Marriage Vows Are Exchanged

Miss Carole Joy Bass and Donald Wagner. Mr. Charles Thomas Busby re united in marriage on urday, April 23 at 3 o'clock P.M. in the Rocky Hock Bap- a formal gown of candlelight

ton. The groom is the son modified sweetheart neckline of Mr. & Mrs. Max Busby of outlined in alencon lace. The

Salisbury. leg-o-mutten siecves were at The double ring ceremony cented with lace inserts and was performed by Rev. lace forming points over the



Mrs. Charles Thomas Busby

hands. The gown, made on The bride, given in mar-riage by her parents and escorted by her father, wore princess lines had a full cathedral train with alencon lace inserts from the waistline to the end of the train. Her ntique satin, a replica of an cathedral train of illusion was The bride is the daughter of heirloom in the groom's fami- arranged from a juliet cap ac-Mr. & Mrs. Murray S. Bass of ly. The bodice was styled in a cented with alencon lace.

> A program of nuptial music leg-o-mutten sleeves were acwas provided by Mrs. Mary Smith, organist and the trumpet was played by Mr. Frank Cox. Mr. Rob Saunders, cousin of the

groom, was soloist. Miss Susan Bass, sister of the bride, was maid of honor. Bridesmaids were Miss Gail Bass, sister of the bride of Greenville; Mrs. Trudy Bass, sister-in-law of the bride of Virginia Beach; Mrs. Betty Cox, sister of the groom of Salisbury; Miss Carol Byrum of Elizabeth City and Mrs. Gale White of New Bern. Misses Stacy Bass and Shauna Bass, neices of the bride were junior bridesmaids. Mr. Max Busby was his

son's best man. Ushers were Mr. Joe Bass,

brother of the bride of Virginia Beach; Mr. Terry Beattie of Dallas, Texas; Mr. Steve Bullock of Louisville, KY; Mr. Jimmy Busby, brother of the groom, of Charlotte, and Mr. Mike Swearingen of Roper.

Acolyte was Master Wilson **Continued On Page 3-A**

TARKINGTON'S REMODELING SALE Must Reduce Inventory Discounts from 10% to 60% ENTIRE STOCK

> in the country at Valhalla Flowers & Crafts

For And About Women

Thursday, May 5, 1983



United In Marriage

Miss Mary Jill Copeland, The bridegroom's father daughter of Mr. and Mrs. Dorus E. Copeland, Route 1, Tyner, and Mr. Robert Edward Jordan, son of Mr. and Mrs. Eugene N. Jordan, Sr., Route 1, Tyner, were married at Piney Woods Friends Meeting, Belvidere, April 10, at 3 o'clock in the afternoon.

The bride was given in marriage by her parents, and escorted by her father. Rev. Kenneth Spivey officiated while Rev. George Cooke assisted with the ceremony. Music was presented by Mrs. Mae Belle Chappell, organist of Belvidere, and Mr. David Copeland, trumpeter of Elizabeth City. Also, soloists were Mr. Eugene N. Jordan, Jr., of Tyner, and Mrs. Barbara L. Reames of Virginia Beach.

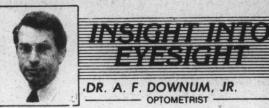
The bride wore a gown of organza styled with a high neckline and bib design yoke of french alencon lace and pearls accented with a satin ribbon at the waist. The gown was also styled with tapered lace sleeves and a full skirt edged with a deep flounce that flowed into a chapel train. She chose a hat with matching alencon lace accented with seed pearls.

Bridesmaids included Miss Marilyn E. Currin of Oxford and Mrs. Beth C. Southern of Orangeburg, South Carolina. Also, Mrs. Joan J. Morse of Grand Rapids, Michigan and Mrs. Susan J. Small of

served as bestman for his son. Ushers included: H. Jeffrey Copeland of Belvidere; Randy E. Copeland, and Gary P. Copeland both of Tyner, all brothers of the bride. Also serving as an usher was William A. Jordan, brother of the bridegroom.

Children in the wedding were Miss Kathryn Copeland, flower girl, and Master Wesley Copeland, ring bearer, both of Belvidere. Mrs. Becky H. Winslow of

Belvidere directed the ceremony while Janis C. Continued On Page 3-A



ing glasses, you may not need to change them again for two or more years. Much depends to look for any signs of on your age and the condition of your eyes.

By the time most people reach middle-age, for example, they need glasses to see clearly when reading. The reason for this is that their near-focusing muscles are not as strong as they used to be. your eyes. This is a natural process,

-Potts - Leary Nuptuals

Stanley was matron of honor.

Marie Potts and Mr. Jo Lee Leary were united in marriage in the garden of the bride's parents home here at 3 o'clock in the afternoon Sunday

Page 2-A

Bridesmaids were: Robert Rudisill, Mrs. James Potts and Miss Anie Potts, all of Raleigh. Child attendants were Emily Potts of Raleigh and Adam Walsburger of The bride is the daughter of Mr. and Mrs. Clyde J. Potts of Stanley. Her husband, who resides in Knoxville, Tenn., is Stan the son of Mrs. Myrtle W. Leary of Edenton and the late Mr. Curtis T. Leary.

Rev. James R. Potts of Raleigh heard the vows and was assisted by Rev. Milton Hollifield of Stanley. Mr. Danny Potts was pianist and Miss Jean Potts was soloist.

Given in marriage by her father, the bride wore a long white peau satin designer gown. The gown was designed with a modified empire bodice and long bishop sleeves. The v-neckline front and very deep v-neckline back were appliqued with imported French reembroidered Alencean and peau de Ange lace.

The motifs of lace were beautifully appliqued to the entire bodice and sleeves with special effect effect of a peplin design. A wide cummerbund with a self-fabric large rose accented the back waistline. The very full bias cut skirt held an attached Cathedral length train.

Large designs of French lace in intricate patterning were appliqued to the skirt and train. Seed pearls outline the lace and detail the lace pattern work on the entire gown. Enhancing the bishop sleeves the lace was used as sheer pattern work.

Rena's head piece was a small brimmed picture hat designed in matching lace

aged and older people. This is

glaucoma or cataract and

other eye problems that may

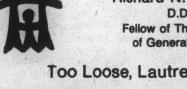
impair vision unless treated

in time. But no matter what

your age, you should have

regular eye examinations to

protect your health as well as



You may recall a joke or two based on the famous French painter's name, "Two Loose" (for Toulouse) Lautrec. But it's no joke if you have removable partial dentures that are "too loose." After several years'

wear, sometimes they become so loose that you can lift them in and out with your tongue. Or you may find yourself unconsciously jiggling your tongue against them to see how loose they are. The looser they get, the more temptation it is to jiggle them. It not only is distracting, it can be harmful. If your partial

STANLEY-Miss Rena Marie Potts and Mr. Joseph Lee Leary were united in Mrs. Chris Walsburger of Robert Rudisill and Seth Potts, both of Raleigh; Chris Walsburger of Stanley; and Steve Leary of Edenton. After a wedding unp to Florida the couple will be at home on Route 3, Tumbling Run Road. Maynardville,

> Following the wedding a **Continued On Page 3-A**



Mrs. Joseph Lee Leary

Views On Dental Health

Richard N. Hines, Jr. D.D.S. Fellow of The Academy of General Denistry

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Too Loose, Lautrec?

keep your natural teeth in good alignment or to help you in chewing food efficiently. If "too loose" is your

problem, there are two things you can do about it, with your dentist's help. You can get a new removable partial denture that will fit properly. Or you what ask him to make a fixed denture (not removable) that will fit into your mouth just like your natural teeth do. Ask your dentist about it.

A public service with the aim of promoting better dental health environment.

Should Glasses Be Changed? There are other reasons for If you've just started wearhaving annual eye examinated tions, especially for middle-

