

# For And About Women

## Miss Williams Receives Whitehead Scholarship

August 13, 1981 THE CHOWAN HERALD Page 3-A

### Edenton Area Society News

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leave for Oxford, N.C. August 24, to teach at Webb High School.

Raleigh visited Mrs. Bertha Bunch last weekend.

Mr. and Mrs. Ronnie Harrell and son Kevin of Raleigh were weekend guests of Mr. and Mrs. Jesse Harrell.

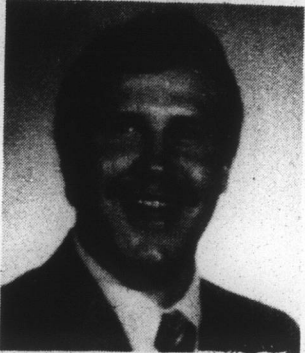
Dr. and Mrs. Ed Domb of Cincinnati, Ohio were weekend guests of Mr. and Mrs. West Leary.

Mr. and Mrs. Carlton Webb of Fredericksburg, Va. and Mr. and Mrs. Maurice Bunch, Jr. of

Mr. and Mrs. James H. Hyatt, Jr. spent the weekend in Ahoskie visiting his parents, Mr. and Mrs. James Hyatt, Sr.

### Youth Weekend Scheduled

Macedonia Baptist Church will hold Youth Weekend August 15 and 16. Allen Bunch will be visiting on Saturday night and bringing the message on Sunday morning.



Allen Bunch

The "Youth Singers" of Center Hill and Great Hope churches will present the musical "Jesus Loves" on Sunday night at 7:30 P.M. The public is invited to attend.



**GROUP TO PERFORM** — The Youth Singers of Center Hill and Great Hope churches will present a musical on Sunday night at Macedonia Baptist Church. Members include, back row, left to right: Jay White, Paul Harrell, Tay Boyce, Tommy Hollowell, Gilmer Williams; third row: Richard Ashley, Martin Mansfield, Craig Blanchard, Buddy Harrell, Milard Layden and Tony Harrell; second row: Pat Mansfield, Hope Harrell, Paige Hollowell, Teresa Blanchard, Vicky Jordan; first row: Debbie Layden, Denise Harrell, Donna Elliott and Janet Hollowell. Not pictured are Helen Faye Jernigan, Wayne Jernigan, Melinda Byrum, and Lynn Elliott.

Monica Lynn Williams, 13-year old dramatic soprano, of the Eyrie, Route 4, has been awarded the L. P. Whitehead \$2,000 scholarship to the North Carolina School of the Arts, Winston-Salem, N.C. She will enter the academic eighth grade of the high school and freshman college voice training

at the famed governor's school of performing arts. Monica is one of only three

The daughter of professional photographer Jack Williams and voice and piano instructor Lynda Williams, former soprano voice majors in the high school.

### Vows Are Spoken

Continued From Page 2-A mixed with baby's breath and ivy with long lace streamers.

A program of wedding music was provided by Mr. Steve Fleming of Tyner, organist, cousin of the bride. Solos were performed by Steven Fleming and Miss Melanie Capehart of Edenton.

Miss Febbie Rountree of Tyner, sister of the bride, was maid of honor.

Bridesmaids were Miss Earline Jordan of Tyner, cousin of the bride; Miss E. Coman, Mrs. Audrey Belt and Miss Brenda Perry, all of Maryland, and friends of the bride.

Junior bridesmaids were Miss Dorlicia Rountree, niece of the bride of Edenton; Mrs. Doris Rountree of Edenton, and Mrs. Dorothy Rountree of Chesapeake, Va., both sister-in-laws of the bride. Best man was Theodus Howell of Maryland, friend of the groom.

Groomsmen were Steven Davis, of Princeton, N.J., brother of the groom; Harvey Dixon of Washington, D.C.; Mike Daytryk of Ohio; Ronald McOwen of Trenton, N.J., cousin of the groom; Tony Korcfman, also of Trenton, N.J.; Miles Rountree of Washington, D.C. and Winston O. Rountree, Jr. of Chesapeake, Va., both brothers-in-law of the bride.

Flower girls were Kenytha Hurdle of Windsor, N.C., cousin of the bride; and Shenita Rountree of Edenton, niece of the bride. Ring bearer was Master LaDexter Rountree of

Tyner, cousin of the bride. The wedding directress was Mrs. Glorius Elliott, friend of the bride.

Mrs. Rountree chose for her daughter's wedding a mint green formal gown featuring a lace overblouse and sunburst pleated skirt. Mrs. Davis, mother of the groom, wore a light blue formal gown with a chiffon cape and sunburst pleated skirt. They both wore corsages of white carnations.

After the ceremony the bride's parents entertained at a reception at the Chowan High School Cafeteria. Miss Jackie Moore, friend of the bride, presided at the register. The four-tier wedding cake was made and decorated by the bride's mother and was cut and served by Mrs. Louise Perry, cousin of the bride. Entertainment was provided by Mr. Jerry White.

### Courtesies

On May 16 a kitchen shower was given by Mrs. A. J. Fleming for the bride at the home of the bride's parents.

On May 22 a rehearsal dinner was given by the bride's parents at their home for the wedding party and out-of-town guests.

The couple will make their home in Washington, D.C.

lead with the Charlotte Opera Company. Monica auditioned at age 12 in four languages rendering "Verdi Prati," by Handel, "Die Lotusblume" by Schuman, "My Mother Binds My Hair," by Haydn, and "Tou cede a vou doux appas" by Colasse. Her distinguished judges were Robert Hickock, Dean of the School of Music; William Beck, for nine years the leading baritone of the Metropolitan Opera; Norman Johnson, former coach of the Met and founder of the Piedmont Opera Theatre; and Charles Bressler, internationally acclaimed tenor and teacher at Manhattan School of Music. Monica will study not only with these versatile performer-teachers, but with Betty Allen, one of the world's foremost sopranos.

Monica has been singing and dancing since she was four, often with her 11-year old brother, Michael Kerry, a top boy soprano and dinner theatre actor who has toured Europe singing solos in famous cathedrals. Monica's phenomenal rich, full operatic voice was discovered less than two years ago and she has since trained seriously with her mother and Dr. Clifford Bair, of the College of the Albemarle, recipient of the Morrison Award and founder of many operatic and choral societies of the United States.

Monica practices the piano four hours a day and has performed recitals, Bach two and three-part inventions, under Mrs. Anna Bair, chairman of the Fine Arts Department, COA. She will continue piano and art studies at NCSA, which has been praised by the Smithsonian Magazine and

art critic Frank Getlein as the most unique cultural-performing arts school in the nation. It is directed by composer, pianist and conductor, Chancellor Robert Suderburg. The school's highly accredited staff and talented students produce a whirlwind schedule of 500 performances a year before 135,000 people. The "conservatory" was conceived and started in 1956 by the late composer Vittorio Giannini and Gov. Terry Sanford, now president of Duke University.

Monica is also gifted in art and photography and maintained an A-average at Cypress Point Academy. She has performed in the popular Virginia Beach Performing Arts "Showstoppers" and the sensitive "Oliver" production at the College of the Albemarle. She has been a classical soloist at area churches, often accompanied by Dr. Rachel Gragson, Elizabeth City State University.



Monica Lynn Williams

### SALES

### LEASES

### MANAGEMENT



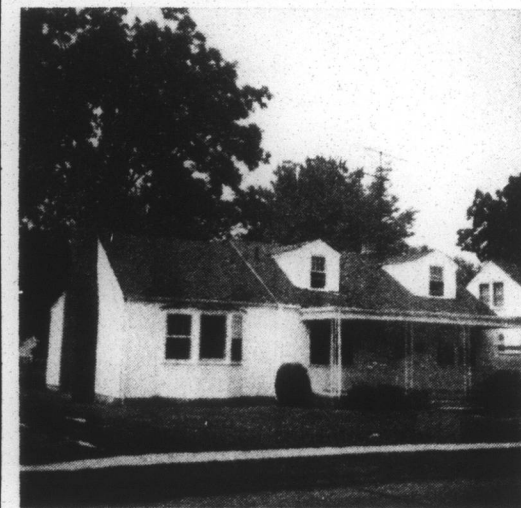
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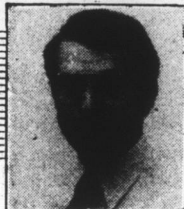
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### INSIGHT INTO EYESIGHT

DR. A.F. DOWNUM, JR.  
OPTOMETRIST

### Soft Contacts And Heavy Sports

It was the final set of the tennis match. Sally was hot, nervous and tired. Her glasses kept fogging and slipping down. How she envied her opponent who did not have to contend with this problem. What Sally did not know was that her opponent WAS wearing glasses. Not the visible spectacles - rather, soft contact lenses.

No matter what your sport, good vision is essential. And since many individuals have less than perfect vision, some form of corrective lenses are called for. Eyeglasses are a common solution - but not for everyone.

If this is your case, consider soft contact lenses. They're soft and pliable which means

they won't pop out - even during the most rugged activities. They're comfortable right from the start. Every day more and more athletic eyeglass wearers are enjoying the new freedom and confidence that comes from converting to soft contact lenses. Whatever your sport, soft contact lenses will help you see better, play better and look better. A triple threat.

\*\*\*\*\*

In the interest of better vision from the office of:

A.F. Downum, Jr., O.D.

### Views On Dental Health



Richard N. Hines, Jr.  
D.D.S., Fellow of  
The Academy Of  
General Dentistry

### Importance Of Your Medical History

Your general medical history has a lot to do with the type of treatment you will receive at your dentist. For example, if you are taking a drug affecting blood clotting, the dentist should be informed so as to be aware of potential hemorrhaging problems should he have to extract a tooth.

A patient with high blood pressure should certainly inform the dentist. Certain anesthetics and medications should be used in preference to others.

If you have some form of heart condition, the dentist may change his method of working with you. The patient with a cardiac pacemaker should certainly inform his dentist. The dentist

might have planned to do electrosurgery, a technique that utilizes high-frequency current to remove gum tissue. If the pacemaker doesn't have proper shields or safeguards, the high frequency current could cause it to stop or become erratic. The dentist can use other means of treatment.

If you are pregnant, diabetic, allergic to certain medication, your dentist must know these things - it's for YOUR benefit.

A public service with the aim of promoting better dental health environment. From the office of: RICHARD N. HINES, JR., D.D.S., C.C.S. 437 South Broad Street, Edenton. Phone: 482-2776.

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