

EAGLES-BIG BLUES TIE 0-0

SPORTING WORLD

BASEBALL BASKETBALL HOCKEY BOXING THEATRICAL TENNIS

VA. STATE OVERPOWERS HAMPTON 40-7

Trojans Score 5 Times In Second Half As Brisco, Bailey and Echols Star

Hampton Institute, Va., Oct. 9—Revealing a wealth of power in both the offensive and defensive phases of the game. Coach Jefferson's Virginia State Trojan "War Horses" came out of the barn to register a decisive victory over a light but fighting Pirate eleven on Armstrong Field Saturday. While a Homecoming crowd of 3500 enthusiastic football fans looked on, the Trojans rode through to a 40-7 victory over a gallant Pirate crew which suffered the worst defeat in many years.

Outstanding features in the never ceasing offense the Trojans maintained throughout the game the running and passing of Henry Brisco, State's All-American back from Washington, D. C. and the long runs of "Ace" Bailey and Echols.

Virginia State started its strongest possible team, which at once began driving with a smooth and brilliant attack and scored its first touchdown seven and a half minutes after the opening of the battle.

Outstanding on the Pirate team were McGhee, freshman fullback who played a great defensive game and Taylor who kicked and passed in an effort to hold the Trojan machine in check. Moton, Hudgins, and Watson were outstanding in the Pirate line. Captain Hopson and Griffin star

KNOXVILLE MENTOR



Believe it or not—the first man injured on the Knoxville College grid squad when they began the season's workouts was coach himself—W. O. "Little Warrior" Hawkins, who is using a cane these days to assist a twisted knee. Evidently the coach attempted to show the Bulldogs a little line play and the boys got rough. Coach Hawkins is much improved and ready to discard the cane.

wingbacks, were on the bench because of injuries.

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The CALVIN CHILDREN
 BERNICE and DLORES '9' ARE THE DAUGHTERS OF FLOYD CALVIN NOTED NEWSMAN

"Canada" LEE
 FORMER NO. 1 CONTENDER AS A WELTERWEIGHT BOXER. MAKING A SWELL COMEBACK AS AN ACTOR. P.S. ONE ACTOR, NO ONE PICKS ON!

TALLADEGA ABOLISHES ADMISSIONS TO ATHLETIC CONTESTS

TALLADEGA, Ala., Oct. 14—(ANP)—In order to renounce "commercialism in athletics," Talladega college is inaugurating a policy of no admission charges to this year's football games and other sporting contests, it was announced Monday by President Gallagher.

Commenting upon this departure from custom, the president stated, "This step is a definite renunciation of all commercialism in athletics. For many years the college has followed the consistent policy of refusing to give athletic scholarships or to offer any kind of special inducement solely to attract athletes and build up winning teams. The elimination of gate receipts marks the logical culmination of this policy."

It is understood that the only other institution in the country following a similar policy is Johns Hopkins university, white, of Maryland.

BULLDOGS PREPARING TO MEET ALA. A. & M. IN FIRST HOME GAME FRI.

Knoxville grid enthusiasts as well as all K. C. anxiously await the arrival of this weekend when they have their first opportunity to view the K. C. eleven but the first skirmish to be held on the home field.

In this game Friday afternoon, October 15, the local eleven will be pitted against Alabama A. & M. College. This is the first time the two teams have met in recent years, and at this point in the season, little can be estimated of their comparative strength. The boys from Normal, Alabama, have a new coach this year in Dwight Fisher, former Fisk star and recent graduate of Ohio State university's graduate school of physical education. According to reports from the Alabama stronghold, Coach Fisher has 40 men in uniform.

The Bulldogs, after having started the season off with a 38-0 victory over a weak Morris town eleven, will be pointing to the Alabama game and will be out to make the first home game a win. The game last week with

TO PLAY FOR HALLOWEEN DANCE AT NEW ARMORY



Above is a section of the Tiny Bradshaw orchestra which will appear at the New Armory in this city Friday October 29th to play for a Halloween dance sponsored by the Alumni Association of North Carolina College for Negroes.

Entertainment Whirl

BY JIMMY EVANS

"HOW COME, LAWD"

The first venture of the Negro Guild Theatre, "How Come, Lawd," a play written by Donald Haywood, closed on Broadway after a run of two nights. The production was ill-received by the critics. They all bewailed the fact that the excellent talents of Rex Ingram, the "Lard" of the movie version of "The Green Pastures" were wasted on the offering. The other players, big timers all, included, Mercedes Gilbert, Alec Lovejoy, Leigh Whipper and Dorothy Godoza.

WILLIE BRYANT

The Plantation Club, now tented in the former Cotton Club spot in Harlem, opened its new show last Sunday night. The production starred Willie Bryant and Barrington Guy. The show was produced by Phil Scott and featured Amy Spencer, Avon Long Winters and Morena, Henry Wessels and Elmer Turner. The show was fast and zippy with Bryant's ork furnishing the music.

WPA FEDERAL THEATRE

Le Moyné showed the weaknesses in the K. C. forward wall. Knoxville coaches are mapping out a practice schedule for the local gridders that will probably put the Knoxville clan on a fine edge for their first home game. Barrington Guy, who was injured this week, Friday should find the Bulldogs playing winning football.

The Harlem contingent of the WPA Federal Theatre, are sponsoring a group of one act plays by Eugene O'Neill. The plays to be presented are "Moon on the Caribees," "In the Zone," "Bound East for Cardiff" and "The Long Voyage Home." William Challee, formerly of the group theatre is directing the all-colored cast which includes Canada Lee, Wardell Saunders, Lionel Monaghan and Oliver Foster. The production is scheduled to open on the 22nd.

Bill Robinson appeared as guest star on Een Bernie's program last Tuesday—Tip, Tap, The have been held over for the third week at the Paramount Theatre—Tiny Bradshaw and his orchestra headlined at the Apollo last week—The support-

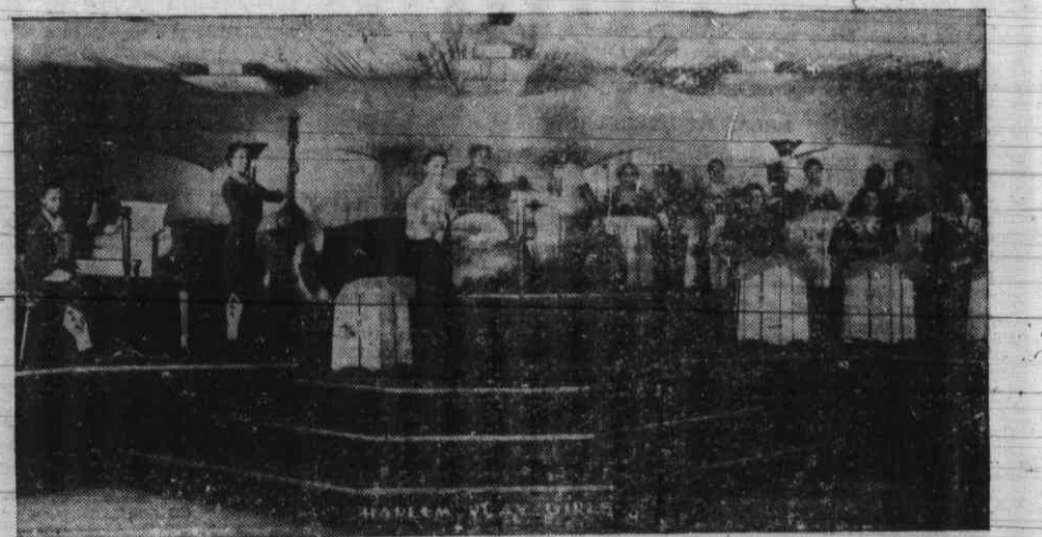
Bluefield Unable to Cross N. C. College's Goal Line Due To Strong Defense

Played before the largest group ever to see the first home game of the season on this gridiron, the Eagles of North Carolina College for Negroes held the heavier Big Blues to a scoreless tie. Both teams were hampered by frequent fumbling. More first downs were garnered by the Big Blues, while the lighter Eagles had the edge on punting. During the third quarter the game developed into a punting duel. In the final quarter, the game developed into a punting duel. In the final quarter, the Bluefield team loosed aerial attack but the watchfulness of the

Carolina backfield prevented any appreciable gains. Lightner, the Freshman center, and Big Holden, veteran guard, were outstanding for the Eagles. Joe Slade brought the stands to their feet on more than one occasion by his spectacular tackling. Given a thorough trouncing by the Bluefield team last year the Eagles regarded this scoreless tie as a moral victory. Greater coordination in the meeting of aerial attacks must be developed by Coach Burghardt as he prepares for his approaching game with the St. Paul Tigers in Lawrenceville Virginia Saturday.

Pos.	N. C. C.	Bluefield
LE	Slade	Link
LT	Garrett	Jones
LG	Johnson	Nealy
C	Lightner	Rembert
RG	Holden	Hubbard
RT	Thomas	Baumgardner
RE	Riddick	Johnson
QB	Payne	Ferrell
LH	Alston	Brooks
RH	Strowd	Matthews
FB	Hutchins	Dogge
	McCulloh, Malloy and Hill.	Bluefield—Martin, Gunn, Hill, Stevenson, Hamilton, and Claybrook.
	St. Paul—Rivits, Umpire—Bruce, Headlinesman—Lawson.	

TO PLAY HERE FRIDAY NITE



ing cast included the Three Keys, Bill Bailey, Pigmeat and Mason and Baskette.

"BARGAINS WITH BULLETS"

THE HARLEM PLAY GIRLS Orchestra, the only colored all-girls band in America who will appear at the New Armory Auditorium Friday October fifteenth for local dance lovers.

Voodoo Club." Fletcher Henderson played the State here last week and went over well. In support of the band were The Edwards, Sisters and Chuch Richards. Rubenock Holmes, colored dancer, has been held over for the third week at the Paramount Theatre in Los Angeles. Fats Waller's outfit is at the Palace Theatre in Chicago. Nina Mae McKinney, the femme movie star, is currently in Melbourne, Australia. The Cotton Club in New York grossed nearly \$40,000 a week.

KATHRYN PERRY AT FAMOUS KIT KAT CLUB

NEW YORK, Oct. 14—(ANP)—Kathryn Perry, musical comedy singing star, goes into her fourth week at the famous Kit Kat club next Sunday night, having had her option taken up by Jules Podell, owner of the swan-club East Side niterie.

Her present contract at the KIT KAT expires some time in November and Joe Glaser, personal representative of the song stylist, is making preparations for Miss Perry to be featured in a new unit with Louis Armstrong, which is to be produced for Paramount theatres.

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TUESDAY WEDNESDAY

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