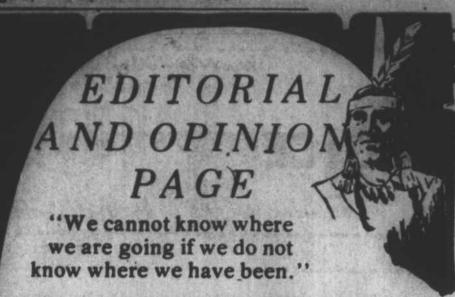
schedule is as follows:

\*Prospect School--June 1. 1982. 3 p.m.





THANKS TO DR. HERSCH I was overwhelmed when he called me, shortly after

taking over as librarian at Pembroke State University. Dr. Bob Hersch wanted to know if it would be all right if he microfilmed the back issues of the Carolina Indian Voice.

Would it? That was one of my long term goals, to microfilm the Carolina Indian Voice so that a permanent record would be available for every Carolina Indian Voice newspaper published. I am simply grateful to Dr. Hersch. His magnanimous act reminds me anew that hope is an echo, hope ties itself make the best of us lay down yonder yonder. Let me assert and wait for the season to intent of a man's heart that is

important not the color of

I have always wanted a permanent record of the Indian Voice at Pembroke State. the cradle of the Indian's spiritual birth. And thanks to Dr. Hersch the record has been made. Thanks, Dr. Hersch. (See more on front page of the Carolina Indian

### A LITTLE UNDER THE WEATHER ...

I always thought it was impossible to have the flu in May... Let the record show that I have an aching, sniffling kind of flu that would

See you next week. I hope.

**LETTERS** TO THE **EDITOR** 

**EMC** Cost Cuts Raises Questions

Dear Sires

I read with interest your article on proposed cost cutting measures at the Lumbee River Electric Membership Corporation (E.M.C) . While the article was well written and quite detailed, it left me perplexed and somewhat disillusioned. As a consumer of this organization. I am compelled to respond to some of the issues brought out in the

First of all, while I understand and support the basic at this time. I can't help but believe that a "hidden agenda" exists which is much more complex than your article suggests. In this regard, a major question in my mind is this: why weren't these cuts proposed long before now? As

a consumer. I have many my mind) the need for directors to be reimbursed what I consider exorbitant amounts 'per diem" at my expense. In fact, the individual who made the most recent proposals has seemingly reaped much of the per diem benefits when the economy was much more stable than it is now. I content that he (and the board) should have been more mese times; as opposed to waiting for "hard times" to come about before acting. While my concern may sound like a "mute," "ex post facto." or "sour grapes" reaction to the present EMC state of affairs, it has important implications for future co-op policies regarding expenditures. For example, will the board tighten their budgets now and then loosen

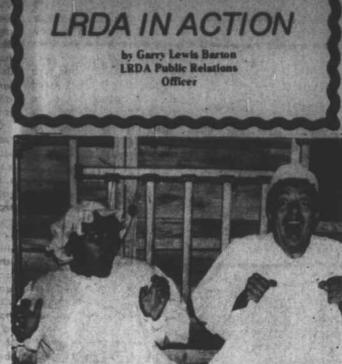
them when times are better? And also, to what extent have board "politics" contributed to the present budget cut proposals? Secondly, you stated in the

article that the EMC board "has been split badly in its voting" and that Mr. Rogers was "ousted as president at last year's annual meeting by J. W. Hunt." While I admit that I have taken these quotes out of context, the fact remains that there exists some internal board problems which might have serious implications for the consumer. In this regard, I am led to wonder if we tthe consumers) aren't somehow caught in one middle of an risk noard power struggle which causes us to "pay" dearly. In other words, it would be interesting to know (if this is possible) if internal

be labeled "sweeping" by some readers. I feel strongly. New York stage production become, in a consistent man- graphed by Jerome Robbins. ner, more sensitive to the rationale for EMC cost cutting consumers' feelings and needs. After all, we keep the is an exceptionally brilliant co-op solvent!

Sincerlely.

Barbara Strickland Rr. I. Maxton, N.C. 28364 Member of L.R.E.M.C.



Tevye |played by Layton Chavis) and Golde |played by Norma Lowry | shown rehear-

CENTER FOR THE ARTS PRESENTS "FIDDLER ON THE ROOF"

LRDA's Lumbee River Native American Center for the Arts will present the widely acclaimed "Fiddler On The Roof" May 28, 1982, in Pembroke State University's modern and spacious Performing Arts Center. There will be two performances. The matinee performance will begin at 10 a.m. at a cost of \$1 for students and \$2 for adults. The evening performance will begin at 8 p.m. at a cost of \$2. except for children under 12 who will be admitted for \$1.

The musical is about Jews

in turn-of-the-century Russia. and is based on Sholem board conflicts somehow con- Aleichem stories, presented tribute significantly to rising / by special permission of Arenergy costs to the consumer. nold Perl. The book is by Finally, while I realize that Joseph Stein. Music is by the previous assertions might "Jerry Brock and lyrics by Sheldon Harnick. The original that the EMC board must was directed and chores-According to Mirsch Productions, Inc., "The musical musical that delivers so much

more than songs and dance "

Fiddler on the Roof is "a

sing dream scene from "Fiddler on the Roof." |Sarah Lucas photo|

deeply moving story that's won universal acclaim; it surpasses all others in triggering human emotions. It's a story of changing values, dving traditions, and oppression of a man and his people. A triumphant salute to a people's ability to adapt and survive."

For the LRDA-sponsored production, the choreography is reproduced by Patti Willis and Rhonda Bangs. The production is directed by Darryl Locklear, Drama and Creative Writing Director for the Lumbee River Native American Center for the Arts. The east consists of students from ten schools interspersed throughout Robeson County.

For further information call

#### CENTER FOR ARTS STUDENTS PRESENT ART EXHIBIT

The Visual Arts students of LRDA's Lumbee River Native American Center for the Arts will present an Art Exhibit in the Lobby of Pembroke State University's Performing Arts Center, Friday, May 28, 1982. The exhibit will include works of painting. charcoal, pin ink, pastels

sculpture, pottery and wood carving. Works on display will be presented by students from Prospect, Pembroke Middle, Pembroke Senior High, Pembroke Junior High. Fairmont High, Magnolia High and South Robeson

Visual Arts Director, Delora Cummings invites the public to come out and enjoy this exciting Art Exhibit.

## **SUMMER INSTITUTE AUDITIONS SCHEDULED**

Lumbee Regional Deveopment Association's Lumbee River Native American Center For The Arts will hold auditions for their 1982 Summer Institute during the week of May 31-June 4. The

to

Mike

I wanted to tell you that

All the things she said

But mark my words. Be-

Vengeance is mine saith

She just wouldn't say them

's not over, you can Bet!

the Lord"...-God hasn't judg-

Judy

Mike, Mike, Can you hear me

they let your killers go!

before-

anymore.

ed them Yet!

eLRDA Annex-June 1. 1982. 4 p.m. •Magnolia School-June 2. 1982. 3 p.m. Pembroke Sr. High-June 3. 1982, 3 p.m. \*LRDA Annex--Dance Auditions--June 4, 1982, 4 p.m. The Lumbee River Native American Center for the Arts

ing and Indian students. The Center is federally funded through the Indian Education Act. Title IV Part B.

offers instruction to gifted and

talented Indian students in

the area of visual arts, music,

dance, drama, creative writ-

Miss Lumbes 1962, Jackie Jacobs PLATE SALE

For additional information

call 521-2401.

Lumbee Homecoming and the Pembroke Javcees will be sponsoring a Barbecue and Chicken Plate Sale, June 11, 1982, from 11 a.m. until 7 p.m., in the Pembroke Town Park, across the street from Hardee's. Proceeds from the Plate Sale will be used to buy Miss Lumbee's wardrobe and to finance her entry in the Miss North Carolina Pageant to be held June 23-26, 1982 in Ramigh, N.C.

# CAMPAIGN RALLY For Senator Sam R. Noble

Lumberton Jaycee Fairgrounds 41 South, Lumberton FREE BARBEQUE! REFRESHMENTS Senator Sam R. Noble Friday Night, May 28, 1982 6:30 p.m.



# -Vote-DALTON P. BROOKS Robeson County Board of Education DISTRICT IV

The achievement of literacy in the Robeson County School System consists of factors that result from a host of causes: physical, neurological, emotional, cultural, and environmental. In fact, they may be present in a classroom but not perceived; recognized but not identified. If literacy is so involved with the physiology of the student, the home surroundings, and the nistory and culture of the people, then finding an algebraic equation that would give solutions to this problem is nearly impossible. How to improve academic performance is a responsibility of our educational system--higher, elementary, and secondary, and the social structural support systems of the home and the church.

How can we begin to make a difference in the performance of the Robeson County Students?

> (1) Use the existing testing program to identify student achievement and student progress for each student; report this information to the parent; and develop strategy for helping the student.

> (2) Encourage dialogue between university presidents and superintendents about their mutual cooperations for improving excellence in the classroom.

> Improve the teaching and learning dynamics in the (3) classroom by assisting teachers with their masters degree program and building an awareness program of self enrichment for all our students.

> Identify all eleventh grade-students and develop a testing (4) program that could help our students pass the competency test with at least 95% passing.

> (5) Promote linguistic and computer skill development for all our students by using our administrative and instructional



Academic performance has another dimension, that of feeling good about yourself and of expecting good things to happen. I believe we can improve the performance factor by attempting and expecting great things to

YOUR VOTE WILL BE A CHANCE OF IMPROVING STUDENT PERFORMANCE

Re-Elect

HERMAN DIAL TO THE ROBESON COUNTY BOARD OF COMMISSIONERS

In the Pembroke-Maxton District



With 16 years experience representing you on the Board of Commissioners, on The RTC Board of Trustees, Robeson County Public Library, Board of Directors of the North Carolina Association of Counties and the Board of Directors of the National Associaton of Counties.

Let's Keep Him! A MAN WHO GETS THINGS DONE

**VOTE FOR ACTION NOT PROMISES** HE STANDS ON HIS RECORD

Paid for by Supporters of Herman Dial