

SPORTING WORLD

BASEBALL | BASKETBALL | HOCKEY | FOOTBALL | TENNIS | GOLF

LOOKIN' EM OVER



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Paige, Riled By Jim Crow Low Pay Quits United State Baseball

NEW YORK, May 27—(CNS)—Satchell Paige, famous star of the Pittsburgh Crawfords, will not pitch in the United States this season. Together with several other stars of Negro baseball clubs, the great hurler left this week for Cuba to play in the Cuban baseball leagues.

Among the players who walked out on jimerow American baseball were, in addition to Paige: Perkins, Crawford catcher, Catcher Palm of the Black Yankees. "Showboat Thomas," first baseman of the New York Cubans, Pitcher Taylor of the Cubans, Catcher Christopher Crawford outfield, Spearman of the New York Cubans, and George Scates of the Blank Yankees.

The mass walk-out on the National Negro Baseball League is reported to have come as a result of low salaries paid. Thus, as a result of the policy of discrimination barring Negro players from competition in the big leagues of organized baseball, these famous stars are lost to American fans.

Officials of the Negro Nat'l League charged that the players left as a result of a "raid" by the Cubans on their league. They have also applied the same rule which governs the big leagues, "barring" the players for one year, fining them, and even threatening to seek indictments of those who, they allege, owe money to their former clubs.

Negro players have been dissatisfied with conditions for a long time. They have no way of getting more than a modest salary. They have no means of becoming nationally famous and capitalizing on their fame as do their white fellow players in the big leagues. Meantime, they have more than held their own with big league teams whenever they had a chance to meet them in exhibition games. This season, Cuban teams outplayed the New York Giants and Mexican teams in which both Negro and white players appeared outpointed the Phila. Athletics, who were leading the American League last week.

WILBERFORCE LIKELY TO MEET WEST VA. IN FOOTBALL CLASH IN CLEVELAND TURKEY DAY

CLEVELAND, May 27—(ANP)—All eyes are turning toward Cleveland this year. The Elks are coming; the college fraternities and sororities are coming; and now there is reliable report that a group of influential business men have just about convinced school authorities of Wilberforce University and West Va. that Cleveland is just the place for the Thanksgiving Day football clash between those ancient rivals.

It is said that announcement will soon be made of the signing up of the two schools to meet in Cleveland on Thanksgiving Day, then machinery will be set in motion to make the greatest football classic ever to be staged between these two schools in the middle west.

LEWIS OUTPOINTS PERRONI IN GARDEN

NEW YORK, May 27—(CNS)—John Henry Lewis, world light-heavyweight champion, continued his campaign against heavyweight fighters by decisively outpointing Patsy Perroni, white Cleveland go the distance with John Henry who wants a crack at the Brown Bomber and Champion Braddock heavyweights, in a ten round bout in Madison Square Garden.

Lewis won eight of the ten rounds but failed in his efforts to put Perroni to sleep. Perroni went the distance with Joe Louis two years ago at Detroit and he showed this week he was able to

DR. DUBOIS AT DILLARD ON JUNE 2ND

NEW ORLEANS—(C)—Dr. W. E. B. DuBois of Atlanta U. will deliver the commencement address at Dillard University on June 2. President William Stuart Nelson will preach his own baccalaureate sermon on May 30.

LOUIS AT PEAK IN TRAINING FOR BRADDOCK

CHICAGO, May 27—(CNA)—Heavyweight Champion Jim Braddock and Challenger Joe Louis, who will meet for the world's title June 22 at Comiskey Park, opened public sessions this week as part of their training routines.

At Kenosha, Wis., where he is in training, Louis showed his wares publicly last Saturday. Observers agreed that he seems to be in the best shape of his sensational career. Once again that deadly shuffle forward is being followed closely by a lethal left or right—the blow going so fast that the eye finds it difficult to follow.

Louis is now 23, and has matured fully physically.

5,000 SEE BLACK YANKEES WIN 2 IN HOME DEBUT

NEW YORK, May 27—The Negro National Baseball League made its metropolitan debut of the season at Dyckman Oval,

when the New York Black Yankees took two ends of a double-header from the Philadelphia Stars, 10-9 and 5-2 before a crowd of five thousand enthusiastic fans. Judge Charles E. Toney did the honors by tossing out the first ball.

Continued applause greeted the veteran track star, Howard Jones as the lanky ace came to the rostrum. Jones captured eight medals in six events, and has been mentioned as the most outstanding track star in the CIAA circles this season.

VIRGINIA UNION AWARDS LETTERS TO OUTSTANDING ATHLETES

RICHMOND, Va.—The varsity club of Virginia Union University awarded letters to men who have made outstanding records in athletics for the present school year at the Annual Varsity Day program which was held in Coburn Chapel last Wednesday.

World Of Sports

(By F. M. Davis for ANP) **HERE'S A BRAIN BUSTER**
CHICAGO, May 27—Before it gets too warm, you might try busting your brain against this problem: Baseball team "A" plays a full legitimate nine inning game, makes 54 hits—yeah, I said 54 hits—but fails to score a run and is shut out, 4 to 0 by team "B" which made one hit. There are no errors on either side. How does this happen?—When you give up, look at bottom of column for answer.

Keepers will attest to that. It will also be evident that after one round was finished, the opponent failed to come out for the second. A glance at the entrace will show that Champion James J. Braddock was Max's opponent. And since the Brooklyn Irishman was unable to fight the second round, then the title go and victory go to Schmeling.

Now this idea may sound a little crazy, but it is no worse than other current happenings in the heavyweight situation.

IT'S POSSIBLE

Max Schmeling is, as you know, busy training for his championship fight the evening of June 3. Madison Square Garden is placing tickets on sale. The German will get in complete condition, report for weighing-in and be at the arena on fight night stripped for action. It is even said a broadcasting company has been contacted and this great event may go on the air.

On the evening of June 3, Champion James J. Braddock will be elsewhere. After a day's work of sparring, and training, he will go to his bed and dream of ending his dollar famine at C. Miskie Park, Chicago, on June 22. Joe Louis, party of the second part, will be wondering just how well James J.'s diaphragm will fit the Brown Bomber head.

Herr Schmeling, then, will have to put on a one-man show. To carry things to their logical conclusion, Maxie should go through with all formalities. He should spring up when the gon' seconds starting the first round, fight furiously all over the ring for an ensuing three minutes, then take his seat when the frame ends. As the second stanza starts, the Teuton should again get up, wait a second, then point out to referee and judges that the opponent has failed to answer the bell for the No. 2 round. That automatically is a two-round knockout.

It will be perfectly obvious that one round elapsed. The time-

ODDS AND ENDS

The column's 21 gun salute for Hilton Smith, pitching ace of the Kansas City Monarchs, who turned in a no hit, no run performance to blank the Chicago American Giants, 4 to 0, in a league game at Kansas City. Only one Giant reached first, the result of a walk, and he was promptly wiped up in a double play.

Schmeling has spent \$15,000 in five Atlantic crossings since his bout with Joe Louis last summer. Movie rights to the Louis-Braddock match have been sold for \$25,000, the sum paid for the Louis-Schmeling fight and \$15,000 more than was paid for the Louis-Carriero battle. Arg Oliver, heavyweight who represented the U. S. at the Berlin Olympics and then came back to gain the decision over Max Baer in his first professional bout last fall, lost a close one-late week at Chicago's Marigold Gardens to Buddy Knox white.

BRAIN BUSTER SOLUTION

Team "A" gets six hit every inning for nine innings without scoring. It is accomplished this way: first three men up load the bases on infield singles. Fourth, fifth and sixth batters hit ball along third base line and spindroid touches runner coming home. Official rules say that when base runner is struck by batted ball, runner is automatically one round elapsed. The time-

THINGS THEATRICAL

(By Franklin Frank for ANP) **JAZZ IN THE CLASSROOMS**

CHICAGO, May 27—Musical die-hards—and there are plenty of the Species Aframericanus, the race which first gave jazz to the universe—may be shocked to hear that beginning next fall, high school pupils in New York will hear weekly lectures on jazz made by orchestra leaders. Dr. G. H. Garlitan, director of music of the board of education, revealed this new policy.

Here also is what may shock some of the saps who think Duke Ellington has taken a tall tumble from his high spot: the Duke is the only colored jassician invited to deliver lectures! White bandmen include Wayne King, Russ Rudy Vallee, Hal Kemp, Red Nichols, Benny Goodman, Tommy Dorsey, Paul Whiteman, Richard Hamber, George Gershwin, Jose Iturbi, Andre Kostelanetz and several others.

Now, this may not mean much to the ordinary high school student. The average prep pupil knows about jazz and hot music. Sufficient, really, to surprise parents. But what is important is that educators have at last decided to cut down on exclusive ancestor-worship in music and give due consideration to one of the few forms of music trained and developed in America.

It would be a good thing for other schools to follow this example, set by New York. Opera, spirituals, the classics and chamber music are all well and good but jazz is far more popular in America and at least as important. Since this form of musical expression is here to stay, logically, it ought to be studied scientifically in the class room along with other things of significance.

After all, there are a lot of things worse than the establishment of a Chair of Swing Music at, for instance, Atlanta university with Fletcher Henderson as

the Professor.

TANYA VINDICATES US

This columnist and Earl J. Morris were the first theatrical scribes to recognize Tanya as the greatest sepiu contortionist yet produced. Your reporter said as much and gave her the apt title of "Boneless Brown Beauty." Today our judgement is thoroughly vindicated.

Particularly since being with the Brownskin Models has she had the acclaim due her. Tanya has won recognition everywhere—as the star of the show, even eclipsing the bill still too-lovely Miss Blanche Thompson. The revue is headed toward California by way of Canada and if the movie moguls still have any box office sense, they'll induce her to stop off in Hollywood.

Incidentally, Tanya would like to study the classical dance in Europe, spend some time in Africa or the Caribbeans, then appear on the stage as an interpretive artist. This would take a good many dollars, but since she is only 19 this might very well happen. Anyway, I hope so.

NOTES ON A CUFF

The town Club, just outside of the city limits, is credited with having the hottest all-colored show seen in Chicago this year. Starred is Billy "Two Old Maids In a Foldin Bed" Mitchell; Ethel Wilson, the singin' gal; Ruby Mason, dancer-singer-acordionias; 3 Step Brothers, dancing team, Reuben Brown, emcee, and Mary Bruce's chorines.

STEPIN FETCHIT, who makes his living imitating slow molasses but believes in overtaking Sir Malcolm Campbell when in a car, concluded his personal appearances at the Earle theatre in Philadelphia beginning Friday. Fetchit had played the first two days of a week's engagement before that recent accident in Har-

CATHOLIC WRITER ASKS ANTI-LYNCHING BILL

NEW YORK, May 21—In a syndicated article going to Catholic papers with a total circulation of 8,000,000 copies the Rev. J. M. Gillis, editor of the Catholic World, urges passage of the federal anti lynching bill because the states have shown themselves unable or unwilling to blot out mob violence.

STUFF SMITH'S swingsters have signed for a part in the forthcoming film, "52nd Street," and is expected in California June 14—Benny Goodman and Chick Webb jazz-battled before 4,500 customers at Harlem's Sunday ball room a couple of Sundays ago. Tariff was \$1.10 per noggin with many turned away—Sidney Howard, white playwright and former winner of the Pulitzer prize, was in St. Louis recently studying records of the famous Dredd Scott case with an eye toward scribbling a drama.

KICKING THE SONGS AROUND



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