This book shares with you the knowledge and experiences of some of America's leading song-writers. Their secrets are yours. I tell you the qualifications for success and outline i detail the approaches to songwriting. You choose the approach you like best. I show you how to start it an idea and build the song lin'-by-line.

with an idea and build the song lin'-by-line.
You learn in simple language the tricks to song construction. This information alone will eliminate the beginner's greatest problem right from the start. Another vital feature tells you how to handle lyrics and melody the "Nashville Way". No fuss and bother with formal music ideas. Rather, I show you the natural method which has made fortunes for others and can do the same for you. This information will prepare you to write all kinds of songs... Pop, Country and Western, Rhythm and Blues, Sacred, Bluegrass, Gospel ... whatever you prefer. The opportunity awaits you. You must take the first step.

HOW TO SUBMIT YOUR SONGS Many songwriters never have a chance because they do not know how to submit their work to a music publisher. I show you exactly what to do for best results. You learn how to get your song recorded quickly and without red tape. You learn

recorded quickly and without red tape. You learn the proper system for making contact with the people who really make the decisions . . . the publishers, the producers and the artists.

You are told how to recognize a trend in music and how to take advantage of the public's changing tastes. Remember when Elvis Presley boomed into national prominence with the big beat of rock and roll? Writers wno recognized this trend in its early stages became vastly wealthy almost overnight.

in its early stages became vastly wealthy almost overnight.

I tell you the secrets to collaboration . . that is, writing with a partner. Many of the great songs were written by teams.

Perhaps you will want to write with a partner too. I tell you how it's done saving you potentially costly errors and headaches and pointing the way to profits and personal satisfaction. Whether you write alone or with a partner, the information I offer you will greatly increase your opportunity for success.

LEGAL QUESTIONS: COPYRIGHT, CONTRACTS Many songwriters, especially beginners, take tremendous risks with their songs simply because they don't know how to protect their legal rights. You learn the easy way to protect your work and how to copyright your songs. Copyright forms are actually reproduced in this book and I show you the simple way to obtain copyrights without costly legal fees.

Another vital feature covers songwriter contracts. You learn what to look for in the contract. As a bonus we actually reproduce standard songwriter contract forms to guide you in the right direction.

right direction.

We spell out the publisher's responsibilities to

TEDDY BART, writer of "Mow To Make A Fortune Writing Songs", is a highly successful songwriter top artists as Brenda is song seconded by such top artists as Brenda is song seconded by such top artists as Brenda is to make a few. He operates the Nashville branch of a leading New York music publishing company, Music, Music, Music, Music

you so that you clearly understand what to expect your songs. Also, you learn of your responsi-ties to the publisher, the record companies and

the artists.

These and many other legal questions such as exclusive writer's agreements and retrieval clauses are discussed in detail offering you a wealth of vital information to help guide your songwriting

THE TAPE RECORDER - YOUR BEST FRIEND

THE TAPE RECORDER — YOUR BEST FRIEND Every songwriter knows that the tape recorder is his best friend. You learn how to make maximum use of the recorder, to get lead sheets prepared, and how to prepare demos (demonstration tapes) for presentation.

I tell you how to work from your home and to obtain honest auditions by mail. You learn how to reach the artists, the producers and publishers easily and quickly without road blocks and unnecessary delays. You need never leave your home if you know how to submit a demo tape properly by mail.

ABSOLUTELY FREE!

Included in "How To Make A Fortune Writing Songs" is a complete Directory of over 1,000 Music Publishers. The Directory, with addresses and other vital information about America's leading song publishers, is included absolutely FREE at no extra cost to you in this special 1-time-only offer!

HOW THE SONGWRITER GETS PAID

HOW THE SONGWRITER GETS PAID

It is already known that songwriting is a very profitable enterprise. But how does the songwriter get paid? I tell you where the money comes from. Mechanical payments are discussed in detail so that even the beginner will easily understand the payment system. Performance fees and royalties are discussed so that you will know how much to expect for your songs. You discover the advantages of belonging to a performing rights society like BMI, ASCAP or SESAC.

A whole section is devoted to warning you about pitfalls which can trap the songwriter. You learn the facts about song sharks and how they operate. In short, I tell you the inside about how to succeed as a songwriter taking you behind the scenes and giving you the benefit of my experience and the knowledge of many top writers. If you have always wanted to write a song why not do something about it right now? The opportunity is yours, but you must take the first step. Write me today, and I'll rush you a copy of "How To Make A Fortune Writing Songs."

Please ship me your book "How To Make A Fortune Writing Songs" including the free directory of over 1,000 music publishers. If not delighted 1 may return within ten days for full refund.

I enclose \$3.95 check \square money order \square NAME_ ADDRESS_

_ STATE

Lost A Valuable Man: ties. In many instances he Our sympathy is extended practices are important at ing Division, State Depart- ing \$6.84. The 0-10-20 costs Over the weekend Chowan obtained seed and tried on to his family and all of us this time. Turn trash and ment of Agriculture, Ra- \$1.43 per acre less. Inoc-County and this area lost a his farm new varieties one will miss him. valuable man, particularly to two years before the Preparing For Peanuts: leave it there to aid in pre- will have good seed to in the field of vegetables. Departments of Agriculture Weather permitting, two venting Southern Stem plant. Comparatively he was a had mentioned them. He weeks from now growers Rot. Lime should be and Soil fumigation to con- 0-10-20 plus inoculum the Griffin said the demonstration of the local departsmall seed and plant deal- also studied and kept will begin planting pea- fertilizer may be broadcast trol nematodes is needed on cost saving will be 91 cents tion, free of charge, will ment is currently attender, yet one whose knowl- abreast of many new chem- nuts. Of course, weather before land is broken, put- most farms. When in per acre, there will be 33 be held at Hicks Field ing Chief Leonhirth's school edge reached far and wide. ical developments for di- is an important contribut- ting plant food in the root doubt, take a composite or pounds less material to The public is invited to with his dog. Edgar L. Pearce was a sease and insect control in ing factor but the highest zone area. Have a germi-representative soil sample handle, and inoculum will seedsman who studied and vegetable crops. closely maintained a knowl- We can only assume that nuts from a field depends peanuts saved by sending a well, fill a quart size plas- season where nitrogen will

edge of the latest develop- Our Maker needed a good on the growth. ments in vegetable varie- helper in His garden above. The following production shelled seed to Seed Test- thirds full, tag field num- Rather Than Nitrate."

Minutes Of Special Meeting Board Of Public Works hardt, Sr., James P. Ricks, Mr. Harrell then asked Katkaveck that this action March 17, 1967 Jr., and Thomas C. Byrum, the members of the Board was taken contingent on of Public Works to indi- the Council, and as a result

Administrator such action day in special session at purpose as described above. Mr. Thomas Byrum stat- by the Council was to be the Edenton Municipal He then asked Mr. Jesse ed that he was in com- taken. He further remind-Building at 8 P. M. Mem- L. Harrell, Chairman of plete agreement with the ed Mr. Katkaveck that the bers present: Messrs. Jesse the Board of Public Works, statements made by Mr. Board of Public Works L. Harrell, Chairman; J. H. if he would like to make a Harrell, and added that, in meetings were always in Conger, Jr., James P. Ricks, statement. Mr. Harrell his opinion, the Council advance of the Council Jr., W. J. P. Earnhardt, thanked the Mayor and had sufficient amount of meetings to afford them Sr., and Thomas C. Byrum, Council and requested work to do without the the opportunity to review Mr. Jesse L. Harrell, ber of the Board an op- E. & W. Dept. affairs. He Mr. J. E. Bufflap stated

very nature, was more po- however, he favored the he felt this action was ill- resentative for this area, ence that the Board was was very reluctant to make advised, that it would defi- had suggested that it be not acting in the Town's them available.

Mr. David White, Counand that it certainly is not, Council's intent was to Sr., expressed views that vored abolishment for reain his opinion, in accord- have this legislative action were in agreement with sons already stated by the ance with the will of the completed, or so far along both Mr. Harrell and By- other members. Mr. White people. Mr. Harrell then that there would be no rum, stating, "This is, in assured the Board that asked the members of the stopping it, before even my opinion, a matter that there was no intent to cast Board to freely express letting the Board of Public should be voted on by the a reflection on the operathemselves on this matter. Works know of its exist-people and delayed two tion of the utilities by the Each individual member ence. He surmised that the years."

Board of Public Works.

That the Chairman be paragraph of the Council's such a nature be carried upgraded the Department heads and placed them un-Mr. Ricks expressed con- der the Administrator

That the Board feels that ment after they have had sponsibility to the people— tee meeting in Raleigh. Mayor Mitchener remarked Mr. Thomas Shepard, that this had been antici-

that had not been disclosed of the people of Edenton. Mayor Mitchener then stated; neither is the fact boards. As to timing, he Elizabeth City, Washington, that most towns do not expressed the opinion that and Rocky Mount operate

Harrell. "Should they add cited Christmas bonuses for Mr. Roy Harrell had any

authorized to oppose the minutes of March 8, 1967 through. legislative actions proposed that the Board of Public

representatives of the First on March 7, 1967 at 7:30 legislation was passed stag- able to do the same for District in the Legislative A. M., to take this action gering the terms of office the Board of Public Works. Body of North Carolina re- and that the Board was for both Council and Board Mr. Parks stated that the questing them not to spon- not informed of it until of Public Works. The pur- Board was elected, but not sor and to oppose legisla- March 14, 1967. This pose of this he stated, was answerable to the public as tion that would abolish, di- Council action and decision to insure that these bodies "come to us with comminish or deplete the au- was taken without any re- have members of some ex- plaints, and blame us." thority or obligation of the gard or concern as to the perience at all times, and Mr. Harrell advised Mr. Board of Public Works in opinion of the Board of thereby, a continuity of Parks that the Council connection with the opera- Public Works or of the service. This action, he should not attempt to settle

tion. maintenance and ex- public. Mr. Harrell sug- stated, is like changing the matters of this kind, but pansion of the facilities gested that since the Board constitution of our Town. should refer them to the presently under its control. has existed since 1909 and Councilman Henry Quinn Board of Public Works and That the existence of the that no one, to his knowl- questioned Mr. Ricks in that it was presumptuous Board of Public Works and edge, has suggested that its connection with the (Char- of them to attempt settleits authorization and obliga- continued existence of two ter) constitutional change, ment. tion to operate the facilities more years would wreck stating that the Board of Mr. Harrell again advised under its present control the Town, there was suf- Public Works was created postponement of the action should not be changed in ficient reason to postpone by the Town of Edenton, to abolish the Board of any manner except through any such action until the and that the Town could Public Works and requestthe expression of the peo- 1969 election. At that do away with it. Mr. Ricks' ed the Mayor to advise him ple of Edenton by and time, he stated, let the reply to this was that the if he intended to pursue through the use of the bal- Town's people vote upon question was not one of this further, as he wished the question of abolish legality, but of moral re- to be heard at the commit-

in accordance with the will informed. of the people, that it will The Chairman stated that Councilman, stated that pated and that he hoped be a backward step and if there were good rea- there was no feeling on his the Council members and will not result in better sons for the abolishment of part that the Board was the Board members could service and financial sav- the Board of Public Works not acting in the interest ride together. There being no further to him, he would sincerely In fact, he personally felt directed the following quesbusiness, the meeting ad- like to hear them. The the operation was very ef- tion to Supt. of the Electric fact that most towns do ficient; however, Edenton and Water Dept. Richard not have separate utilities was not large enough to N. Hines, and requested a boards is not disputed, he have two policy making yes or no answer: "Does have electric facilities of now was the proper time with two boards?" Special joint meeting of their own. "Does this mean because three vacancies Hines answered, "No".

journed.

Acting Secretary

Edenton, N. C.

ties to the Council.

March 28, 1967

at 6 P. M., in the Council Economy-during the last two policy making boards Herald, how Statesville, N. Room of the Municipal fiscal year the five member were not necessary as no C. (his home town) op-Building to discuss the Board of Public Works re- industry has such a set-up. erated. Mr. Amburn's re-Town Council's action of ceived a total of \$750. Mr. Katkaveck also said ply was that it was all March 8, 1967 which would "The Council finds it ne- that confusion and even under the Town Council. abolish the Board of Public cessary to have special conflicts have resulted from The Mayor then asked Works and transfer its du- meetings now," said Mr. the two board system and if Mr. William Cozart or Town Council members this aditional work to employees as an example. remarks, he would like to present: Mayor John A. themselves, this \$750 would He said that the Board of hear them at that time. Mitchener, Jr., J. Edwin certainly not all be saved." Public Works had voted This opportunity was de-Bufflap, Tom H. Shepard, Efficiency — the Board to give its employees a clined by both. Leo Katkaveck, H. G. Chairman stated that its bonus (\$185 total for the The Mayor adjourned the Quinn, David G. White, and entire membership took E. & W. Dept.) without meeting and requested the

Works of the Town of Mayor Mitchener opened vidually express them- of being advised by the Edenton, N. C., met this the meeting and stated its selves.

them to give each mem- additional load of the the bills of the Dept. Chairman, called the meet- portunity to express them- further stated that the that things had been working to order and stated that selves after he had finish- Council's business, by its ing very smoothly of late; the action of the Town Mr. Harrell then advised litical than that of the abolishment of the Board of Council under date of the Council that, in his Board of Public Works. He Public Works because, back March 8, 1967, in which a opinion, this meeting has cited the actions of the in 1940, he recalled that motion was unanimously been called only because Council's Street Light Com- the Council needed funds, passed to abolish the Board Mr. Philip Godwin, a mittee as an example. Mr. and had requested help member of the Legislature Byrum stated that he was from the Chairman of the Mr. Harrell stated that of North Carolina and Rep- deeply hurt by the infer- Board of Public Works who

nitely not result in a bet- held. Mr. Harrell stated best interest. ter departmental operation, that it appeared that the Mr. W. J. P. Earnhardt, cilman, stated that he fa-

expressed thoughts that timetable factor probably Mr. J. H. Conger, Jr., Councilman Parks stated were in agreement with was the result of the press Board member, stated his that he was in complete the Chairman. A lengthy of business in the N. C. opposition to both the man-agreement with the other and thorough discussion League of Municipalities of ner in which the Council Councilmen. He stated that was held, which resulted fice, where the bill was acted and its purpose. He when the Board was instated that if the Council creased to five members, Motion by Mr. James P. The Chairman stated that notice that in the Council knew nothing Ricks, seconded by Mr. he was particularly and give more and better ser- about it until it was done. Thomas C. Byrum and personally offended by the vice, he would make the This was not voted on. He implications of the last motion that legislation of stated that the Town had

by the Mayor and Town Works had not rendered iderable concern over the which had resulted in a Council in their special good service to the public. methods employed and the much smoother operation, meeting of March 8, 1967. Mr. Harrell expressed changes it would mean in and less time consumed by That the Chairman and astonished concern over the Town Charter. He the Council. He stated that each member of the Board the fact that the Council called attention to the fact the Superintendent of the undertake to contact the had held a secret meeting that several years ago, E. & W. Dept. should be

the Council's action is not an opportunity to become give them a voice.

Luther C. Parks.

Board of Public Works losses in the electric opera- and it could have been that with him in his office.

members present: Jesse L. tion, stating that no other the Council cold not have

Richard N. Hines,

Harrell, Charman, J. H. town in the State approach- done so. Mr. Harrell of

Acting Secretary Conger, Jr., W. J. P. Earn- ed this low figure. the Board advised Mr.

the Town Council and the we should sell so that we were occurring.

The Mayor then asked Councilman Katkaveck Mr. L. F. Amburn, Jr., called by Mayor Mitchener Mr. Harrell.

HARPETH PRESS HARPETH PRESS