

**The Cherokee Scout**  
The Official Organ of Murphy and Cherokee County, North Carolina  
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**FAVORS BEAVORDAM ROUTE**

Editor Cherokee Scout,  
Dear Sir:

I have been reading with great deal of interest what has been said regarding the location of the fourth state highway out of Murphy, and can see great good that would come to us with one fulfilling of any suggested route.

There is the Hothouse route probably be the shortest and most easily built which, as stated, will assist southwestern Cherokee citizens in getting their produce to the Copperhill market an do forth.

The Shoal Creek route has its reasons for locating it there, and so has the Beavordam route, which in my judgment has more real good sound reason than any other, looking at it from a purely unbiased standpoint.

I have a farm in Shoal Creek township that would bring me a premium of, probably, \$2,000.00 if the Shoal Creek route was selected.

This same farm would be worth at least \$1,000.00 more than it now is if the Hothouse route should win.

I have nothing of personal interest to be enhanced in value by the use of the Beavordam route, but am looking at this for the sake of Cherokee County and Murphy—Murphy citizens, and the citizens of Cherokee County at large.

Either the Hothouse or Shoal Creek route would be worth more to Copperhill or Polk county than it would to Murphy and Cherokee County.

I am not favorable to the expending of North Carolina appropriations to help build towns and communities outside of its state line, however much we like its citizens and appreciate their neighborly feelings; and too either of these routes go out of Murphy over one state highway.

It is the judgment of your writer that Murphy, having four highways leading out of it, they should be leading in four different directions conditions being near equal.

Placing either of the proposed southern routes on a map of Cherokee County you find that the four roads accommodate only about one

third of the citizenship, who are included in its area of the entire county leaving the other two thirds with no public highway accommodations yet they have to help pay for them.

The Beavordam route is the most reasonable because of it being the farthest from any other proposed route and developing practically new territory.

We already have the L. & N. Leading to Copperhill, and any person desiring to visit that town has a good way getting there any day in the week and Sunday and those having business at Tellico Plains or parts in that section anywhere have no way getting there.

The L. & N. company is a large taxpayer in Cherokee County and in the state of North Carolina and are helping to build roads and pay for other improvements in this county and state and are worthy entitled to the support of the public instead of being forced to help build competition.

It is very little farther from our connection at the Tennessee line via the Beavordam route than it is by the other routes to the much discussed Kimsey Highway and less than half the distance to McFarland on the route to either Etowah or Chattanooga, and will make the route to Tellico Plains or Knoxville very, very much shorter, which will no doubt be used more than any other connection.

The Beavordam road probably a longer in this county and would therefore cost a little more to build out it is opening new territory accommodating very many more people and making a very much shorter route to Chattanooga, Cleveland, Sweetwater, Tellico Plains, Madisonville, Maryville and Knoxville, than either of the routes and not putting it in direct competition with the railroad that

we are all proud of and willing to lend a hand of support to.

Really I am unable to see why a man, a real citizen, enters in his home town and out prompted by some personal effect could afford to say other than the Beavordam route understood this is not intended as a criticism of the good citizens that live near either of these routes for they are interested in their homes and their home people and as loyal subjects of their respective homes and communities are fully justified in making the best possible effort for the immediate vicinity in which he lives, but, the people of Murphy and Cherokee county have the same right to look out for the best interest of the most people and the welfare of the entire town and county as well as the use made of the state's funds being used for the upholding of a few individuals in the state of North Carolina and helping to build and develop towns in another state.

This is my way of looking at the situation and if there are those that have a different idea, he is as justly entitled to it as I am, and we will just "Trash" it out the best we can but if we fail to get this Beavordam route at this time, we never aim to quit until we do get one somewhere else except in one little corner of the county.

We already have a road to Blairsville, Ga., and they are working on its extension to Copperhill by way of Blue Ridge, which only makes a Murphy to Copperhill, whereas it would be about thirty miles by the hot house route, and won't have either build or mountain the road.

Is it not the height of folly or waste of good money to take the Hot House route to Copperhill, when we have good railroad facilities there by way of Blue Ridge, and a good

room just as a thunder storm breaks. They have a friendly chat, in which Peg reviews her life at home with her father, of whom she is very fond. Their conversation is interrupted by the return of the Chichesters.

**Peg's Rebellion.**  
At the opening of the second act a month later, Peg is discovered upon the couch reading. Christian Brent is ushered into the room and tries to make love to her, whereupon he receives a resounding box car on the ear. While this is transpiring, Ethel enters and sees Peg, flaming with anger, leave the room. Then follows a quarrel between "Chis" and Ethel, and she, like all women, gets the best end of it.

Peg again makes her appearance following a stroll on the beach and a dog fight between Micheal and Ethel's pet poodle. She is rebuked by Mrs. Chichester, and some very laughable scenes are enacted. Peg is given another chance to "make good" under the terms of her uncle's will, and she promises.

Jerry is then ushered in and wants to take Ethel and Peg to a dance. Ethel has the headache, and refuses. Peg wants to go. Jerry wants to ask Mrs. Chichester, but Peg knowing full well that her aunt would never consent, wants to wait until they return before asking her. Mrs. Chichester refuses absolutely to listen to any such an arrangement.

Not to be out done, Peg slips out while the family is asleep and goes to the dance with Jerry regardless. On their return, several hours later, their fears are disquieted by the steps of someone in the hall, who proves to be none other than the villainous Christian Brent, in automobile garb. Jerry and Brent leave the room together, and Peg prepares to retire. As she starts up the stairs, she meets Ethel, in traveling dress carrying a grip. Peg discovers that Ethel was preparing to elope with Brent, and persuades her to give up the venture. As they start up the stairs to retire, Peg unfortunately turns over a pot of flowers and the noise accuses the house. Peg shields Ethel and takes the blame herself.

The third act opens on the following morning, and Peg receives a proposal of marriage from Alaric, from the attorney and executor of her uncle's estate. Both are jilted and take it as a matter of fact. She prepares to return to her father in America. Jerr appears upon the scene. Peg learns the truth, and is persuaded to remain. Jerry proposes and the curtain drops on the love scene of Jerry and "Peg O' My Heart." "Oh, there's nothing half so sweet in life" as love's young dreams."

The following portrayed the different characters as though they were veterans actors, given in the order of their first appearance:

Mrs. Chichester, a widow, Miss Linn Albright; Jarvis the butler, H. G. Elkins; Ethel, Mrs. Chichester's daughter, Miss Maurine Fain; Alaric, Mrs.

1	2	3	4	5	6
7		8	9	10	11
12		13	14	15	16
17		18			
19	20	21	22	23	24
25	26	27	28	29	30
31	32				
33	33A	34	35	36	37
38		39	40	41	42
43				44	
45	46	47	48	49	50
51			52		53
54				55	
56				57	

- Horizontal.
- 1—Vehicle
  - 2—Peace treaty
  - 3—Preposition
  - 4—Run god
  - 5—Note of musical scale
  - 6—Burial vase
  - 7—Tutty
  - 8—Preposition
  - 9—Conjunction
  - 10—Sight organ
  - 11—Open to view
  - 12—To try
  - 13—Writing fluid
  - 14—To encourage
  - 15—Point of a fable
  - 16—Grave
  - 17—Prefix meaning not
  - 18—Negative
  - 19—Member of one of Aryan races
  - 20—of India
  - 21—Flight between clans (pl.)
  - 22—Piece of school furniture
  - 23—The sun
  - 24—Horse's pace
  - 25—To cut into bits
  - 26—Chart
  - 27—You and I
  - 28—Thus
  - 29—Noise
  - 30—Pastry
  - 31—Land measure
  - 32—Exclamation of surprise
  - 33—Skill
  - 34—Woman (coll.)
  - 35—Washion
- Vertical.
- 1—To look over
  - 2—Part of "to be"
  - 3—Three singers
  - 4—Bole
  - 5—Billiard stick
  - 6—To attempt
  - 7—Strength
  - 8—Blacksmith's accessory
  - 9—Table utensil (pl.)
  - 10—Bird's house
  - 11—Half an em
  - 12—Two ems
  - 13—Thus
  - 14—Clothes container for traveling
  - 15—Concerning
  - 16—Estat
  - 17—Exclamation of hesitation
  - 18—Conjunction
  - 19—Unity
  - 20—That man
  - 21A—Part of "to be"
  - 21—Attendant in a theater
  - 22—Meat
  - 23—Physician (abbr.)
  - 24—Unity
  - 25—Wet
  - 26—Conjunction
  - 27—Canvas shelter
  - 28—To swing
  - 29—Fate
  - 30—To affect with pain
  - 31—Vegetable
  - 32—Father
  - 33—Answer

**IF PEG O' MY HEART MAKES HIT WITH MURPHY PEOPLE**

(Continued from page 1)

IF  
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play was directed by Mrs. L. P. Kinsey, who was assisted in prompting by Miss Anna Howard.

The play will be given at Andrews Friday night, for the joint benefit of the Andrews and Murphy High Schools. A large number of those who saw it here, have expressed a desire to see it again, and it is expected and hoped that a large number of Murphy people will accompany the players to Andrews.

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Chichester's son, W. C. Boyce; Christian Brent, the villain, C. W. Bailey; Margaret O'Connell, "Peg O' My Heart," Mrs. E. C. Mallonee; Montgomery Hawkes, Attorney, Frank Walsh; Bennett, the maid, Miss Eloise Fain; Jerry, a titled friend of the family, B. W. Sipe.

The music was furnished for the occasion by R. L. Harris, violinist, accompanied by Miss Martha Smith at the piano, Miss Pauline Martin sang "Peg O' My Heart." The

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**The Old Reliable's 1925 Record**



This Railroad has just completed its greatest year of service to its patrons and to the South, and the following statement is submitted in the belief that its details will interest that public which has made possible this banner year:

Carloads of freight handled, approximately 2,000,000  
Number of tons handled 65,000,000  
Higher than best previous year by 12.5%  
Number of passengers carried 10,381,000  
Average journey of each passenger (miles) 45.63  
Employees in service 31,750  
Total payroll \$75,751,000  
Improvements made during the year \$17,400,000  
State, Federal and other taxes paid, over \$ 7,000,000

A great trunk-line railroad system is the finest industrial asset a community or city can possess. The above statistics indicate the great value of the Louisville & Nashville Railroad to the South, where 96% of the "Old Reliable's" mileage is located.

That the management of the Louisville & Nashville Railroad satisfies an even greater volume of business during the year, and that it is preparing to take care of the business, as indicated by the fact that the appropriation for the year 1926 for station and equipment and other modern roadway facilities, approximately \$2,000,000, and this figure will be enlarged as the year progresses.

**L&N**