THE CAROLINA TIMES SATURDAY AUGUST 28, 1937

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The photographer, fairly close, took can to focus on the child, not on the distant acene. Exposure 1/100 st and at f.8 on a fair day.

THIS year when you go on your persons just posing, nor "scenics"/as void of noticeable feature as an army blanket, nor any more conglomerations of meaningless composition

Determine to take more care with shot at random for no good pictorial your lens stops, your shutter speeds reason. Such pictures are, as you and your focusing. Decide that be know, products of no ambition to

and your focusing. Declue that be-fore you take a picture you will give thought to the light conditions; whether the day is hazy, dull or very dull; whether ar midday sun is shining from a clear sky or the less intense early morning or late after-noon sun; whether the light is in-creased by reflections from expanses of enter a morning or late after-noon sun; whether the light is in-creased by reflections from expanses of enter a morning or late after-noon sun; whether the light is in-creased by reflections from expanses of enter a morning or late after-dull; whether the light is in-creased by reflections from expanses of enter a morning or late after-here a morning or late after-noon sun; whether the light is inof water or sand; whether your sub- vacations, whether you head for the ject is in average shade or deep shade: whether under any of these conditions you are photographing nearby objects or a distant scene. Say you will consider these things

each time and carefully adjust your camera to fit them. Special supplication: If you have never used a color filter, treat yourmera to fit them. Make up your mind that you will self to two or three of different

Make up your mind that you will self to two or three of different think also about the composition of ench picture, that it shall have merit because of its pictorial qualities and that in each scene showing human or other beings there shall be story-telling interest foculate from the scene show the story-the story of the story for the story of the story of the story of the story for the story of the sto ling interest. Declare that you will bring back Like deftiy placed cosmetics on mitelling interest. from this year's vacation no more lady's face, deftiy used filters end out of focus pictures nor underex-

posed or overexposed ones, nor pic- You will be surprised and delighted tures blurred by camera movement: with the results, no more of those lifeless pictures of Jo

LOUISE THOMPSON, Harlem Woman Leader and Official of the International Workers Order as she sailed on the S S Queen Mary to attend the World Congress Against Racialism and Anti-Semitism to be held in Paris. Sept. 10 to 12. Miss Thompson is a delegate to the Congress from the IWO. She will also represent the National Negro Congress, of which she is a member. Before going on to Paris. Miss Thompson will make a tour of Loyalist Spain with a delegation

cracy.

TOD DUNCAN--

Continued from page six sisted by Tod Duncan.

regular stars-the Vass Family and Manny Prager.

program will be heard on Tues-day, August 31, at 9:00 p. m. EDST over the NBC Blue notwork.

CARD OF THANKS

Otis Daniels of 111 Chestnut wishes to thank all his St. friends for the kindness shown during the recent death of his mother, Mrs. Ada Daniels,

their two weeks vacation in Washington, Baltimore, Philadelphia and New.York. They report a very pleasant stay.

Major James D. Felsenheld Operates Samuel Morse's Own Tele-graphic Instruments For First Time In Fifty Years.

SOUNDS FOR SCENERY

Production Expert Describes Ingenuity Required to Match Sound Effects to Historical Incidents

ISTORY has characteristic noises, according to Kenneth Webb, II ISTORY has characteristic hoises, according director of a brilliant Broadway playwright who is producing director of a series of broadcasts which dramatize significant events and personalities in the cavalcade of American history. Reproducing these noises correctly is just as important to the success of an historical drama as picking the cast.

"On the air," Mr. Webb says, "sound is your scenery. Music can set a scene, but once the dialogue starts, the incidental sound effects are what give it background and color.

the sound effects exactly accurate. Victor Brodie of the Columbia Broadcasting System, who super-vises our four sound effect men. has a large collection of recordings of actual sounds. The starting of trains, crowd noises, the hum of an air.plane motor, a busy city sized —these can be effectively repro-duced only by playing a recording of the sound likelf. Sometimes we have to make our own records. For-instance, we have had a special record made of sea-guils for the "Cavalecade of America" program. Oid as it seems, so much of our early history took place along the sea-coast that the guil's cry is his-torically imnortant in order to get atmosphere." An interesting example of the lengths to which modern radio pro-duction goes to Stick to actumi sound-truth, is the case of a script dealing with the invention of the totorsche by Samuel B Morse For-cuctors for the starting of the lengths to which modern radio pro-duction goes to Stick to actumi





from the North American, Committee for Aid to Spanish-Demo-

With this outstanding group the Old Maestro will feature his

This American Can. Company

Mr. and Mrs. George W. Logan and their ewo daughters, Jessee and Barbara have returned from



"In these historical presenta-tions, our main object is to have the sound of butter being churned. the sound effects exactly accurate. Victor Brodie of the Columbia The hissing of a molten chemical