



"Building Commemorative Bridges  
in A Tri-Racial Setting"

# THE CAROLINA INDIAN VOICE

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## ROBESON FAMILY PRACTICE ASSOCIATES TO HOLD OPEN HOUSE JULY 18TH IN RED SPRINGS

Dr. Herman Chavis and Dr. Kenneth E. Locklear announce the opening of Robeson Family Practice Associates, Robeson County's newest medical practice, to be held July 18th from 4 p.m. until 7 p.m. Robeson Family Practice Associates is located on Highway 211 South in Red Springs across the street from Ford Motor Company.

Dr. Chavis and Dr. Locklear are family physicians who have finished a three year approved residency in family practice. They both graduated from the Medical School of the University of North Carolina at Chapel Hill with degrees in Medicine and Surgery in 1979.

Dr. Chavis served two years in residency at the Chesterfield Family Practice Center in Richmond, Virginia. He served his internship at Chippenham Hospital in Richmond, Virginia. He is a 1975 graduate of Pembroke State University and a 1971 graduate of Magnolia High School.

Dr. Locklear served his residency and

internship at Moses H. Cone Hospital in Greensboro, North Carolina. He is a 1975 graduate of Pembroke State University and a 1971 graduate of Prospect High School.

Robeson Family Practice Associates will open July 19 with office hours from 8:00 til 5:00 p.m. weekdays; 7:00 til 9:00 on Tuesday & Thursdays; and 9:00 a.m. til 12:00 noon Saturdays. The doctors will be on call 24 hours a day, seven days a week. Appointments can be made by calling 843-3311. The office will have a staff of six persons trained in the medical field to provide high quality medical care.

There will be an open house on July 18 from 4 til 7:00 p.m. The public is invited to come get acquainted.

Dr. Chavis is the son of Mr. & Mrs. Harlie Chavis, of Lumberton. He is married to Connie B. Chavis and they have two children, Jonathan and Andrienne.

Dr. Locklear is the son of Mr. & Mrs. Baker Locklear, of Pembroke. He is

married to Phyllis Oxendine Locklear and they have three children, Brandon, Andrea, and Charlene.

### Pembroke Assembly of God now serving Community

The Pembroke Assembly of God is now serving the greater Pembroke area. The pastor, Rev. Mitchell Oxendine and the membership cordially invite you to attend services and worship God with them. All welcome!

Located off Deep Branch Road (Road toward Pembroke Jaycee Hut.)

Services:  
Sunday School-9:45 a.m.  
Worship Service-11 a.m.  
Thurs. Mid-week Bible Study-7:30 p.m.  
Sunday Night Services-7 p.m.

## 'STRIKE AT THE WIND!' IN FOR A LONG RUN!

Pembroke--"Strike at the Wind!", now in its seventh season, looks like it might be in for a long run, maybe like the Lost Colony, America's first outdoor drama.

"Strike at the Wind!" is a musical, outdoor drama about the mysterious Lumbee Indians and features the exploits of Henry Berry Lowrie, their real life folk hero who disappeared into folklore in 1872.

But "Strike at the Wind" is also about the Blacks and whites who make up Robeson County, North Carolina's unique tri-racial population.

Ironically, "Strike at the Wind!" had its beginning in 1976 as America celebrated its 200th birthday. The Lumbees, who survived against imposing odds, are a microcosm of the best and worst of the American experience.

"Strike at the Wind" is set in the turbulent era of the Civil War. On March 4, 1865 Henry Berry Lowrie, while hiding in

some "galberry" bushes, witnessed the execution of his father, Allen, and his oldest brother, William. They were killed summarily by the Home Guard, a loosely organized arm of the Confederate Army, forcing them to dig their own graves. The death of the Lowries brought a decade of conflict to Robeson County.

Henry Berry Lowrie vowed vengeance and organized the Lowrie Band including brothers Steve, Tom and his irrepressible brother-in-law, Boss Strong. The Lowrie Band also included Shoemaker John a Black Compatriot; and Zack McLaughlin, a white, truly a tri-racial band.

Out of the vortex comes "Strike at the Wind," a musical outdoor drama by Randolph Umberger, a Paul Green Prodigy.

Of course there's Rhoda, Henry Berry's bride, a perfect mate for a man on the run.

And lots of music and delightful characters, including a compassionate white sheriff and Squire Hector McCord, a white man with a conscience.

The play takes place at the Lakeside Amphitheatre, actually one of Henry Berry's real stomping grounds.

"Strike at the Wind" runs July 3 through August 28, 1982, Thursday, Friday and Saturday each night at 8:30 p.m. at the Lakeside Amphitheatre on the grounds of the Riverside Country Club, 3 miles west of Pembroke off Highway 74 and the banks of the Lumber River.  
For more information call (919) 521-3112. Carnell Lock-

lear, who doubles as the fun loving "Boss Strong" in the drama is General Manager.

North Carolina Theatre Arts and the North Carolina Department of Cultural Resources recognizes "Strike at the Wind" as a professional theatre and provides grant assistance to the theatre from funds appropriated by the North Carolina General Assembly.



Local people are the driving force behind Strike at the Wind. Janet Graham, a pretty resident of Robeson County, plays "Polly Oxendine."



Mrs. Martha Chavis, 74 years young, is in her third season with the drama.

## 400 YEARS OF ENGLISH AMERICA

"Right here at our door we have an opportunity to commemorate an anniversary unique in our history, and one of the most significant events of all times. The year of 1884 will mark the 400th anniversary of the landing of the English at Roanoke Island. It was the dauntless spirit of adventure and achievement that prompted them to extend the domain of civilization — that indefinable spirit that has inspired man through the ages — the story of the pioneer. . . This early effort by our forefathers should be observed in a manner fitting the occasion."

These words, used by the late Lindsay C. Warren, when he persuaded the North Carolina General Assembly to authorize the appointment of a commission to plan the quadricentennial celebration are as appropriate today as they were twenty-seven years ago. And echoing Warren's belief that "To do anything on a great or magnificent scale requires time, planning, dreaming, courage, organization and above all a vision to unfold," Governor James B. Hunt, Jr., in 1978 appointed ten North Carolinians to join with four ex officio members as America's Four Hundredth Anniversary Committee in developing a master plan for the celebration of the quadricentennial of Sir Walter Raleigh's colonies here on the Outer Banks of North Carolina.

Although the celebration will center on Roanoke Island, the Raleigh colonies, and the Elizabethan age, the Committee plans a multi-faceted program which will attempt to reach all the areas and all the people of North Carolina. The official period of celebration will begin on 27 April 1884 with appropriate festivities in Plymouth, England, to commemorate the sailing of the expedition led by Philip Amadas and Arthur Barlowe. On 13 July 1884 the celebration will begin in North Carolina on Roanoke Island celebrating the landing of the English and their claiming the area in the name of Queen Elizabeth. A series of activities will continue the quadricentennial observance until it closes on 18 August 1987, the 400th birthday of Virginia Dare, the first child of English parents born in the New World. Other dates for possible major quadricentennial events are 26 July 1985, the arrival of Sir Richard Grenville and the Ralph Lane colony; 10 June 1986, the arrival of Sir Francis Drake; 22 July 1987, the arrival of the John White colony; and 13 August 1987, the baptism of Manteo, the first Protestant baptism in the New World.

Other proposed activities are as follows:  
A series of conferences and symposia on Sir Walter Raleigh, on John White and Thomas Harriot, and on ideas and other major figures of the Elizabethan era.

Archaeological research by the Division of Archives and History, the National Park Service and others in an attempt to learn more about the native Americans of the area.

A series of publications including folders, pamphlets, and books written for the general public, as well as for scholars. Included in the list of planned publications is a popular history by David Stick, a scholarly history by David Beers Quinn, and a volume on the John White drawings by Paul Hulton.

The construction of the *Elizabeth II*, an authentic representation of a sixteenth-century style ship to be built and berthed on the Manteo waterfront.

An essay contest among the school children of the nation jointly sponsored with the English-Speaking Union.

A postage stamp commemorating the Roanoke colonies.  
An Elizabethan Festival for school children sponsored by the Elizabethan Gardens.

Encouragement of performances of authentic Elizabethan music, dance, and theatre.

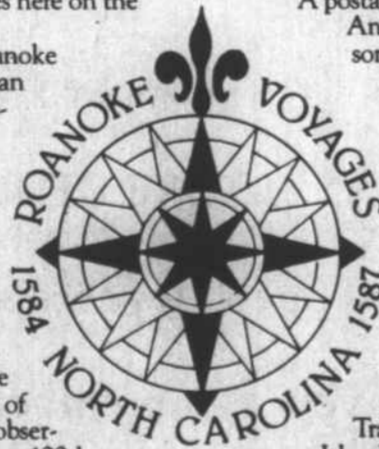
Encouragement of *The Lost Colony* as a vital part of the celebration.

An Exhibition on Sir Walter Raleigh and the Roanoke Colonies prepared by the British Museum and Library to be in London in 1984 and Raleigh and one other American city in 1985.

Encouragement of other agencies and organizations such as the other sections of the Department of Cultural Resources, the Department of Public Instruction; the Division of Travel and Tourism, patriotic societies, the Roanoke Island Historical Association, the town of Manteo, and Dare County in their planning of appropriate commemorative activities.

A private non-profit American Quadricentennial Corporation has been organized under the laws of North Carolina to facilitate the handling of private funds generated to assist the Committee in carrying out its responsibilities.  
Inquiries requesting further information are welcome and may be sent to:

John D. Neville, Executive Secretary  
America's Four Hundredth Anniversary Committee  
North Carolina Department of Cultural Resources  
109 E. Jones Street  
Raleigh, North Carolina 27611 (919) 733-4788



## AMERICA'S FOUR HUNDREDTH ANNIVERSARY COMMITTEE

Lindsay C. Warren, Jr., Goldsboro, Chairman  
Andy Griffith, Hollywood, Calif.  
and Manteo  
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America's Four Hundredth Anniversary Committee is under the Department of Cultural Resources, Mrs. Sara W. Hodgkins, Secretary; State of North Carolina, James B. Hunt, Jr., Governor

## Michelle Clark, 1 of PSU's 'gifted and talented' graduates



Michelle Clark, who participated in the band activities during the Summer Youth Program for the gifted and talented at Pembroke State

University, receives her graduation certificate from Chancellor Paul Given of PSU.

## Tuscaroras arrested at Riverside Country Club

Red Banks-A contingent of Tuscarora Indians barricaded the entrance to the Riverside Country Club in the Red Banks Community Wednesday morning. Details are sketchy, but reportedly at the scene was Kever Locklear, a long time Tuscarora advocate, along with Lawrence Maynor, one of the Original 22, who were recognized by the Federal Government as 1/4 or more Indian blood in 1938.

Locklear and Maynor, were arrested. Details will follow next week, but the movement seems to be part of the group pressing their legal claim for their rights as Indians, as the country club was once part of the Red Banks Settlement that was established for Indians of Robeson County in the 30s. The group reportedly insists that the land in question was set aside expressly for Indians. More news next week.

A number of individuals, including