

# Murphy High School

### CHRISTMAS NEARLY HEAR!

Only a few more days till school stops for the Christmas Holidays. Everyone is looking forward to that day! We do not have much time to discuss Christmas, for we are all studying hard for mid-term examinations, but everyone feels it.

### CHRISTMAS PROGRAM

The first and second grades are having a Christmas program Friday afternoon, at 1:30 in the school auditorium. It is to be a public program and everyone is invited.

The characters in the play are as follows:

#### EARTH CHILDREN

Shirley—Mary Evelyn Carringer.  
John—John Axley.  
Russell—Robert Odell.  
Martha—Mildred Wells.

#### TOPS

Ruth McClure, Fred Bates, Ruth Gibson, Frances Gibson, Evon Davidson, Kathryn Cavender, and Willa Mae Johnson.

#### SOLDIERS

Earnest Satterfield, Floyd Fisher, Jackie Phaup, Kyle Solesbee, Ralph Warner, Fred Hall, Bobby Crawford, Paul Hyatt, Claude Hembree, Howard Lovingood, Jackie Blagg, Jack Ramsey.

#### GUOMES

Arthur Barber, Arthur Jordan, Ruby Hampton, Jolen Hawkins, F. J. Teague, Frank Calhoun, Loyall Bryson, Alice Dockery, Evelyn McDonald, Eloise Barton.

#### SNOW SPRITES

June Mulkey, Billie Adams, Ethel Martin, Dorothy Graves, Hazel Johnson, Juanita Adams, Betty Ann

Ritler, Mary Lynn Thompson, Margaret McClure, Rose Ellen Arrant, Margaret Hughes.

#### DOLLS

Frances Gibson, Lois Ritch, Nellie Moore, Mildred Clouse, Virginia James, Jean Mauney, Nettie Dickey, Divola Brooks, Janice Hall, Mary Lee Teague, Flora Bell Thomas.

#### HOME ECONOMIC EIGHT GIRLS GIVE PLAYS

Anne Hill

The Home Ec. Eight girls gave two very entertaining plays Thursday. These plays were coached by Vaul Adams.

The first play was "Wanted a Cook", and the cast was as follows: Mrs. Hunt, housewife — Ruby Townson.

Biddy, Irish girl—Rheba Rice.  
Susan Samathana, flapper — Barbara Meroney.

Dinah, negro woman — Dorothy Carroll.

Helga, Norwegian—Jean Daniels.  
Hop Lee, Chinaman — Dorothy Sneed.

Grechten, German girl—Jo Howell.  
Mrs. Hunt advertised for a cook and cooks of various nationalities applied. These applicants disgusted her so that she decided that the best policy was to learn how to do her own cooking.

"Why Lie About It," the second play had the following cast:

Jack Ervine, husband—Kate Padgett.

Vivian Ervine, wife—Mary Frances Bell.

Belinda, negro maid — Louise Mauney.

Aunt Mary, rich poor aunt—Dorothy Hampton.

Jack and Vivian Ervine were a newly married couple and Vivian knew very little of anything about cooking. Thinking his aunt a rich old lady, and wishing to inherit some of her money, Jack invited her to dinner. Aunt Mary was an excellent cook, and Jack wanted Aunt Mary to think his wife knew the art of cooking too. They ordered a dinner fit for a king, and Vivian was to pretend she cooked it. But the cafe sent the wrong dinner and things went from bad to worse. Finally Vivian confessed her deceit and, promised Aunt Mary to learn to cook.

We gathered from these plays that it would be a wise thing for every girl to learn to cook.

#### SYRUP IN THE SADDLE

Katherine Coleman

When my grand-mother, Tabitha Catherine Fuller, had reached the age of seventeen, she lived on a farm, which is now partly covered by Burton's Lake.

At that time there also lived in the same neighborhood a widower, whom I shall call Mr. Green, with five motherless children. The children were almost innocent of clothing and their few clothes mean. The cause of this was not that Millie, the eldest, did not work. While her father loafed, she stayed at home. She cooked, washed, ironed, kept house, milked two cows, and did all the work. Although she should have gone to school, her father deprived her of this opportunity. However, the smaller children did attend

school, for Millie saw to that.

Needless to say, the boys and girls in the neighborhood resented Mr. Green's treatment of Millie. Before Mrs. Green's death, Millie had been one of the most popular girls for miles around. But, now, while Millie stayed at home, her father went to dances, corn shuckings, church, prayer meeting, revivals, candy pullings, and anywhere else he could find to go. Usually, he went with Millie's girl friends, much to the latter's disgust.

The crowd planned a candy pulling, which took place on a cold night in December. Just before the occasion, Mr. Green asked Catherine (grand-mother) for a date. Surprising him, she gave her consent.

At last the cold night for the candy pulling came. As the party became more and more hilarious, the old widower drank more and more wine.

At a few minutes before twelve, grand-mother signalled to her girl friends that she was ready to go home. Then, these lively young ladies with hoop skirts went outside and poured hot syrup in Widower Green's saddle.

During these few moments, Catherine remarked to her escort, "You know, it's getting rather late, so I suppose I'll have to go home."

"Why of course, dear. Just as you say. I'm ready any time you are," answered the old man.

Green helped Catherine with her wraps, and they told the crowd good-night. After helping her into the saddle, Mr. Green mounted his horse and they rode blithely away.

As luck would have it, Catherine persuaded Mr. Green to bid her good-night at the cross-roads, rather than take her on home. She went her way and he went his.

While Green rode home, he took inventory of himself. He gloated over the fact that he had become quite popular with the girls. What a man! Never did he seem to realize that poor Millie and the other kids were being cheated out of everything good in life. Instead of feeling sorry for them, he patted himself on the back for being such a great fellow.

Upon reaching home, he started to get off his horse. But, he could not, what was wrong? Why, that had never happened to him before. After a few moments of perplexed wondering, he decided to call Millie.

Millie, come here. Millie! Millie! I said for you to come here quick. Hurry! Bring the scissors and come on. I'm freezing to death!"

Of course, little Millie knew to obey her stern father's orders. Hurriedly, she ran to the barn with the scissors.

"What on earth is the matter, dad? What is wrong with you?" asked Millie.

"I'm stuck in the saddle. Hurry and get busy. I guess you'll have to cut the seat out of my pants so that I can get out of this infernal saddle."

Millie did as he told her and Mr. Green was soon on his way to the house. The sad part of the whole thing happened when Mr. Green left the seat of his pants in the saddle.

After putting up her father's horse and trying to get the syrup out of the saddle, Millie went into the house, where her father sat by the fire.

"Millie," he began, "I guess I've been wrong all this time. I've been blind to see that the young folks wanted you instead of me. I'm old and you're young. From now on, I'm going to try to make up to you and the kids. Besides, if I wanted to go anywhere, I wouldn't have any decent trousers to wear. I know that I've been an old fool. Please forgive me, Millie, for we all make mistakes."

#### HOME MANAGEMENT

By Cecile Davis

The students of the home Management class are making Christmas cards. We are combining bright pieces of drawing paper and painting with water colors, pictures of candles, flowers and other designs on them.

After Christmas we are planning to make a cross stitch design to be framed.

#### CIVICS NEWS

By Elizabeth Parkey

Miss Fuller's Civics Class has been studying Rural and Urban communities. They have had discussions on beautifying these communities.

#### MISS YOUNT'S HOME ROOM

Winifred Townson

Miss Yount's home room will give the following program in their room this week.

Bible Reading and prayer—Thelma Newman.

Christmas Reading—Edith Hall.

(Continued on page 6)



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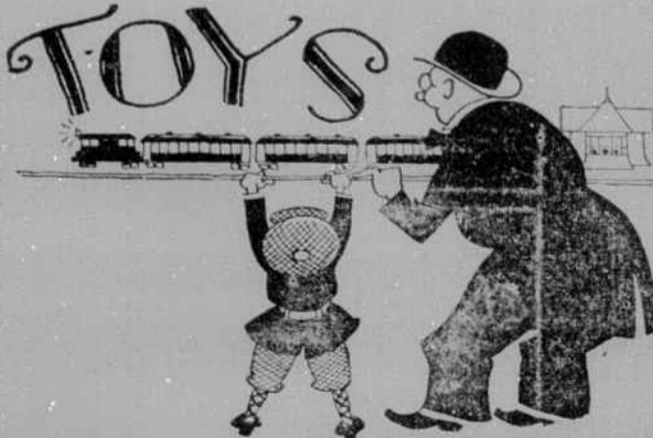


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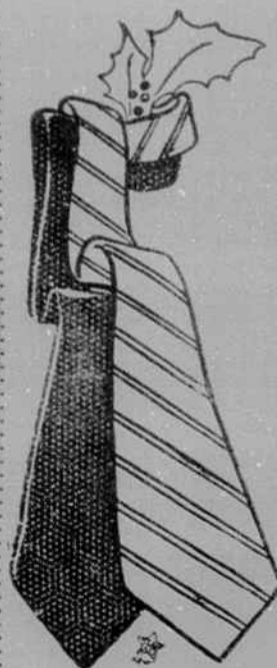
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