Andrews Locals

Prof. and Mrs. T. B. Nichols and son are in Villica Rica, Ga., on a visit to her people.

Mrs. G. B. Hobbszell and daughter, Fannie Sue, have returned from a visit with relatives in East Tennessee.

One of the best years in the history of the local schools came to a close Monday night when a class of sixteen graduated. Rev. J. B. Church, pastor of the local Methodist church, delivered the baccalaureate sermon Sunday morning and Prof. J. G. Allen, Superintendent of the Andrews public schools, delivered the baccalaurate address on Monday evening. Medals were awarded to the following: Mildred Barker, senior class valedictorian; Winnifred Montoney, expression, Mrs. J. W. S. Davis class; Wm. Walker, boys declamation contest. The class roll follows.

Mildred Barker, Ruth Barnard, Josephine Bradley, Harry Dewar, Zelma Gillespie, Oscar Hamilton, Maggie Harris, Frances Mashburn, Winfred Montony, Lucy Padgett, Candance Panther, Venah Robinson, Pauline Rowland, William Walker, Ollie Whitaker, Hildred Wright.

Miss Martha Glass, of South Carolina arrived Sunday to spend some time in Andrews. Misses Glass Aileen Edwards, Mary and Louise Swain, and Messrs. Bruce Bristol and Zed Walker are on a camping trip to Hoopers Bald this week.

Messrs. W. F. Hotchkiss and D. S. Russell were in Murphy the first of this week attending to their duties as County Commissioner and Road Commissioner, respectively.

Mrs. S. S. Kline and daughter, Marion, of Nashville, Tenn., are guests this week of Mrs. G. B. Hobbszell.

Mr. Foster Fain, Murphy, was a business visitor here one day this week.

The Andrews Tannery Extract Company began operation Monday morning after having been shut down for several months.

Supt. and Mrs. J. G. Allen, and Mrs. Allen's sister, Miss Annie Sue Cochran, motored to Murphy the week end to visit relatives and parents. They will go later to South Carolina to visit her people before returning to Andrews.

The following Andrews boys and girls have returned from college to spend the vacation season: Misses Blanche Cardwell and Sara Bristol, from the N. C. C. W., Greensboro; Lonzo Allen and Fred Keagan, from the University of Tennessee; Hollis Moses Mashburn, Boone and Morgan Fisher from G. C. W.; and Miss Nellie Swain, from Peabody, at Nashville.

Quite a number of Andrews friends accompanied the body of Mr. J. N. Elliott to Murphy for interment last Wednesday.

Zero Hours of Automobile Accidents, 4, 5 and 8 P. M.

4:00 P. M. 8:00 P. M.

One thousand and thirty of Chicago's 11,785 auto accidents last year, according to the Stewart-Warner Safety Council for the prevention of automobile accidents, occurred between five and six o'clock, just when congestion is at its worst in the home-going rush. Only 47 of these 1,030 accidents were fatal.

Four o'clock is the children's zero hour. Thirty-three of the 192 children killed in accidents in Chicago last year came to grief at four o'clock, playing in the streets, they said.

Six o'clock is the dangerous time for adult auto fatalities, according to the Chicago record. Eighty-six of 352 such deaths occurred around the hour of six.

METHODIST TO CLEAN OFF OLD CEMETERY

Member of the M.E. Church are preparing to clean off the cemetery on the old charter. Work will begin on Wednesday the 16th, and continue until completed. They are receiving contributions in both money and labor and request all those who have an interest in the work to see Mrs. Emma Howell or Mrs. E. B. Norvell, and make arrangements to have their interests cared.

COOKE PLAYERS TO BE HERE NEXT WEEK

The Cooke Players, headed by Harry Cooke, will be in Murphy next week in their canvas theatre. The tent will be located at the rear of the Sun Motor company on McBride street.

As the players need no introduction to people of this section, they have been coming to Murphy every year for the past three years and always show some of the finest shows on the road. Mrs. Jack Moulton, Mrs. Cowan Montgomery, Mrs. Robinson, Wm. Clarkson, Harry Jones and Mr. and Mrs. Cooke form the players this season. They will be here in the interest of the Murphy Mill Company.

TRANSPLANTING THE FOLK SCHOOL TO NORTH CAROLINA

(Continued from page 1)

[illegible] a Danish farmer is to use whatever of the farm operation. The small orchard has been pruned and grafted, other trees set out. Every nook and corner of the farm will be utilized as it is in Denmark. Others in the community, it is expected, will develop their farms along similar lines if and when the operation proves successful. This is the most effective method of teaching, as is well known. For example, Mrs. Campbell and Miss Butler are furnishing their house with rare old pieces of furniture finished in the natural color. Already the neighbors are taking similar discarded pieces of furniture, brushing them off and put them into use. Thus, these household articles are taking on a new value. This is only one illustration of what is expected to take place on a large scale when the work is once well under way.

The museum at Brasstown will house quaint articles which have been used in the community, such as old farm implements, hand spinning wheels, looms, etc. When the museum is completed, the community house will be constructed. Plans for the building have already been drawn. The community house will have at one end a large assembly hall and lecture room. Besides the kitchen, it will also contain carpentry and weaving rooms, with class rooms upstairs. It will be a large rustic structure to harmonize with the surroundings. Later it is planned to construct dormitories for men and women and cottages for married couples, barns, granaries and other necessary outbuildings.

The work is going forward at a reasonable rate, but only as fast as there is the demand. The additional buildings will be built as response of the people of the section make them necessary. It will not be a mushroom growth for the experience of the workers will insure permanency as the work goes forward. At present there are four residents at the home on the farm and other workers will be added as they may be needed. The residents are now largely occupied in directing the activities of the men of the community in the building of farm operations. The work is being financed by the Presbyterian, Episcopal, and Christian Church Home Mission Boards of the Southern Appalachians and it has the moral support of all the church boards operating in the region.

It is believed that the school will, in the course of time, exert a deep influence upon the community; that it will awaken the community consciousness and demonstrate the value of cooperation. The cultivate self-expression and group-mindedness is a thought uppermost in the scheme. In time it is expected that cooperative creameries, selling of fruit, potatoes, grain and other farm products, and the purchase of seed, fertilizer and other supplies will be realized.

The people are seriously in earnest and their efforts and activities will be watched with interest—an interest already manifested in the numerous inquiries received by Mrs. Campbell and by the visitors from distant sections who come to Brasstown to investigate the folk school foundation.

Those who live and work in the school will be members of the community with a share and stake in the community life, says Mrs Campbell. "The ultimate form which the John C. Campbell Folk School is to take must go under the community need," she states. "Such a growth will of necessity be slow, its direction unchartered and conceivably unexpected, but we who have seen abroad the vitality of the principles upon which the folk school rests and are satisfied as to their fundamental rightness, have faith to believe that a school based on the Danish theory and adapted to local conditions will result."

Mrs. Campbell explains that "the school sets no requirements; gives no examinations; offers no credits; that its primary purposes is, through the influence of personality and oral teaching, to arouse the individual so that 'he will never stop growing.' It distinguishes, in other words, between acquiring and developing. It does not try to assume responsibility for local changes, but to awaken that desire for better life which is the only sound basis for change."

FAMOUS ARTIST INSTRUCTS

William de Leftwich Dodge, famous mural artist, in his studio at the Sesqui-Centennial International Exposition grounds in Philadelphia, where the 150th anniversary of signing the Declaration of Independence will be celebrated from June, to December, of this year, giving instructions to a group of young artists who are creating the "Rainbow City." Mr. Dodge is the color expert for the exposition, and every bit of color work done must be approved by him.

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