

Mary Smiling through a Tear.

The dew-drop on the budding rose,
Is the tear trembling in thine eye;
The ray serene, with which it glows,
Is the smile glistening in thine eye.

Now with the zephyr breath of love,
Oh let me brush the drop away;
No rather let it trembling rove,
Or glisten in thine eye's pure ray.

The costly pledge of Mary's love,
That gem is far more dear to me,
Than all the drops that deck the grove,
Than all the pearls beneath the sea.

The sigh! that speaks thy sweet alarms,
What is it? all Arabia's gale;
Oh let me press thee in mine arms,
And all thy balm'ry sweets inhale.

The sigh that heaves the breast of snow,
It starts the tear into mine eyes;
Quartered thus ever, ever flow.
Thus only may we ever sigh.

Then all our days one round shall be,
Of laughing tears, of happy sighs
And we continue still to see
Our blisses in each others eyes.

ANECDOTES OF BUONAPARTE.

The Emperor Napoleon rises early in the morning, for he sleeps very little, not more than three or four hours a night.—After having taken his coffee, of which he is very fond, as he never drinks less than thirty cups a-day, made very strong, he goes to his bath, the water of which is mixed with some medical preparation, to cure the effects of the impurity of his blood, which is visible upon his skin.—As he never can be a moment idle, and makes the most of his time, he is attended by a person who understands the English language perfectly, and has the ability of translating it without hesitation into French. He therefore reads the English newspapers to the Emperor, as if he had a French paper in his hands. This he calls his hour of amusement, and sometimes laughs at the absurdity and ignorance of the English writers, as he calls their contents. The person who reads to him, is instructed not to pass by any expressions or to soften them; he must read as he meets them; for he likes to know what the enemy think and write of him. After having bathed, he dresses himself and goes to his chamber, where he has always someone to attend him; his ministers or officers have the preference, next his private secretary. He is called at the hour of dinner, and but half an hour is occupied with that meal, for he eats very little; and has almost never any appetite, on account of the quantity of coffee which he drinks from time to time.

In the afternoon he is as busy as in the morning, but allows himself sometimes thrice a week, an hour, to go to some theatre or other; but it is never known when he goes, or which theatre he means to visit; when he inquiries for the different plays which are to be given in the night. The Empress accompanies him always; she is fond of him, and he is very much attached to her. He is always attended by Rollin, a Mameluke, who is very much attached to him. He was a common man, whose family and relations fell red greatly in Egypt. Buonaparte, when in that country, took a fancy to him, and, after having proved his fidelity, employed him in his service; he raised him from time to time, and he is now a Colonel. He is not only with him every where in the day time, but in the night he is the nearest to his person; Madame Buonaparte does not sleep with him. Rollin sleeps before the door of his bed chamber, for that it is impossible it can be opened without disturbing him. When he is upon his post, the Emperor thinks himself safe; for he relies much more upon his Mameluke, than upon all the passes, guards, and watchmen, that are placed in the different avenues to his bed room.

THE OSNABURG TORTURE.

Who can read the following narration without feeling his blood freeze in his veins, or without execrating the government which countenances such worse than savage murder. Let the reader remember, that Hanover belonged to the King of England, and that the fact is stated by one of his subjects.

"Having heard much of the mode of torture practised at Hanover called the Osnaburg torture, and which is applied by executioners purposely sent for from the Bishopric, (the duke of York was then Bishop of Osnaburg) I applied to be admitted to the cellar in which the engines of torture are kept—as my introduction was by a high officer of the court I had a seat near the judges. The person who was put to the torture that day happened to be a female of family and respectable connections, whose husband stood charged with some crime, but had escaped from his executioners—they seized the wife to compel her by the torture of Os-

naburg, to criminate him and his connexion.

She was of the most exquisite beauty, and the judges feasted their eyes with a view of her person, already disfigured, by repeated questions as the day extended on the rack, with only a loose garment thrown over part of her body. The Osnaburg torture was applied in the manner that is related in Mr. Howard's narrative in all its exquisite refinements. She persisted in her innocence. Her judges, representatives of the Elector of Hanover, celebrated for his domestic and social virtues, far unmoved, either by her beauty, sufferings, or protestations. They ordered the executioners to vary the tortures—the cords were drawn to the thickest. *She was a mother!* From her beauteous and lovely but agonizing breasts, forced by the extreme of her torments, *blood spouted*, and covered the faces and clothes of her judges. She still asserted her innocence—executioner increased the suction, was again the exclamation of those fiends of Hell; with the most piteous lamentations, she begged for mercy. It was in vain; the executioner obeyed the mandate of his superiors; they have orce more at the rack—they thickened the name of her beloved babe and husband mormored on her trembling lips—nature was truly exhausted by shame and torture—he expired—Good God, never shall I forget the dreadful moment! And this, exclaimed I to myself, staggering from this court of justice, it is my king who governs with absolute sway in my city!"

* King of Great Britain, who is Elector of Hanover.

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- tion so far as related to the States of North and South-Carolina and Georgia; Snowden's history of America
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Kaine's Art of thinking, Art of Speaking
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The World; the Spectator; Looker-On
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Goldsmith's Essays and Poems
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Park's Insurance
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Pothier on obligations
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Rodrick Random; Soldier Boy
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Netley Abbey
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