

JIMMIE LUNCEFORD HERE NEXT FRIDAY

SPORTING WORLD

BASEBALL BASKETBALL HOCKEY BOXING TENNIS

Popular Maestro And Band Play New Armory

JIMMIE LUNCEFORD, "The King of Syncopation" and his "Streamline Rhythm Orchestra", will be the first Sepia band to play in the New Armory Auditorium, recently completed, in fact this will be the first colored dance at this site. Its large balcony will seat a number of people who do not wish to dance and spectators. The dancers will have the main floor.

This will be the third appearance of Lunceford's band here, having played at Duke University two consecutive nights, he was a big hit with the students of this great school. Having played once here for a colored dance some years ago he at once became a favorite among the dance lovers with his unusual type of rhythm throughout North Carolina and everywhere he has appeared. He

is a favorite of the ether waves also, and is heard often over the NBC network. Lunceford is a graduate of Fisk University, of Nashville, Tenn., and most of the orchestra members hold degrees. Every member of the band is a master. They can sing, swing, and entertain. Some of the popular numbers made famous by the maestro are: "This is my Last Affair", which became a current favorite in Durham and only Jimmie's arrangement could please the public, and others made famous are: "Four or Five Times", "Blue Heaven", "Running a Temperature" Rhythm is Our Business", Rhythm in My Nursery Rhyme", "Walking Thru Heaven", "Organ Grinder's Swing" and many others. The dance is to be held on Friday August 13, from 9 p.m. 'til

RHYTHM IS OUR BUSINESS



Jimmie Lunceford and his Master Musicians, the boys with the Streamline Rhythm who will appear at the New Armory Auditorium for the first colored dance in this building on August 13.

SPORTS TALK

by Ken Jessamy

NEW YORK, Aug. 7.—Harlem, and imagine all of colored Americans last week end and is doing nicely. He is back at Pompton Lakes N. J. He wears his heavyweight championship laurels lightly, his only rub being that it is Farr he is going to meet in his title defense and not Schmeling.

Farr, in his training sessions at Long Branch, N. J., has surprised the critics with his performances—he possesses a nice left hand plus a weave, faintly reminiscent of Jack Dempsey, that some of the boxing writers feel may cause Joltin' Joe trouble.—The Englishman is also a bit Max Baerish in that he talks plenty.

Farr is confident that he will surprise all hands when he meets Joe for the title and Anell Hoffman, Max Baer's manager, warns the sport writers about selling Farr short as he may pull a Max Schmeling—Speaking of Herr Max, the German is coming over to watch the encounter and may come to terms about a Schmeling-Louis return go, despite the fact that Schmeling soundly trounced Joe the last time out the betting.

Century's film, "YOU CAN'T HAVE EVERYTHING", played the Michigan Theatre in Detroit last week.

Charles Whittier and Teddy Hale finished their engagement with Ted Lewis' orchestra at the Roof Garden of the Hotel Astor in New York last week. At the Onyx Club the Six Spirits of Rhythm are still holding forth. In Los Angeles at the Palomar, Teddy Wilson and Lionel Hampton are being given the spotlight with Benny Goodman's orchestra. Mil-

SCHMELING RATED SECOND TO LOUIS

NA—Max Schmeling, German heavyweight boxer, was rated Number One contender for Joe Louis' heavyweight crown by the championship ratings committee of the N. B. A.

Schmeling should be declared champion within six months or the title should be declared vacant. Louis already has expressed his willingness to meet the German boxer, but so far no promoter has expressed a desire to promote such a fight. Most promoters, remembering the powerful anti-Nazi boycott of the proposed Bradlock-Schmeling bout which was scheduled for last June but had to be called off, are shy of the idea.

John Henry Lewis was rated Number One man of the light heavyweight class.

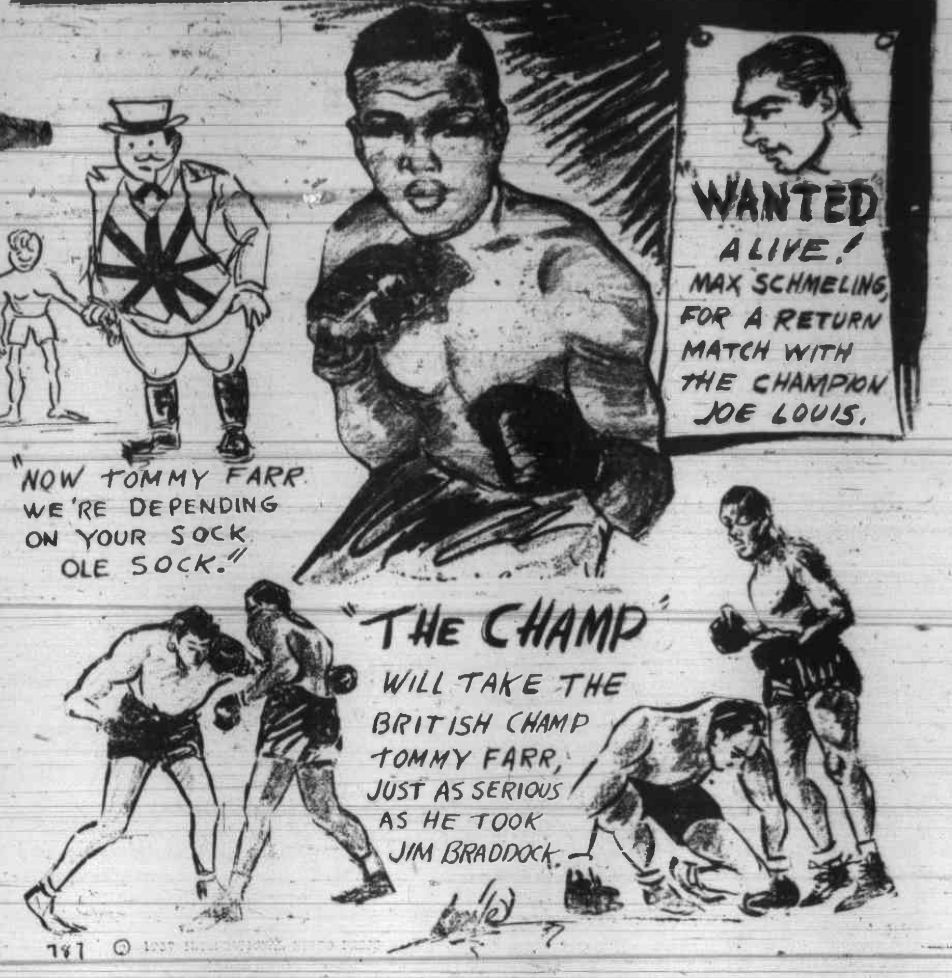
CCC PROGRAM

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Mountains National Park, protecting that area from fire and despoliation, improving trails and park facilities, and cultivating native trees and shrubberies. The state park camps will continue the development of recreational facilities in state areas, which are becoming increasingly popular with visitors.

ABBE WALLACE—

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pay me more money?
Ans: Yes—and before the first of next year. Don't be satisfied with your same old position but get out and also get of the present "rut" that you are in. You deserve more pay and don't be satisfied until you are making it.

LOOKIN' EM OVER balley



Entertainment Whirl

by Jimmy Evans

NEW YORK—Last week in New York saw the birth of two new colored shows, the local WP A presented its first colored dancing show, which they titled "SWING IT" and housed at the Adelphia Theatre on West 54th Street. The critics were lukewarm in their praise saying the production was dated. At the Oriental Theatre on Broadway, the Minstrel, former burlesque barrens, presented a colored show starring Mae Johnson, Broomfield and Greeley, Ralph Brown, Swan and Lee, with Erskine Hawkins and his band supplying the music, despite the flowery comments from the critics, the public stayed away and the production folded on last Tuesday.

Warner Bros. production of "THEY WON'T FORGET", which was herald as a picture that would show the evils of lynching, falls wide of the mark. Instead of pointing a moral against the abuse of law and order, it merely illustrates the fact that sometimes a mob lynches the wrong man. The story was supposedly a narration of the Leo Franks lynch case.

The Cabin Kids are now appearing in Billy Rose's show at Post Worth, Texas. They will play one night stands to New York where they are slated to appear in several shorts for Educational.

Fifteen years ago "SHUFFLE ALONG" the Eubie Blake-Noble Sissle show had finished 60 weeks on Broadway and was still going strong. Last week, Duke Ellington and orchestra played to capacity houses at the Palace in Chicago, and Cab Calloway held down the stage of the Apollo Theatre in New York. Tip, Tap and Toe, who are featured in 20th

BRONZE Standouts

Kathryn PERRY
GLAMOROUS SONGS
WHO FLASHED BRILLIANTLY
ON NEW YORK'S GREAT
WHITE WAY AT THE
WORLD'S FAMOUS
COTTON CLUB—
SHE IS NOW TOURING
THE EAST AND MID-
WEST WITH THE
COTTON CLUB
ROAD SHOW.

Bobby CASTON
BOBBY CASTON SINGING PARTNER OF
SONNY WOODS AND WITH WHOM SHE
IS NOW TEAMED WITH GREAT
SUCCESS IN THE LOUIS ARMSTRONG
AGGREGATION.

"IT WAS MY LUCKY DAY SWEETHEART WHEN I FOUND YOU"

LUCKY FOR ME TOO DEAR.
(YES, LUCKY THAT I DISCOVERED GODEFROY'S LARIEUSE IN TIME)

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