Along The Robeson Trail

By Dr. Stan Knick, Director PSU Native American Resource Center

The Nauve American Resource Center is currently featuring an exciting new exhibit of Southeastern Indian artifacts. These materials come from the Geraldine Velarde Collection, on loan to us from Wes Taukchiray. This assemblage of artifacts reflects many years of collecting from Indian Nations all over the Southeast, from the Lumbee and Cherokee of North Carolina to the Koasati and Houma of Louisiana. This collection also reflects both the similarity and the diversity

of Southeastern Indian arts and crafts. Similarity among these various cultures is shown in several ways. For example, virtually all Southeastern Native Americans grew corn in traditional times, as many continue to do today. This collection includes a beautiful split-cane basket for washing corn meal (while the meal is still fairly coarse) from the Koasati Nation (also spelled Coushatta), as well as a basket for winnowing corn meal from Mississippi's Choctaw Nation. Also included is a small ceramic pot, called an "ai-ca-che." for serving hominy grits from the Alibamo Nation (also spelled Alabama; wonder where they came from...although they now live in East

Texas?). Don't forget that the modern word "hominy" (which is dried corn kernels with the hull and germ removed, often coarsely ground) comes into English from the Virginia Algonkian word rokahamen, or rockahominy. Thus corn and the products made from it are threads of similarity among the traditional people of what is now called the Southeastern United

Diversity among the Southeastern Indian Nations is reflected in the variety of baskets -- in the materials used, the decorative designs, and the uses for which the baskets were intended. Compare the relatively plain perpendicular woven pattern of the Mississippi Choctaw split-cane winnowing basket, with the elaborate and more abstract geometric design of the Louisiana Choctaw split-palmetto-stem "bull nose" basket (and both of these are

Or, compare the parallel decorative patterns of the Koasati corn-mealwashing basket, with the converging diagonal designs of the Chitimacha small basket tray. Then compare these with the Lumbee, Coharie, Seminole and Cherokee baskets on

Let's Look At Qualifications, Not Race of Superintendent

If Mr. Scott Bigelow and Mr. Bo Biggs's opinions are representative of the white population in Robeson County, then race relations are in trouble. Recently, Sir Charles Barkley, of the Phoenix Suns, when asked his opinion about the alleged racial slurs made by Cincinnati Reds owner Marge Schott, "I like guys from the (Klu Klux) Klan," Barkley said. "I respect their point of view. They're not going to be nice to any black people. But to call some body a nigger, then be nice to them or have dinner with them, that's even

As I see it, that is exactly the view projected by Mr. Bigelow and Mr. Biggs as they write article after article demeaning the reputation of Mr. Swett and those who supported him. Both men, in recent editorials make the same statement in regards to the former Robeson County school system under Mr. Swett. "Schools under Swett were never known for academic excellence, or for their pursuit of it. We are struggling today with the legacies all the county's school systems have left us." In my opinion, the above statement is an insult to each individual in the prior county school system. A full explanation should be made to justify that indictment.

Further, Mr. Bigelow, in his quest for vengeance on those board members who voted for Mr. Swett for superintendent of schools, makes his attack in the most personal and racial way possible. He begins with Mr. Deese by saying he ran his campaign on a deceitful note, however, he saves his most potent venom for Mr. Angus Thompson and Mr. Rufus Graham. He portrays Mr. Thompson in the most insensitive manner possible, even going so far as to say that Mr. Thompson was part of a conspiracy, spearheaded by Superior Court Judge Dexter Brooks, Mr. David Parnell, the Justice Department and Governor Martin and the voters. Mr. Bigelow makes the point that Mr. Thompson was not capable of maintaining a successful law practice.

Therefore, he was at the mercy of Judge Brooks for his survival. When logically viewed, it's the most cynical of racist statements. If the above scenario were true, especially that portion involving the governor, why didn't Mr. Biggs stop the governor or was Mr. Biggs a fellow conspirator?

Finally, Mr. Bigelow states; "If he fails (Mr. Swett) he will become the first superintendent in the state to be removed from office, and his school board will follow him out the door." Had Mr. Bigelow not been so busy minority bashing, he would have realized that Mr. William Johnson's failure to make positive progress in the school system led to the threat of state takeover, not Mr. Swett. Mr. Swett and other minorities in the county have much to offer in the way of public service. They are qualified way beyond the standards set forth by notable leaders such as Mr. Scott Bigelow and Mr. Bo Biggs. Mr. Biggs should acknowledge the fact that Southern National Bank's corporate decision was not predicated on the fact that Mr. Purnell Swett was named Superintendent of Schools, but other factors.

Maybe in the near future a listing of Mr. Swett's accomplishments will be posted for all our citizens to see and make informed decisions for themselves based on truth, not misrepresentations.

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display from our own Museum Collection. It is clear that although all Southeastern Native Americans traditionally made baskets, diversity of material, design and use was a general rule.

The Geraldine Velarde Collection exhibit also includes a number of other unusual Native American artifacts. Among these are a rare Houma skirt made from woven Spanish Moss (traditional women's wear in much of what we now call the Deep South); a seven-stem ceramic pipe from Cherokee; Lumbee carved spoons, made by Lynn Earl Bullard from buffalo and cow horn; a Koasati cypress-knee drum; and a pair of Tunica lacrosse racquets from Louisiana. And there's more!

To see this fine collection of Southeastern Indian artifacts, or to get more information about the Indians of the Southeast, visit the Native American Resource Center in Old Main Building, on the campus of Pembroke State University.



In Loving Memory

In loving memory of My. Brincy Cummings, Jr. who departed this life December 20, 1983.

LOVING MEMORIES Your gentle face and patient smile With sadness we recall You had a kindly word for each And died beloved by all. Thy voice is mute and stilled the heart.

That loved us well and true, Ah, bitter was the trial to part From one so good as you. You are not forgotten loved one Nor will you ever be. As long as life and memory last We will remember thee. We miss you now, our hearts are

As time goes by we miss you

Your loving smile your gentle

No one can fill your vacant place.

Mother, Brothers and Sister

Genealogical Glimpses

by Elisha Locklear

Previously in our article we had been traveling with Aaron Locklear and his family on their return trip to Robeson County after having been lined by the U.S. Government to the mountains into what proved to be a gathering point for Indians that would be moved West. The trip west to new homes, large land grants, were promises that lost their appeal when the young man saw that his people were treated very much like the Americans treated their animals.

He would probably never know that the large crowd he had been a part of would eventually begin the march west and that on that fateful march alone, over five thousand of his people would die. Death from cold, starvation, abuse, neglect, the whole spectrum was crossed and yet causes seemed to abound. Aaron could not have read a newspaper even if such matters could have been printed in them.

Never had a need to look at "The Talking Leaves" as his distant cousin Sequoya would introduce them to the Cherokee. But maybe the spirits of those people who died would live on in the life of the young Indian Rebel who has refused to leave his homeland, and in the lives of his people.

Now as the young man defends his family against the "curse of nature" against man on a wintry night, he has finally gotten a fire started on the cold, wet mountain side and is in position to defend his people when he loses his balance and falls toward the fire. Rhoda doesn't sense the danger until Aaron has already fallen of his flesh and it will heal itself. If into the fire, but in an instant the old lady grabs her son and drags him side ways he rolls out of the fire.

Frantically scurrying about for

his hair is singed, his mother barely recognized him as her son, a felling of anguish begins to grow in her heart. He must be doctored now, this is no time for women and children to be without a man to protect them. She begins to daub his face with the cold wet grass, and after several applications she cleans his face and head and begins to blow steadily in circles on his head and face as if she were cooking hot food to give to an infant. Sabra Ann had witnessed this many times before when someone had been burned.

The old people call this "Blowing Fire", she knew that only certain people who could make medicine has the gift of healing by blowing a burn and reversing the fire in it. The old woman knew many kinds of medicine and many ways of healing. Her daughter-in-law watched for the wolves and kept the fire burning while she worked on her sons burns.

She silently hoped that he would be able to see when he could open his eyes. But for now all she could do was follow her Grandmothers', Grandmothers' prescription for her sons present ailment. Get the fire out only he can see when the sun rises. How could this happen to her only

wet grass the old lady makes the first audible sound that her son has heard in what seemed like days. She begins to make sounds as if she is humming to herself. Seeing that the wolves have not come any nearer, she takes a closer look at her son. Grabbing what wet grass she can she dabs his face with it and begins to survey his burned face. His eyebrows are burned off and

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The Bounty Hunters (With apologies to Clement C. Moore)

It was the 2nd of December And in parts of Robeson County You would think the new Superintendent On his head was a bounty

So over in Lumberton C of C There was lots of clatter Bo Bigs and Scott Bigelow Wondered what was the matter

They saddled up their horses and called them by name one was called red-neck The other the same.

Their pistols shot bullets of Bigotry and Hate "We don't want that Superintendent But we know it's too late.'

So we'll put our shoulder to the wheel and tighten up pur tush We'll fake them all out you know Because we will not push

So let's toast to the "Bigelow Boys"-And may their criticisms cease as they ride off into the Sunset May they both "Rest in peace."

Let's get into the Christmas spirit put Bigotry to an end All we need is "Peace on Earth" and Good, Good will toward men.

> James R. Locklear Route 2, Pembroke

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