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THE CHOWAN MERALD, EDENTON, NUETH CAROLINA, THURSDAY, MAY 16, 1968

Treatment Of 'Indians' Is Hailed

The tingling of suspense en (true life husband) who and confidence, proving a the Edenton Little Theater. from experience.

the first mystery to be convincingly representative ed their lesser roles with staged by the local group, of law and establishment, the effectiveness necessary and having nine victims then as the maniac who to make a good play hum with an assassin in their craved to kill with his own along at a good clip. Alice ridst was a juicy way to hand after so often killing Twiddy was sanctimonious start. An effective mix- by the proxy of his judg- and acid. Joe Thorud had ture of seasoned and new- ship. His later demonic the manner of a general in bern actors came under the sneer and leer were hor- his dotage. Gerald Harrell cirection of Marcia Cran- ribly compatible with the aired the cockiness of irre-

part of Vera Claythorne fooled. with a stage sense never William Blore was sus- loyalty of the man servant. excelled locally; she was a pect right up to his own The cast was completed

was maintained throughout was the epitome of the personal range of acting both performances of "Ten debonair rogue (Noel Cow- ability (with King Henry Little Indians" last Thurs- and would approve). His at the other end of his day and Saturday nights. portrayal of Captain Lom- spectrum). The audible gasp of aston- bard was sensitive to the Frank Palumbo was the ishment and sigh of relief, detail, and not surprising- universally suspected Dr. at the exposure of the ly he mastered the subtle- Armstrong, who maintainmurderer, were testaments ness of the British humor. ed an anxiety in his face to the excellence of this Both Beckers acted well, and a nervousness in his thriller, the latest in a tra- in technicalities and inter- manner throughout; his intional line of successes by pretation, clearly gained acting was marked by a

singular clarity of speech. "Ten Little Indians" is Alton Elmore, first as the The supporting cast play-

dall, who with care and sanity of his earlier re- sponsible youth. Marginability handled this, her spectability. Sir Lawrence ette Lassiter displayed the first direction splendidly. had everyone, on both irritibility of being put Carol Becker played the sides of the footlights. upon; and Alan Boyd Harless, Jr., the impersonal

private secretary mixing demise. Glenn Mabe play- by Clarence Shackelford, suspicion and sweetness in ed this part of an obtruse the salty character who equal proportions. She and hungry and crooked brought the folk to the played opposite John Beck- policeman with joviality island and presumably

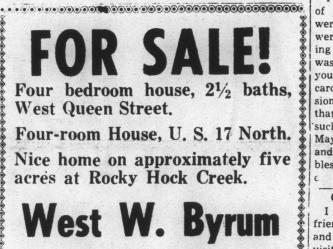
took the corpses back to the mainland. The set was interesting

Trip Planned By

cation at Cocoa Beach, Fla., May 19-24.

Editors, writers, illustrators and public relations ground), precision jump Obviously a competent most modern developments in aviation safety, commercial aviation, space Center. communications and pilot nam.

Williams, who has been Apollo, "A Stepping Stone invited to write for the to the Moon."



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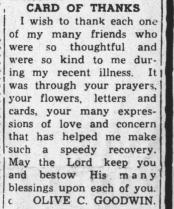
Jack Williams, photo-new Professional Pilot and well decorated, with grapher-writer of Elizabeth magazine and Data Publi- to detail. The lighting did tiual convention and news cations, as a sideline to his not succumb to a just-preinference of the Avia- photographic studio, will curtain-up wiring cataston-Space Writers Asso-F-111A, the Fulton Re- helped to isolate the house trieval System (aerial pick. full of murder and far up of a man from the from help.

the NASA Kennedy Space Joe Conger, Jr.

report on the first manned them.

men of the aviation indus- of the Army "Golden and large backstage crew try will be briefed on the Knights,' 'the nuclear sub was working hard and in "Thomas Edison" and tour harmony under the bark of

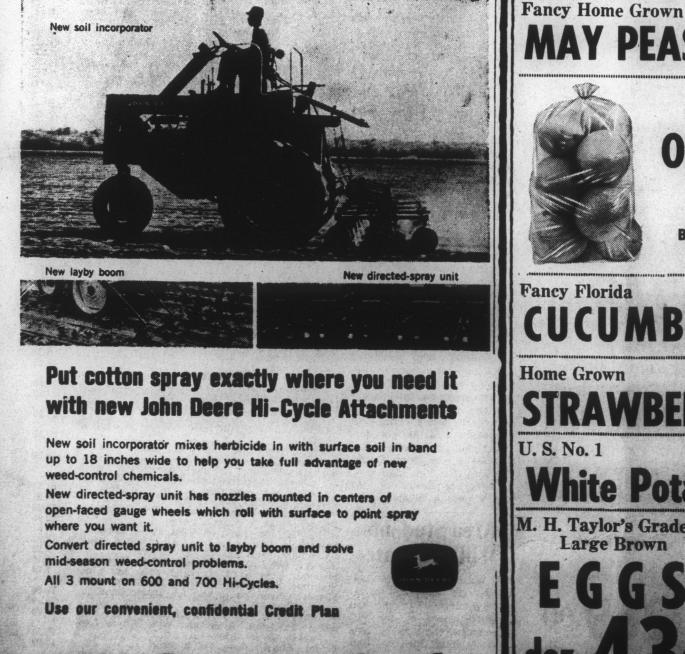
Agatha Christie has a Astronauts Walter Shir- way of writing mysteries combat reports of the F- ra and Don Eisele and to enthrall an audience and 111A and A-7 aircraft, NASA Director of Flight the Edenton Little Theater newly introduced in Viet- Operations Chris Craft will has a way of captivating



CARD OF THANKS I want to thank all my friends for the lovely cards and flowers; also for the visits and help from my neighbors. RUTH STOKLEY.

C







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