

The seriousness of the ricultural financial situation se days was clearly evident evening of December 6 en over 200 Robeson Counfarmers and their wives wed up at the O.P. Owens Building to partite in a farm man program that included sec-tions on decision making and cash flow. This program was a joint effort of the Extension Service and Farmers Home Administration.

Other programs that are planned include a session Jan. 11 on taxes and farm records. The final session will be held January 18 with the topics slated to be enterprise budgets and developing fi-nancial balance sheets. Each of these additional meetings will be held at the O.P. Owens Agriculture Building at 7 p.m. on the respective dates. As 1982 draws slowly to a

in October 1982 and should be close, property taxes become due and payable and it nears used for preparing 1982 re-turns, I found it substantially due and payable and it nears the time for income tax reporting. Naturally, for those individuals who have made. As all wage carners are we individuals who have made-some profits this year, now is the time to make some end-of-year decisions which may reduce tax liability sub-stantially. These decisions can best be made when suitable records are maintain-ed and an adequate knowled-ge of current tax laws exists. While the meeting that is e, an income tax reduc-during the past year of to increase take-home pay slightly. Additionally, last year a number of significant changes were made in de-preciation rules which affectpreclation rules which affect-ed the preparation of farm income reports for the 1981 year. With two years of changes it almost becomes

While the meeting that is slated for Jan. 11 will have sessions on both taxes and records, decisions regarding tax deferral or reduction of tax imperative for the prudent farmer to obtain a copy of this latest Farmer's Tax Guide in liability must be made prior to the end of this year. One way to enhance that decisionorder to become more knowledgeable of current tax laws and the associated rules and regulations that affect the making process is by obtain-ing a copy of the Farmer's Tax Guide that has only recently arrived at the Extension Off-ice. Following review of the tax guide, which was revised farm business.

The tax guide contains sections on items of interest, important dates, as well as

ell as accounting period methods are discussed and methods are discussed items which actually make up farm income and expenses vell as depreciation ion, and amortization stment credit are

Perhaps one of the most important sections is the item on losses from operating a farm and the explanation that is given regarding carrying over losses or carrying back losses to obtain refunds or to reduce to the internation of the reduce taxes in succeeding years. Other items include gains and losses as well at disposition of depreciable pro-perty, installment sales, and determining the basis for gains and losses. A few other items of special importance in the booklet includes soil and water conservation expenditures plus employment taxes and other types of taxes and credits.

The tax guide contains 76 pages of extremely important information, and anyone who has an interest in farming is encouraged to call the Exten-sion Office at 738-8111 or stop by the O.P. Owens Agricul-ture Building to secure a copy of this vital report.



Mark Sumner

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MARK SUMNER TO SPEAK TO 'STRIKE AT THE WIND!' BOARD

cklear, General Manager of "Strike at the Wind!", has d a Board m scheduled for December 15, 1982, at Sheff's Seafood in Pembroke, NC, beginning at 7:00 p.m. with Mr. Mark Sumner, Director, Institute of **Outdoor Drams**, University of North Carolina at Chapel Hill

as guest speaker. Mark Sumner has received his BA and MA Degree from the University of North Carolina at Chapel Hill (Dramatic Art), North Dakota State A&M, Fargo, (Engineering), Ashville Biltmore (UNC-A) (English), and American University (International Relations). Mark has had many publications published, has been a newspaper correspondent, has had a great career in Acting, Direc-

Reflections...

Pembroke, NC--Carnell Lo- ting, Desi, awards and is a m ny clubs across the U ates, the state of N Carolina and all the Hu ties are lucky to have su guy as Mark Summer to be Director of the Institu Outdoor Drama.

> Locklear said of Mr. Sumner; "We are very fortunate to have Mark as our guest speaker, the information will relay to us will be of great importance as we prepare for our 1983 production of "Strike at the Wind!".

"Strike at the Wind!" is a non-profit organization sup-ported by the North Carolina Theatre of the Arts which is funded by the N.C. General Assembly. For information one may call 919-521-3112.

Alta Nye Oxendine

SO MUCH TO BE THANKFUL FOR

This was an exercise for Dr. Layne's class-"Death, Dying and Terminal Illness." (I jotted it down as it happened.) "A Visit to the Cemetery." I feel good this afternoon as

I park my car at the edge of Lumbee Memorial Gardens. There is a sense of security and belonging-much the way I feel when I visit Cape Fear Valley Hospital-where Gordon received such tender, loving skillful care after his accident

the summer he was 13. I pause to pull out the camera and snap a picture of the two neighboring Oxendine monuments in the midst of the "Garden of Devotion." I put the camera in the car and walked leisurely over to "our" monument. As I look at the names: Leon D., "Donny," Gordon Dale, and Alta Nye, I wish once more that we could somehow have included Wanda Kay as the other member of our family of five. I stoop to re-arrange the

plastic flowers, then stand up to look around the entire cemetery, for once. Always before, I have zeroed in on the section which means the most to me.

I am surprised how large and how well cared-for it is. I notice for the first time the hedges dividing the cemetery into sections. Briefly I watch across the hedges and tombtwo men under a tent busily stones toward the two family carving a plot of dirt into a

hesitate to figure the age of the person buried in this particular spot.

Some were only in their twenties, some even in their teens, like my two boys. (Donny turned 20 just one month before leaving this world.) Others were only a few years, or even a few days old.

"What happened?" I wonder, as I pause beside each grave.

Now-in the west-high. stately pines are slowly being silhouetted against streaks of gray, peach and pink produced by the sinking sun.

Dusk is here. "Dark" will follow. But I do not feel the eerie chill I experienced as a ten-year-old child waiting for my parents in our parked car at the edge of the Red Lodge, Montana cemetery-fearfully watching night shadows fall.

Something wonderful happened to take away that fear. One night shortly before my thirteenth birthday, as I strolled slowly across the campground from the campfire to our cabin at Luccock Park church camp, I discovered that God was present in the dark just the same as in the daylight. So I found myself reasoning: "If God is here with me now; why do I need to cling to my lifelong fear of the dark?"

So here I stand, looking monuments and the f

time I am also aware of other

families' loved ones buried all

By now the western sky is a deep peach-pink. The rest of

the sky has turned steel gray.

I can barely see the hedges,

the tombstones, the tent over

the newly-carved grave. Only

the lighted windows of the

house across the road are

statue of Jesus praying in the

Garden of Gethsemane. But it

is His presence, not a man-

made statue, which gives me

lives"--even though once I

wondered. I am surrounded

by that peace and satisfaction

member of my family--living

and dead. And for all the

"Thank you, God, for your

Like the members of the

benediction. Thank you for

ones before that first

Thanksgiving, I do have so

much to be thankful for!

families of the world!

"I know that my Redeemer

hope and comfort.

around me.

deep, rectangular grave. graves of Leon, Donny, Gordon, and "Mr. Lonnie." This

As my eyes sweep around the sides of this cemetery, I become aware of the beauty of the natural setting into which it has been placed-woods all around-marred only by such man-made inventions as a house, two barns, a hardsurface road, and a trailer park-to the east.

Hidden by woods to the north, I can hear the monotonous drone of a tractor or visible. For some time I have chain saw. Frogs hum closer 'Been standing next to the by.

Suddenly- out of the distance-four sharp rifle shots pierce this peaceful scenereminding me that the hunting season has begun.

Then all is still again-except for Nature's sounds-the grunting of hogs, and the clucking of chickens behind a which I desire for every nearby wall of tinted trees-the faraway chirping of frogs. Another gunshot-duiler-

and all is still again, but barking dogs at the trailer park. And of course the your, LOVE." ceaseless frogs.

I walk around the "Gar- Mayflower who lost loved dens," glancing at markers, tombstones, dates and names. Here and there I

Reading Association meets

The Pines of Carolina Council of the International Reading Association met Saturday, Nov. 13, 1982 at the Red Carpet Inn in Lumberton, NC. There was a business meeting There was a business meeting followed by a Make and Take Worksop for Parents, Dr. Kathy Sullivan gave some helpful tips on teaching child-ren to read and then the rents, as well as members. had the opportunity to partici-pate in making activities that could be used to help children in reading. Mrs. Barbara Brayboy and Mrs. Lillian

prehension skills; and Mrs. Nelia A. Crain prepared the sample materials for study

Pembroke Jaycees Help

The Pembroke Jaycees again this wekend out 11 more loads of wood to help in the needy family drive. Any-one knowing families needing this service contact the Pure-

Harris prepared the sample broke Jaycees. materials for reading read- Preident Willie Harris Jr iness; Mrs. Margaret Iaman invites any young man be and Mrs. Body Neely propar- tween the ages of 18-38 and Mrs. Becky Neely prepar-ed the sample materials for come to the wood attack skills; Ms. Bar-Wednesday the bars Powell prepared the broke Jayces sample materials for com-about the or

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