

Recnetly, Mr. Kenneth R. Maynor (3rd from left), Executive Director of Lumbee Regional Development Association, presented Phyllis Scott, the widow of the late Roosevelt "Scotty" Scott, a plaque of Appreciation for the exemplary services he render-

on April 12, 1982, worked for Lumberton area was also LRDA's Adult Basic Educa- present at the presentation. tion and CETA Projects for . Said Mr. Maynor: "This is ten years.

our (ERDA's) small way of William Locklear (left), Dir- 'acknowledging 'Scotty's' un-ector of LRDA's CETA Project, tiring, unselfish and exemplapresented Ms. Scott a Resolu- ry services in the employment tion of Appreciation from of LRDA. His untimely de-

## LRDA IN ACTION

LOCAL YOUTH INVITED TO ATTEND TRAINING

Received the following letter from Sister Mary Rose Christy, Program Director, and Ronnie Hecker, Program Coordiator of the Billy Mills Indian Youth Leadership Program, 5805 Uplander Way, Culver City, California 90230: 'Dear Tribal Leader:

"We are happy to inform you that Lori Winfree of your tribe (Lumbee) has been selected and invited to attend the Billy Mills Indian Youth Leadership Community Development Training Symposium in Inglewood, California August 5 through 15, 1982.

new phase of leadership training will make it possible for a larger number of Indian youth throughout the Country to be included in a meaningful way in the Indian Youth Program, and we beleive it will make a difference."

If interested in further information contact Sister Christy or Ronnie Hecker at the above address.

## LRDA'S CENTER FOR THE ARTS HAS SUCCESFUL YEAR

LRDA's Lumbee River Native American Center for the Arts was established to provide gifted and talented Indian students culturally en-

arts. And, indeed, the Center for the Arts has enjoyed more than a modicum of success. A number of Center for the Arts students have excelled in

is various fields of the cultural

vis, a 1982 graduate of School and the son of Mr. and Pembroke Senior High, who is the son of Mr. and Mrs. Roy Chavis, Jr. of Pembroke. He nished in the top 5 in stiff competition state-wide for the N.C. Music Educator's Scholarship. In addition to this monumental accomplishment, Layton is one of 3 students from the Center for the Arts awarded PSU's Theatre Arts Scholarship.

The other 2 recipients of PSU's Theatre Arts Scholarship were Norma Lowry and Kenny Hunt. Norma, a 1982 graduate of Pembroke Senior High School, is the daughter of Mr. and Mrs. Ernest Lowry. Kenny, a 1982 graduate of Fairmont High School, is the son of Ms. Priscilla

recipients were entolled at LRDA's Center for the Arts for a period of two years.

Another student excelling

the cultural arts field this in the cultural arts field is Jamie Locklear, A rising For example, Layton Cha- senior at Magnolia High Mrs. Cecil B. Lockiear of Magnolia, Jamie is currently attending the N.C. School of the Arts in Winston- Salem. He is enrolled in the summer program in the area of drama. He also attended LRDA's Center for the Arts for two

> Three Center for the Arts students in the Visual Arts field attended the Gifted and Talented Program at Brevard College this summer. Belivia Spaulding, the daughter of Ms. Libby Spaulding of Rowland and a rising junior at South Robeson High School, attended the two-week program. So did Terry Lowry, the son of Mr. and Mrs. Neal Lowry of Red Springs who is a rising junior at Prospect High School. And Eric Hunt, the son of Mr. and Mrs. Rudolphus Hunt of Lumberton, who is a rising junior at South Robeson High School.

There are many more success stories at LRDA's Lumbee River Native American Center for the Arts which is funded through the Office of Indian Education, Title IV,

instruction to gifted and tal-ented Indian students in the areas of music, dance, visual arts, drams, speech, and creative writing. And as the above success stories provethe program has proved to be tremendously successful in its endeavor to bring culture to

Director of the Center for the Arts is Ms. Janie Maynor Locklear of Pembroke. SUMMER YOUTH TO VISIT

CAROWINDS A summer youth Carowinds trip is planned for CETA Summer Youth Employment Participants on August 7, 1982. The featured performing groups at Carowinds will be Frankie and the Knockouts and TOTO, who will perform their hit song

The price for the trip is \$20.00, which includes transportation and tickets. The group will depart from Pembroke Junior High School at 8:00 a.m. and will return at 11:00 p.m.\*

The trip is on a first come first serve basis.

For more information contact Mr. Buddy Bell at Pembroke Jr. High School 521-4227 or 521-4622.

Demos for Johnson Launched

POEM...

Favetteville-Tom Gibson, recent primary challenger of 7th District Congressman Charlie Rose, today in a news confe-rence in downtown Fayette-witten by Jan Allen and ville, announced the forma-Committee.

Republican Ed Johnson of Lumberton is seeking to unseat Rose in the November election.

Gibson charged that Rose 'is too liberal for the 7th District." When Charlie Rose is visiting in the 7th District, Gibson said, "he talks like President Reagan." But in Washington, "he votes like Tip O'Neill and Ted Kennedv.

Gibson, who will serve as Chairman of the committee, explained: "I have taken this position in an attempt to rally Democratic support behind Ed Johnson."

In citing Rose's voting record in Congress, Gibson accused Rose of voting "to deny his constituents a 25% income tax cut," while voting himself a "\$525.00 per week personal tax deduction."

Gibson also said Rose "put his political career ahead of every tobacco farmer in his district," and supported "New York City union bosses more than twice as often as the businesses in his district.'

According to Gibson, Rose "leads his state delegation in absentee votes and tax paid junkets all over the world," and is guilty of voting "to bail out New York City, the Chrysler Corporation, and even the Russian shipping industry while his district has had a 33% higher unemploy-ment rate than the rest of the state" during his ten years in

dedicated to her father, Rev. tion of Democrats for Johnson C.C. Allen, Jr. who is Paster of Eastside Church of God in Fayetteville.

A PASTOR'S LOVE Who do you call when you

ache with pain, You feel you will never be the same. Someone who can really touch

One who in Jesus his foot steps trod.

He's our pastor whom we love so dear. We all know he's always near.

When we need someone to help us pray,

matter what comes his way. Whenever we need someone to marry our young, He's right there until the

honeymoon's just begun. Whenever we need "good" advice,

We never have to ask him 'Cause we know he receives it

from the "Book," He gives us scriptures so we-

ourselves can look. Whenever he studies for a message to be preached, .

He studies and prays hard so the lost souls can be reached. We may not understand him in whatever he may do, But we love him and I think he cares for us too.

We're his sheep and he's the "Main man," Though at times his troubles we don't understand.

There's no greater love-except from God above, That can compare to PASTOR'S LOVEIN -Jan Allen



