



Murphy High School

THIRD GRADE NEWS

By Nellie V. Hancock
A story has been made about the program the third grade gave in chapel, it is as follows:
The third grade read the story of Hansel and Gretel about a month ago. We played the story. Then we decided it would be a good story to act with dolls.

We heard a short history about puppets. Sometimes puppets are called marionettes. There are men who travel around over the country and give puppet plays. One of the best liked is Punch and Judy. We saw it here three years ago.

We talked about all the things we would need for the play, Hansel and Gretel, and what each one could do. The boys made the stage and furniture, the forest and the house. The girls made the dolls and dressed them. They made the quilts, the curtains, the chair cushions and brought the dishes.

Each child had a part in getting the play ready to give

SECOND GRADE NEWS

By Nellie V. Hancock
The second grade is glad to have Lois and Alvin Rich, from Kinsey School, with them.
—Miss Mayfield, Teacher.

SIXTH GRADE NEWS

Hazel Hampton
Miss Leatherwood's sixth grade has added to their library many volumes of new books.

Basket Ball Team Being Organized
Mary Katherine Hensley is organizing a basket ball team for the sixth and seventh grade girls.

The Murphy High Choral Club
Katreen Standridge
The Choral Club met Monday.

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Women Who Have Pains Try CARDUI Next Time!

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The club sang some Thanksgiving songs, one to be sung by several members of the club at the Lions club meeting, Tuesday evening. "O Come all Ye Faithful".

CIVICS NEWS

By Elizabeth Parker
Miss Courtney's civics class has been studying the church and religion.
1. Its Organization.
2. Its Influence.
3. Survey of religion influences or organizations in the communities of students.

LATIN NEWS

Evelyn Morrow
The second year Latin class has completed Part I of the Book, which consists of some stories from ancient Mythology. The class is now taking up part II of the book which consists of stories about the Roman in His Home.

CIVICS NEWS

By Elizabeth Parker
Miss Fuller's civics class has been studying "Increasing Safety."
A. had a debate—Resolved: That every state should require all serious accidents to be reported to the government.
B. Class drew safety posters.
C. Talks on "People taking unwise chances".

BUSINESS ENGLISH

Reporter: Gladys Roberts
The study of synonyms, homonyms, and antonyms has been the main topic this week. There has been some difficulty in distinguishing between the meaning of these words. The long promised spelling match was given the pupils on Friday. Miss Yount, trying to have all students "spelled down" by the end of the period, remarked, "you folks certainly spell better now than you did in the written lessons." But the bell rang with four standing on one side and five on the other.

HOME MANAGEMENT NEWS

By Cecile Davis
The Home Management Students are having the pleasure of serving the Lions club Tuesday night. Those serving are, Wilma Payne, Virginia Ruth Odom, Mildred Lovingood, Willie Bell Evans, Edith Breedlove and Katreen Standridge. As the guests are finding their places, soft music will be sung by the following girls, Lucille McDonald, Elizabeth Franklin, Emogene Johnson, Ester Ruth Warner, Annie Ruby Watkins, Cecile Davis, Willie Bell Evans, Mildred Lovingood, Virginia Ruth Odom, Katreen Standridge and Edith Breedlove.

The menu is as follows:
Tomato cocktail, chicken pie, creamed asparagus, glazed carrots, peach pickles, cranberry jelly, lettuce hearts and salad dressing. Rolls plum pudding and coffee.

CRIME PROGRAM

Anne Hill
In the chapel program given on Thursday morning by Miss Fuller's section 4 of the 8th grade, the audience was invited to take a trip down to the N. C. State prison at Raleigh. As train whistles were heard back stage the curtain opened. The high fence around the front of the stage inclosed the prisoners and also a large cell. The guards were standing outside the cell.

Lake Tabor, the prison warden, acted as host to the visitors from Murphy High School. The prisoners entertained the visitors in the following way:

1. Talk on "Menace of Crime to Society"—By Catherine Moore.
2. Prisoners song—Sung by Emogene McAllister and Virgil O'dell—Played on guitar by Porter Ramsey and Paul Hensley.
3. The Distillers Address—a poem on Whiskey read by Jewel Taylor.
4. A play illustrating poverty as being cause of crime with following characters: Emogene McAllister, the mother, Virgil O'dell, the father, three small children.
5. Birmingham Jail sung by prisoners.

6. The following prisoners told why they were in prison and pleaded to the audience to profit by their mistakes: Hazel Lovingood, Annie Mills, Lowell Little, Lillian Elster, John Little, Bertha Cook, Oscar Mulkey, Hubert Arp, Annie Bell Harris, Edna Helton, and Willie M. Burger.
7. A farewell speech by Katherine Coleman telling the visitors to go back home and to help in the War Against Crime.

PROGRESS MADE BY LETTERS

By Emelie Ellis
Tenth Grade English Student
We all come into this world without the power of diction. Speech is not a natural gift, but it is something that is acquired by degrees. We gain our first knowledge of words from our constant association with adults who have already learned to talk, and as it happens, very few of us ever realize what a great affect this early contact with languages is going to have toward the development of our power of expression. It is, or should be a firm foundation on which to lay the principals of grammar which are acquired and used most fully in later years; however, it seldom serves their purpose very adequately.
The majority of us adopt incorrect forms of words when we are very

small, and are forced to change when we enter school. If it were only possible to teach small children to develop an acute sense of watchfulness concerning their speech, they would have far less trouble in mastering their language courses.

As we grow older and advance in our grammatical knowledge, we become familiar with means of communication other than direct speech. The common letter is, perhaps, the most widely and most successfully used of these methods.

There are two principal classes of letters—namely, social letters and business letters. The former class includes friendly letters, informal notes, and formal notes.

There are no strict laws governing the contents of either class. The big problem of choosing a subject to write about is left for each of us to decide for himself. We are, therefore, forced to draw on the natural resources of our own minds and to use our common sense. We should be guided in our choice of a subject by three things, first the special mental ability of our correspondent; second, the occasion; and third, the time and place the letter is written. Letters are, and have a right to be, as varied in their contents as the individuals who compose them; but in them are, regardless of personal tastes and habits of expression, should be a strict likeness. This does not mean that they should be worded somewhat alike; but it means that a letter, no matter for whom it is intended nor what its subject should happen to be, should have its frame work constructed according to the accepted forms that have been established and standardized for general usage by a farsighted business and social world. Courtesy, therefore, and the principals of composition demand that we adhere to and observe these fixed laws that govern this special means of correspondence.

Sometimes, but not often, mankind craves solitude; he would like to ride himself for a short time from the world at large and lead a life of seclusion; however, this mental malady, if it could be termed a mal-

ady, seldom becomes so permanently inbedded or so very domineering in one that he is willing to continue in the solitary tenor of his way indefinitely.

Curiosity is one of man's most outstanding or outstandish, features; and though, in some instances it is prone to become a bit too conspicuous, it serves at all times to keep him interested in the world about him. He wants to know what other individuals, races and nations are doing; and he likes to keep pace with the progress of his country. Often his financial status will not permit his own personal investigation into the concerns that are of vital or trivial interest to him.

So he accepts the letter as mediator to plan the desired information for him. In this century when modern inventions, commerce, industry, and similar interests and ideals have tended to bring about a closeness of feeling between inhabitants of nations, the letter has been of great aid in transacting international business and in creating international friendships and a desire for enmity between the world powers.

The more ambitious of our high school and college students are corresponding with foreign boys and girls in connection with the study of language. But, let the verdict be what it may, French, Spanish, German, Italian or English, the same principals governing the unit of letter writing still prevails throughout the

(Continued on page six)

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