

# Editorial And Opinion Page



## AS I SEE IT

Bruce Barton

### Overwhelmed but happy ...

I have always had more projects to do than Godzilla has muscles. And I have always had more irons in the fire than I have fire to test their mettle therein, and I always have had more to do than I have had the time to do them within. I stay busy. Amen!

I am going to prioritize. Famous last words! In other words, I'll see you next week. Right now, I am on my way to practice in our outdoor drama, Strike at the Wind! which begins July 7 at the Adolph L. Dial Amphitheatre on the grounds of the North Carolina Indian Cultural Center in the Red Banks Community. Hope to have more information about it next week.

In the meantime, I am going to prioritize projects in my life. Amen! And, yes, I am overwhelmed and happy. Adding to my frantic but happy demeanor at the moment is the fact that my grandchildren are home for the summer, and I have placed being grandpa at the top of my priority list. Seattle Greyses and Jodie Whitehorse, my dear grandchildren, reply resoundingly, "Way to go, Papa!"

## Museum presents Summer Sunday Socials

Learn about North Carolina's rich tradition of oral history and storytelling and get tips on recording oral histories at Summer Sunday Socials, a three-part lecture series beginning June 24 at the Museum of the Cape Fear Historical Complex. The series is made possible through the support of the N.C. Humanities Council. Admission is free, and refreshments will be served.

On Sunday, June 24, at 2 p.m., Karen Baldwin, editor of *North Carolina Folklore Journal* and director of the East Carolina University Folklore Archive, will examine how oral traditions are passed down through the generations in "Exploring Kinlore." Using examples of foodways, folk remedies, and customs of North Carolinians as well as "kinlore" from her own Appalachian upbringing, Baldwin will share techniques for identifying and documenting family and community traditions.

The love we share as kin compels our interest in each generation each season of the family tree," says Baldwin. "Our first memories of childhood may indeed be memories of stories about ourselves we have grown up hearing from our elders. These 'infant tales' stay with us through our family lives eventually helping us generate stories about our own children and grandchildren," she adds.

The series continues on Sunday, July 29, at 2 p.m. when Sharon Raynor, who teaches literature in the Department of English at East Carolina University, presents "Trauma, Memory and Silence: Oral Histories of Vietnam Veterans of Eastern North Carolina." The final program on Sunday, August 26, at 2 p.m. will feature Thomas McGowan, an English professor at Appalachian State University, and storyteller Orville Hicks in "Orville Hicks: 'Mule Egg Seller' and Jack Tale Teller." For more information, call the Museum of the Cape Fear Historical Complex at (910) 486-1330

## Along The Robeson Trail

by Dr. Stan Knick, Director, UNCP Native American Resource Center

A few years ago we began meeting with a group of artists and elders from eastern North Carolina Native American tribes and nations to discuss the possibility of an exhibit of their works. Out of these discussions came an exhibit called *Keeping The Circle*, and the group came to be known as The SPIRITWORKS! Group. After that exhibit enjoyed a successful tour of venues around North Carolina, we began to discuss doing a second exhibit, and from this came our newest show.

The Native American Resource Center is proud to present *Walking In The Spirit Circle*, the latest product of The SPIRITWORKS! Group. The composition of The Group has evolved somewhat; many of the same talented people who participated in the first exhibit are still involved, and some new talents have been added. But the focus of The Group, and of the exhibit, remains the same — to keep alive, through art, the spirit and traditions of eastern North Carolina Native Americans. The tribes and nations represented in *Walking In The Spirit Circle* include Coharie, Haliwa-Saponi, Lumbee and Tuscarora.

The artists and elders involved in the planning and execution of *Walking In The Spirit Circle* are: Mary Jacobs Bell, Barbara Braveboy-Locklear, L. Cynthia Brooks, Earl Many Skins Carter, Mark A. Chavis, Raymond Spotted Turtle Clark, Gaye Cushing, Karen Harley, Alyssa Hinton, Shawn Jacobs, Alan Jones, Alceon Jones, Connie Locklear, Elisha Locklear, Hayes Alan Locklear, Jada Locklear, James Locklear, William Paul

Locklear, Phyllis Lowry, Senora Lynch, Hatty Miller, Herman Lee Oxendine, Loretta O. Oxendine and Julia Lowry Russell. The media and styles in which these individuals carry on their artistic traditions vary from basketry to poetry, from ceramics to buckskin, from paper collage to woodcarving, from wire sculpture to decorated gourds, from traditional paint-on-leather to modern acrylic-on-canvas.

There are many wonderful pieces of art in this exhibit. One of the most unusual is an abstract wire sculpture entitled "Triangles," by emerging Lumbee artist Shawn Jacobs. It seems to defy gravity, while going off in several directions at once.

Another unusual piece is the paint-on-leather work entitled "Spirit Adoption Ceremony," by Haliwa-Saponi artist Karen Harley. It is reminiscent of the old painted skins, not only in terms of the style in which it is done but also in the way it tells a story.

From the poignant poetry of Jada Locklear ("Sing To Me"), Julia Lowry Russell ("Medicine for Corn, Beans and Squash") and Herman Oxendine ("Etched Urn"); to the delightful group of "Corn Babies" by Phyllis Lowry and the provocative "Indian Time" by Alyssa Hinton; to the profound oil-sticks-and-ink-on-paper piece, "The Path," by Alceon Jones and the captivating mixed media piece, "Lumbee War Shield," by Loretta

Oxendine; and on and on to all the methods and messages throughout this collection, *Walking In The Spirit Circle* offers an exciting mosaic of images and ideas. Taken together, that tell a proud story of survival and promise.

Perhaps Barbara Braveboy-Locklear put it best in her poem "Walking In The Spirit Circle: "WE ARE WALKING FOR: Older generations. Ancient lessons. Murmurs of grace. Firekeepers. Sacred songs. Holy silence. Wordless patience. Broken arrows. Empty chambers. The sighing of the pine, silver voices of the aspen, clashing cymbals of the birch, scent of the cedar. Beads of the Chinaberry. Paths of green. Untrodden prairies. Turtle crossings. Cornfields. Sage rows. Reeded lagoons. A rippling black stream. WE ARE NOT WALKING FOR: Muffled voices. Whispered songs. Silent drums, laughs. Alien beliefs. Broken treaties. Broken spirits. Broken gravestones. Unbroken arrows. Loaded chambers. Unlit fires. Unbaited fish hooks. Treeless banks. A stilled black stream. No huckleberries. No sassafras. Fogless meadows. Fogged minds. Extinction."

*Walking In The Spirit Circle* will be on display in The Center through September, after which it will be available to travel to other suitable venues for exhibition. For more information, visit the Native American Resource Center in historic Old Main Building, on the campus of The University of North Carolina at Pembroke (our Internet address is [www.uncp.edu/nativemuseum](http://www.uncp.edu/nativemuseum)).



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Laurinburg, NC-Scotland Memorial Hospital is pleased to announce that Sebastian J. Ciacchella, M.D., M.P.H., F.A.C.O.E.M., has joined Scotland Memorial Hospital's Occupational Health Services as the Medical Director, providing occupational medicine to Scotland and neighboring counties. Dr. Ciacchella, a board certified occupational medicine physician, comes to Laurinburg from Greensboro, NC, where he served as Medical Director of Occupational Health Services at Moses Cone Hospital.

Dr. Ciacchella plays an important role in the relationships Southland Health Care System has built with business and industry. Along with Dona Grzywacz, PA-C, and the rest of the Occupational Health staff, he is responsible for the care and management of the work-related health of employees throughout the area. According to Andrea Fields, RN, COHN, Director of Occupational Health, Dr. Ciacchella's arrival is a great addition to her clinic. "We are so happy to have Dr. Ciacchella join us. His experience and expertise in occupational medicine strengthens our program and service to our customers. We invite all area employers to come out and meet him."

Local employers have the opportunity meet Dr. Ciacchella and his

staff, tour the facility, and learn about the services at a Good Morning Chamber breakfast on Wednesday, June 27, from 7:30 a.m. to 9:00 a.m. You may call 291-7541 with your attendance plans.

"We also invite industry representatives to our Employer Advisory Group," continued Ms. Fields. "This group meets bi-monthly and offers business and industry representatives important training and updates on pertinent issues in their fields, as well as a forum for discussion and interaction. Our next meeting will be in early fall." Contact Maria Bingham, Marketing Representative, at (910) 291-7541 or Occupational Health at (910) 291-7680 for more information about the Employer Advisory Group.

Dr. Ciacchella grew up in Newton, Massachusetts, and completed his undergraduate degree at Boston College and his Doctor of Medicine, Masters in Public Health, Internship in Internal Medicine, and Residency in General Preventive Medicine at the University of Massachusetts Medical Center in Worcester. He worked concurrently for the US Postal Service and IRS, while completing a mini-residency in Occupational Medicine at the University of Cincinnati. After practicing for fourteen years as an Occupational Medicine physician

(eleven years as a Medical Director) in Massachusetts, Pennsylvania, and Florida, he located to Greensboro. HE is married to Camille and they have a 20-month old daughter, Michelle. He enjoys classical music and family activities.

"I was attracted mostly by the size of the business community and the breath of the work establishments that offer a challenging practice in Occupational Health," commented Dr. Ciacchella. "Scotland County has a large number of Fortune 500 companies and I believe I can make a difference in their health care. The facility is beautiful and Scotland Health Care System had a lot of foresight in placing the Occupational Health Clinic in the Community Health and Rehabilitation Center. It is a wonderful place for patients to come and the hospital has prioritized the care of the industrial community. I'm impressed with the Occupational Health staff who are very dedicated and well trained. Though Laurinburg is the smallest town I have ever lived in, everyone is very helpful and friendly and my family and I love being here and being involved with the community."

To learn more about the services provided by Scotland Memorial Hospital's Occupational Health Services, call (910) 291-7680.

# HOLD EVERYTHING! WE'RE GEARED UP TO WELCOME

**Sebastian J. Ciacchella, M.D., M.P.H., F.A.C.O.E.M.**  
Medical Director, Occupational Health Services

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**Business & Industry representatives are invited to attend our Good Morning Chamber June 27th • 7:30 - 9:00 am in the Occupational Health Department Community Health & Rehabilitation Center**

