

BIG TOP

By ED WHEELAN



LALA PALOOZA Moving Pictures

By RUBE GOLDBERG



'SMATTER POP - Hint to Fishermen

By C. M. PAYNE



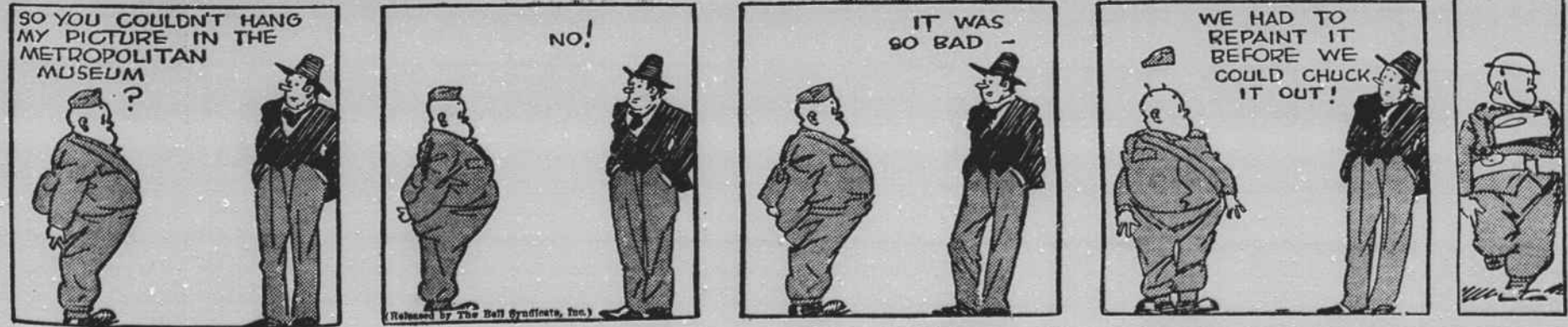
MESCAL IKE By S. L. HUNTLEY

A Frame-Up, No Doubt



POP - The Junkman Was Embarrassed

By J. MILLAR WATT



THE SPORTING THING

By LANG ARMSTRONG

"I ain't takin' any chances on his airplane spin!"

Composition

By GLUYAS WILLIAMS

GETS EVERYTHING READY TO WRITE HIS COMPOSITION FOR SCHOOL - WONDERS WHAT TO WRITE ABOUT

SHARPENS PENCIL WHICH IS ALREADY SHARP

DRAWNS A PICTURE ON TOP OF HIMSELF ON SHIS, ON SHORTS, AND WRITING A HOME RUN

GOES THROUGH CONTENTS OF DRAWER, EXAMINING VARIOUS KEEP-SAKES AND WONDERING WHAT HE SAVED OTHER THINGS FOR

CLOSES DRAWER AND STARES AT CEILING, THINKING NOT MUCH ABOUT ANYTHING

SCRATCHES LEAD

DRUMS ON DESK WITH PENCIL, DECIDING AT LAST TO GET UP EARLY TOMORROW AND WRITE COMPOSITION BEFORE SCHOOL