



SWAIN STUDENTS BUILD BLUE BIRD HOUSES—John Rogerson, Joseph Griffin, Patricia Sutton and Tim Slade are shown here displaying a bird house they have made at Swain Elementary School to help bring the bluebird back.

Students Build Bluebird Houses

Some of Mrs. Goodwin's class at Swain School have been making bluebird houses under the direction of Mr. Underwood. They learned that the eastern bluebirds are almost extinct because of a shortage of natural cavities for nesting. They are an asset to people because their diet consists entirely of insects.

The students learned to use a ruler and a square to make a pattern with paper. Using a hand saw and electric saw, the students cut the wood. The holes for the nails were started by a drill and finished by a hammer.

When the bird houses are finished, the students will carry them to Mr. Underwood's home to put them up. If they are put up close to houses the sparrows will take them over.



SYMPHONY DATA COMPUTERIZED—Mrs. Mary Rhea Gardner, President of the Chowan County Chapter of the N.C. Symphony thanks Ginger Ober, a student at John A. Holmes High School for her assistance in computerizing all local N.C. Symphony data. With the assistance of Rob Boyce, principal; she has put all membership, ticket and contribution data on the computer.

Spring Garden Tour Set

Tickets for the first Spring Garden Tour under sponsorship of the Greenville Area Preservation Association went on sale March 16. Chairpersons of the tour, which is scheduled for Saturday, April 16, from 10 A.M. to 3 P.M., are Mr. and Mrs. Charles E. Kavanaugh.

The Robert Lee Humber historic house at the corner of Fifth and Washington Streets in Greenville will also be on the tour and will be ticket headquarters the day of the tour. The Humber house has been completely renovated by the city of Greenville and Pitt County and will be opened for the first time since its renovation for the GAPA tour.

The traditional turn-of-the-century wood frame house, built in 1895 has been given to the city of Greenville and Pitt County as a memorial to Dr. Humber, a former state senator and advocate of the arts and of world government. It will soon be used as the Eastern Branch Office of

the N.C. Division of Archives and History.

Spring gardens and grounds on the tour will be: Mr. and Mrs. Graham Flanagan Jr., Dr. and Mrs. Ira M. Hardy II, Mr. and Mrs. Charles Howard Jr., Mr. and Mrs. Roger L. Mann, Dr. and Mrs. Charles G. Rob, Mr. and Mrs. E. Hoover Taft III, the greenhouse at East Carolina University, the Herb and vegetable gardens of Virginia Tate located five miles West of Bethel, where Herb refreshments will be available during the day.

Tickets will be sold at the East Carolina University Regional Development Institute, Pitt-Greenville Chamber of Commerce, Greenville Museum of Art, Topscott Designs or can be purchased by writing the Greenville Area Preservation Association, P.O. Box 673, Greenville, N.C., 27834. Tickets for the tour are \$5.00. In the event of rain, the tour will be on Saturday, April 23.

Voreis Joins Carolina Telephone

TARBORO — William L. (Bill) Voreis, staff director-personnel for the Eastern Group telephone companies in Pennsylvania and New Jersey of the United Telephone System, has joined Carolina Telephone as assistant vice president-human resources.

Carolina Telephone also is a member of UTS, a subsidiary of United Telecommunications Inc., headquartered in Kansas City, Mo.

Voreis replaces Peter J. Long, who has been appointed director of economic development.

Prior to joining the Eastern Group in 1971, Voreis held positions with General Telephone of Indiana where he served as district commercial manager and with United of Indiana, another UTS

telephone company, as personnel/public relations manager.

Voreis is a graduate of Indiana University. In 1981, he received a master of arts degree in Industrial Relations from Saint Francis College at Loretto, Pa.

He has relocated to Tarboro with his wife Lavonne and their three children.

Aces Booster Club

Edenton Aces Booster Club will hold a meeting Tuesday, April 5th at 7:30 P.M. in the library of John A. Holmes High School. All members are urged to be present. Also, the Booster Club would like to thank all the participation from the community for the success of the Fish Fry held on Saturday.

Increase In The Production Of Fruits And Vegetables

Commercial production of fresh fruits and vegetables in the state increased about 33 per cent during the 1970's. Volume of output rose from 1.2 million tons in 1970 to nearly 1.6 million in 1980.

"This growth in production occurred despite renewed interest in home gardening and increased output in competing regions", says Dr. Edmund A. Estes, an economist at North Carolina State University.

Real farm income from fruit and vegetable sales in North Carolina rose 15 per cent during the decade, while real income from sales of all other crops rose only 1 per cent, he said.

Cash receipts from commercial fruit, vegetable and nut sales in the state in 1980 exceeded \$166 million.

Will this growth continue? "Future growth in the fruit and vegetable industries in North Carolina will certainly occur, but producers should be cautious that the rate of production growth is balanced with the rate of market growth," Estes said.

He added that markets must be assured before a crop is planted. Otherwise the enterprise will probably not be successful.

There has been considerable discussion about whether opportunities exist to expand fruit and vegetable production in North Carolina, especially for farmers with limited resources.

Arguments for expanded local production of horticultural crops, Estes said, are:

- * Expected net returns from fruits and vegetables appear higher than those from alternative agronomic crops.

- * The Tar Heel state has a favorable climate and the natural resources and technical expertise to increase production.

- * Demand for fresh and processed horticultural crops is increasing. Per capita consumption of fruits and vegetables has increased 25 per cent a year since 1975.

"However," said Estes, "expanded local fruit and vegetable production is viable only if dependable, stable and accessible sales markets exist for the products."

The NCSU economist said the development of new marketing opportunities is difficult in the fresh produce business because most products are extremely perishable, there are wide variations in quality, and intermediate buyers typically deal with established growers who have reliable reputations.

"In general," Estes said, "the degree to which North Carolina farmers can expand horticultural production and sales depends on the extent to which growers are willing to produce sufficient quantities, assemble and pack produce in proper grades and quantities, and deliver them to local buyers, wholesalers and retailers in dependable enough volumes and for sufficient time periods so that buyers switch from their present supply sources to local suppliers."

"At the same time, this process must occur within a setting where per unit costs are competitive and where slightly excessive production usually results in sharply declining prices."

Year to year variations in price are significantly higher for horticultural products

than for field crops, especially for watermelons, spring cabbage, fall snap beans, and summer sweet corn.

In addition, Estes said, significant changes in daily or even hourly prices on the Faison Auction Market are common.

He said prices in the market simply reflect the balancing of supply and demand, but uncertainty about short-run market supply levels frequently result in unstable prices.

Better coordination between production and marketing plans can reduce but not eliminate widely fluctuating prices, Estes said. He also said farmers have developed several strategies to reduce or manage the risks associated with price instability.

Popular options include contracting with processors for a portion of the crop, staggering plantings to avoid the crop maturing at one time, and adding value to the product by improved post-harvest handling procedures to extend the shelf life.

"Strong beliefs win strong men, and then make them stronger." Walter Bagehot

Cullowhee Music Festival

The Cullowhee Music Festival has announced its 1983 performance dates and the addition of two experienced staff members, Dr. Joyce Farwell and Bert Wiley, to strengthen and expand festival planning and promotion, according to festival director Dr. Thomas Tyra.

The 1983 Cullowhee Music Festival, which schedules outstanding musical entertainment in Cullowhee and other Western North Carolina communities, will be held June 13 through 26.

Dr. Farwell will serve as assistant director for artistic planning and Wiley will be assistant director for promotion. Continuing with the music festival will be Dr. Temple Smith, assistant director for musical theater productions, and Dr. Donald Loeffler, stage director for festival theater productions.

Farwell has assumed responsibilities in the planning and design of musical programming and has projected several different musical activities for the two-week festival. One new program will be a workshop on vocal technique, pedagogy and literature which will offer young professional singers a variety of opportunities, including public performances in conjunction with the regular festival concert series. Persons interested in the vocal workshop, with or without university credit, should contact Dr. Farwell in the WCU music department.

A former member of the music faculties at Baylor University and Drake University, Farwell is well known to audiences in WNC. She has been featured soloist in past Cullowhee Music Festival productions, with the Asheville Symphony Orchestra, and with other university and professional orchestras throughout the

South and Midwest. She also is a former member of the Cincinnati Summer Opera Company. Dr. Farwell has extensive experience as a voice teacher and clinician and is active in the National Association of Teachers of Singing.

Wiley's duties will involve developing expanded promotion for the festival and coordination of concert engagements with local sponsors. A limited number of concert programs may still be arranged for local communities or groups. Persons or organizations interested in pursuing the possibility of scheduling a performance are invited to contact Wiley.

A member of the WCU faculty since 1967, Wiley is the current chairman of WCU's Lectures, Concerts and Exhibitions Committee. He has been active as a piano clinician and adjudicator for many years and has held several positions with the North Carolina Music Teachers Association and the Music Teachers National Association. He was one of the founders of the Smoky Mountain Music Teachers Association and currently serves as president of the organization. Since the spring of 1982, Wiley has been general manager of the Smoky Mountain British Brass Band.

Either Dr. Farwell or Wiley may be reached by phoning the WCU department of music at (704) 227-7343. Additional information on the festival may be obtained by contacting the WCU department of music, or the office of development and special services, telephone 227-7337.

The full Cullowhee Music Festival schedule will be announced soon.

"When a fellow says, 'It ain't the money, but the principle of the thing,' it's the money." Kin Hubbard

Careful Digging

ELIZABETH CITY Because some people do not watch where they dig, many of Carolina Telephone's customers suffer temporary loss of service and the company loses thousands of dollars each year.

One free call to ULOCO, 1-800-632-4949, by contractors or private citizens who plan to undertake work which will require digging into the ground where buried facilities of utility companies are nearby could solve those problems.

ULOCO, which stands for Utilities Locating Company, quickly will contact all participating members in the proposed area of excavation to make them aware of the planned work. Each of the members, which include many of the state's power, water and telephone companies then will send personnel to the site and mark its particular underground facilities.

ULOCO can be notified between the hours of 7 A.M. and 5 P.M., Mondays through Fridays, and should be called 48 hours in advance of the scheduled digging.

Carolina Telephone is a charter member of ULOCO and pays a fee to belong to the system.

"There is no cost to the caller," said Daniels, district commercial and marketing manager.

"Carolina Telephone and many of the public utilities are making a major effort to reduce rapidly escalating damages to underground lines. Damage to our cables amounts to thousands of dollars each year, a cost which is ultimately paid by our customers. If we can reduce these damages, it would help keep our subscribers' rates down. Also, fewer of our customers who need telephone service would be inconvenienced."

Daniels said that Carolina Telephone plans to continue to bury the majority of its cable because underground cable is less costly to place and maintain than aerial cable and makes the landscape more attractive.



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CROSSWORD

1. Agreement	2. Give over	3. One tenth of a line	4. One of—
5. One's dwelling	6. After manner of men	7. Not shut	8. Great
9. Mountain	9. Blunders	10. Perception	11. Secretary's department
11. First-rate (slang)	12. Half diameters	13. Arab chief-tain (var.)	14. Bottoms of ships
15. Sets at an angle	16. Dialect	17. Sheep's cry	18. Soon
19. Tanker	20. U. S. President	21. Georgia's capital	22. Pasha of Tunis
23. Sting	24. List of candidates	25. Governor	26. Loveless, e. g.
27. Contain	28. Wide-awake	29. Purposeful	30. A chessman
31. Fume	32. Down	33. Flesh	34. Ganitive of Ara

Answers:

1. Agreement
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NOTICE

Property with delinquent taxes will be advertised beginning April 7, 1983 and offered for sale May 2, 1983. To avoid an advertising cost of \$6.50, these taxes must be paid by 5 P.M. Friday, April 1, 1983.

Chowan County Tax Dept.

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If you wear contact lenses, you should avoid contaminating them with cosmetics. They can cause discomfort and irritation as well as impair your vision. Here are some tips for keeping your contacts clear of cosmetics.

If you use a cosmetic soap before applying makeup, rewash your hands with a mild soap that has no additives. Soaps often contain lotions or deodorants that may coat or smudge your lenses. By the same token, if you shampoo while wearing your lenses, be sure to keep your eyes closed. If you get soap or shampoo in your eyes, rinse them thoroughly with saline.

A water-proof makeup system is the best for lens-wearers since it is less likely to run into your eyes or face makeup.

On the other hand, false eyelashes should be applied before placing your lenses in your eyes. Be sure the adhesive is completely dry before placing the lenses on. Hair sprays should be used beforehand and allowed to settle from the air.

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