

EDITORIAL AND OPINION PAGE

"We cannot know where we are going if we do not know where we have been."



As I See It



by Bruce Barton

THANKS TO DR. HERSCH

I was overwhelmed when he called me, shortly after taking over as librarian at Pembroke State University. Dr. Bob Hersch wanted to know if it would be all right if he microfilmed the back issues of the Carolina Indian Voice.

Would it? That was one of my long term goals, to microfilm the Carolina Indian Voice so that a permanent record would be available for every Carolina Indian Voice newspaper published. I am simply grateful to Dr. Hersch. His magnanimous act reminds me anew that hope is an echo, hope ties itself yonder yonder. Let me assert the fact anew that it is the intent of a man's heart that is

important...not the color of his skin.

I have always wanted a permanent record of the Indian Voice at Pembroke State, the cradle of the Indian's spiritual birth. And thanks to Dr. Hersch the record has been made. Thanks, Dr. Hersch. (See more on front page of the Carolina Indian Voice).

A LITTLE UNDER THE WEATHER...

I always thought it was impossible to have the flu in May... Let the record show that I have an aching, sniffling kind of flu that would make the best of us lay down and wait for the season to pass.

See you next week. I hope.

LETTERS TO THE EDITOR

EMC Cost Cuts Raises Questions

Dear Sir:

I read with interest your article on proposed cost-cutting measures at the Lumbee River Electric Membership Corporation (E.M.C.) While the article was well written and quite detailed, it left me perplexed and somewhat disillusioned. As a consumer of this organization, I am compelled to respond to some of the issues brought out in the article.

First of all, while I understand and support the basic rationale for EMC cost cutting at this time, I can't help but believe that a "hidden agenda" exists which is much more complex than your article suggests. In this regard, a major question in my mind is this: why weren't these cuts proposed long before now? As

a consumer, I have many times questioned (mostly in my mind) the need for directors to be reimbursed what I consider exorbitant amounts of "per diem" at my expense. In fact, the individual who made the most recent proposals has seemingly reaped much of the per diem benefits when the economy was much more stable than it is now. I content that he (and the board) should have been more ideologically thrifty during these times, as opposed to waiting for "hard times" to come about before acting. While my concern may sound like a "mute," "ex post facto," or "sour grapes" reaction to the present EMC state of affairs, it has important implications for future co-op policies regarding expenditures. For example, will the board tighten their budgets now and then loosen them when times are better? And also, to what extent have board "politics" contributed to the present budget cut proposals?

Secondly, you stated in the article that the EMC board "has been split badly in its voting," and that Mr. Rogers was "ousted as president at last year's annual meeting by J. W. Hunt." While I admit that I have taken these quotes out of context, the fact remains that there exists some internal board problems which might have serious implications for the consumer. In this regard, I am led to wonder if we (the consumers) aren't somehow caught in the middle of an EMC board power struggle which causes us to "pay" dearly. In other words, it would be interesting to know (if this is possible) if internal board conflicts somehow contribute significantly to rising energy costs to the consumer.

Finally, while I realize that the previous assertions might be labeled "sweeping" by some readers, I feel strongly that the EMC board must become, in a consistent manner, more sensitive to the consumers' feelings and needs. After all, we keep the co-op solvent!

Sincerely,

Barbara Strickland
Rt. 1, Maxton, N.C. 28364
Member of L.R.E.M.C.

LRDA IN ACTION

by Garry Lewis Barton
LRDA Public Relations Officer



Tevye [played by Layton Chavis] and Golde [played by Norma Lowry] shown rehearsing dream scene from "Fiddler on the Roof."

[Sarah Lucas photo]

CENTER FOR THE ARTS PRESENTS "FIDDLER ON THE ROOF"

LRDA's Lumbee River Native American Center for the Arts will present the widely acclaimed "Fiddler On The Roof" May 28, 1982, in Pembroke State University's modern and spacious Performing Arts Center. There will be two performances. The matinee performance will begin at 10 a.m. at a cost of \$1 for students and \$2 for adults. The evening performance will begin at 8 p.m. at a cost of \$2, except for children under 12 who will be admitted for \$1.

The musical is about Jews in turn-of-the-century Russia, and is based on Sholem Aleichem stories, presented by special permission of Arnold Perl. The book is by Joseph Stein. Music is by Jerry Brock and lyrics by Sheldon Harnick. The original New York stage production was directed and choreographed by Jerome Robbins.

According to Mirsch Productions, Inc., "The musical is an exceptionally brilliant musical that delivers so much more than songs and dance." Fiddler on the Roof is "a

deeply moving story that's won universal acclaim; it surpasses all others in triggering human emotions. It's a story of changing values, dying traditions, and oppression of a man and his people. A triumphant salute to a people's ability to adapt and survive."

For the LRDA-sponsored production, the choreography is reproduced by Patti Willis and Rhonda Bangs. The production is directed by Darryl Locklear, Drama and Creative Writing Director for the Lumbee River Native American Center for the Arts. The cast consists of students from ten schools interspersed throughout Robeson County.

For further information call 521-2401.

CENTER FOR ARTS STUDENTS PRESENT ART EXHIBIT

The Visual Arts students of LRDA's Lumbee River Native American Center for the Arts will present an Art Exhibit in the Lobby of Pembroke State University's Performing Arts Center, Friday, May 28, 1982. The exhibit will include works of painting, charcoal, pin ink, pastels,

sculpture, pottery and wood carving. Works on display will be presented by students from Prospect, Pembroke Middle, Pembroke Senior High, Pembroke Junior High, Fairmont High, Magnolia High and South Robeson schools.

Visual Arts Director, Delora Cummings invites the public to come out and enjoy this exciting Art Exhibit.

SUMMER INSTITUTE AUDITIONS SCHEDULED
Lumbee Regional Development Association's Lumbee River Native American Center For The Arts will hold auditions for their 1982 Summer Institute during the week of May 31-June 4. The

schedule is as follows:
*Prospect School-June 1, 1982, 3 p.m.
*LRDA Annex-June 1, 1982, 4 p.m.
*Magnolia School-June 2, 1982, 3 p.m.
*Pembroke Sr. High-June 3, 1982, 3 p.m.
*LRDA Annex-Dance Auditions-June 4, 1982, 4 p.m.
The Lumbee River Native American Center for the Arts offers instruction to gifted and talented Indian students in the area of visual arts, music, dance, drama, creative writing and Indian students. The Center is federally funded through the Indian Education Act, Title IV Part B. For additional information call 521-2401.

Miss Lumbee 1982, Jackie Jacobs PLATE SALE

Lumbee Homecoming and the Pembroke Jaycees will be sponsoring a Barbecue and Chicken Plate Sale, June 11, 1982, from 11 a.m. until 7 p.m., in the Pembroke Town Park, across the street from Hardee's. Proceeds from the Plate Sale will be used to buy Miss Lumbee's wardrobe and to finance her entry in the Miss North Carolina Pageant to be held June 23-26, 1982 in Raleigh, N.C.

to Mike

Mike, Mike, can you hear me BU?

I wanted to tell you that they let your killers go! All the things she said before. She just wouldn't say them anymore.

But mark my words. Bo-it's not over, you can Bet! "Vengeance is mine saith the Lord"...God hasn't judged them Yet!

Love
Judy

CAMPAIGN RALLY For Senator Sam R. Noble

Lumberton Jaycee Fairgrounds
41 South, Lumberton
FREE BARBECUE! REFRESHMENTS
Senator Sam R. Noble
Friday Night, May 28, 1982
6:30 p.m.

Re-Elect

HERMAN DIAL TO THE ROBESON COUNTY BOARD OF COMMISSIONERS

In the Pembroke-Maxton District



With 16 years experience representing you on the Board of Commissioners, on The RTC Board of Trustees, Robeson County Public Library, Board of Directors of the North Carolina Association of Counties and the Board of Directors of the National Association of Counties.

•Let's Keep Him!

A MAN WHO GETS THINGS DONE
VOTE FOR ACTION NOT PROMISES
HE STANDS ON HIS RECORD

Paid for by Supporters of Herman Dial



-Vote- DALTON P. BROOKS FOR Robeson County Board of Education DISTRICT IV

The achievement of literacy in the Robeson County School System consists of factors that result from a host of causes: physical, neurological, emotional, cultural, and environmental. In fact, they may be present in a classroom but not perceived; recognized but not identified. If literacy is so involved with the physiology of the student, the home surroundings, and the history and culture of the people, then finding an algebraic equation that would give solutions to this problem is nearly impossible. How to improve academic performance is a responsibility of our educational system--higher, elementary, and secondary, and the social structural support systems of the home and the church.

How can we begin to make a difference in the performance of the Robeson County Students?

- (1) Use the existing testing program to identify student achievement and student progress for each student; report this information to the parent; and develop strategy for helping the student.
- (2) Encourage dialogue between university presidents and superintendents about their mutual cooperations for improving excellence in the classroom.
- (3) Improve the teaching and learning dynamics in the classroom by assisting teachers with their masters degree program and building an awareness program of self enrichment for all our students.
- (4) Identify all eleventh grade students and develop a testing program that could help our students pass the competency test with at least 95% passing.
- (5) Promote linguistic and computer skill development for all our students by using our administrative and instructional staff.

Academic performance has another dimension, that of feeling good about yourself and of expecting good things to happen. I believe we can improve the performance factor by attempting and expecting great things to happen.



YOUR VOTE WILL BE A CHANCE OF IMPROVING STUDENT PERFORMANCE.