

## Hillside Hi-Lights

BY THE CLASS IN JOURNALISM

Mrs. I. E. Turner

### FRENCH CLUB TO BE ORGANIZED; PROGRAMS TO GIVEN

By Beulah Rowland

At the end of this six weeks period, the French Club will be organized with students maintaining an average of "B" and above. These students will correspond with students in other schools and will put a number of popular songs into French and present public program representing France's people and its customs.

Recent examinations, surveys and interviews have shown that a number of students who have graduated from the French department of Hillside Park High School are competing with students from high schools all over state.

We are certainly proud of these students and it looks as if the present members are going to make the same progress.

### MUSIC DEPARTMENT ACTIVE DURING AMERICAN EDUCATION WEEK

By Bertha Barden

The Music Department played an active part during American

Education Week, Nov. 7-13, at Hillside Park High School.

Groups have been working hard through out the entire department. For the Armistice Day Program Nov. 11, the music department presented:

Selection—"When Johnny Comes Marching Home"—By the mixed quartette.

Solo—"Dear Old Pal"—Mable Trice.

"Way Melodies"—Willard Pettiford.

The Girls' Trio and the Girls Glee Club furnished the music for the school's "Open House" Day Program, Friday, Nov. 12, 1937. The Girls Trio sang "Who Is Sylvia" by Schubert.

The Girls' Glee Club gave two selections: "Gateful O Lord Am I" by Caro Roma Knight and Ladies—A Minuet by Paderewski.

### HILLSIDE HIGH HORNETS STING AGAIN

By Albert Robinson

The locals proved too much for the Fayetteville Hi eleven Thursday afternoon at the N. C. College Park by defeating the visiting team 13-0.

The game was featured by a number of long runs and passes by both teams. A 25 yard pass from Harrington to Cody which

was completed on the Fayetteville Hi three yard line was outstanding for the locals. On the next play of the game Carlton the ball over for the first touchdown. Later in the third quarter on an off tackle play Harrington ran 20 yards for the second tally for the locals. The outstanding performers of the visiting team were: Jones and Miller.

On the 19th the locals will play Raleigh their chief rival in Raleigh. The game promises to be one of the hardest fought of the season. The two teams fought a 6-6 tie last year in Durham.

### HILLSIDE LIBRARY TO OBSERVE BOOK WEEK

Sponsors: Poetry and Poster Contest

(By Florence M. Foster)

The week of November 14-20 will be observed as book week by the Hillside library. As a special feature, the library is sponsoring a poetry and poster contest. All of the students are eligible. The student who makes the best poster representing his favorite character, book, or poem will receive a prize of \$1.00. The student who writes the best original poem will also receive a prize of \$1.00. Prizes will be awarded to the winners in chapel.

### WIFE WHO KILLED MINISTER HUSBAND FREED OF MURDER CHARGE

CLEVELAND, Ohio, Nov. 17. (ANP)—After deliberating for more than six hours, a jury in Judge David R. Hertz's Criminal Court, returned a verdict of "not guilty" freeing Mrs. Sally James of murder of her husband, Rev. Mr. Norman James, who she shot and killed last July 4th.

The young attractive, 100 lb. widow was represented by Atty. Chester K. Gillespie, head of the local branch of NAACP, masterfully painted the picture of events leading up to the shooting to establish his client's plea of self defense.

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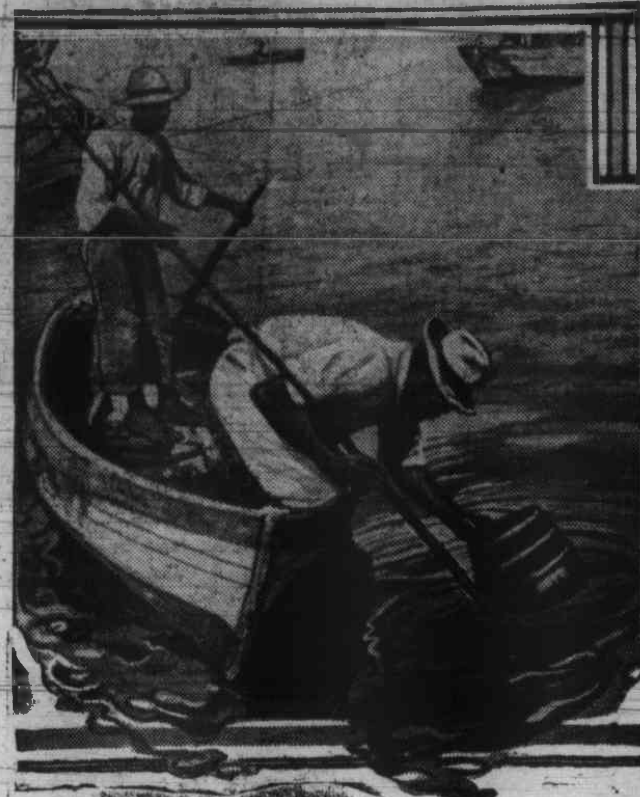
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(Adv.)

# MRS. ROOSEVELT DISCOVERS CHICAGO TEACHER WHO CREATED PICTURES FROM USELESS TRASH

## Do You Know?



WHAT fishing for sponges is one of the chief amusements and occupations of the natives of the Bahamas? The fisherman searches for the sponges by partly submerging a bottomless and topless cork in the water. This cork is light upon the sponge which is then hooked by a long gaff and pulled out of the water. The sponges fasten themselves upon submerged objects and can be spotted by their flapping projections which keep the water circulating through the sponge canals. The sponge feeds off tiny organisms that are carried through it by this flow of water. The photograph shows a couple of natives searching for sponges at Nassau.

### FACTS ON NEGRO ROBESON

Continued from page three

I'd make trouble. I should. "But look what happens when I go into a provincial town. Drivers get off their trucks to shake hands. Guys working on buildings come and have a word. "Hello Paul," they shout. "I got a record of yours," they say.

"I get on fine with those fellows. We know each other. Those are the people I come from. And they understand what I sing."

"I have managed to gain some success," said Paul Robeson, "but there are thousands who haven't had the chance. It's not enough for one to be able to do it. I want everyone to have the chance."

"The way things are it seems to me that from the artistic point of view there is a loss of human dignity and hope and happiness."

"So I'm joining a working class theatre."

"When I step on to a stage in future," the celebrated artist continued, "I goon as a representative of the working class. I work with the consciousness of that in mind. I share the richness they can bring to art. I approach the stage from that angle."

tee for Medical Aid to Republican Spain calls upon all progressive Americans to emulate this action of ours and respond to the Loyalist appeal.

While several Negro doctors and nurses are now in Spain helping...

Continued on page seven

CHICAGO, Nov. 17 — (ANP)

A teacher who creates pictures from chicken bones, peanut shells, fish scales, sawdust, coffee grounds—anything discarded by housewives as useless—was "discovered" by Mrs. Franklin Roosevelt on her recent visit to the Chicago Southside.

The artist is Mrs. C. Rosenberg Foster, who teaches weaving in Du Sable high school and who recently told of her work before a teachers' meeting at the University of Illinois. So impressed were they that she was asked to describe it in a book. As a result the manuscript of "Bricks Without Straw," with color plates, is now in the hands of a New York publisher.

When Mrs. Roosevelt saw the teacher's work, she praised it highly and ordered five studies in egg shells, match sticks, milkweed, sandpaper and moss. They are to be delivered soon.

Add shells, pencil shavings, barks of various trees, flower petals, butterfly wings, chicken feathers, paper, cotton and soap to the list, and you get the medium through which Mrs. Foster does her work.

One of her most successful pieces is a colored landscape of mountain and waterfall. There is not a paint brush stroke in the picture. It is made of carefully selected and placed pine bark, moss, peony petals and milkweed. She also has a dreamy looking in pastel colors made entirely of eggshells and chicken bones.

The technique is comparatively simple but calls for patience and care. Materials receive color from water in which crepe paper has been soaked. Crushed shells

are then applied with precise selection for color to cardboard on which there is glue.

Transparent fish scales have been made into brilliant peacock. Yellow eggshells and coffee grounds have become sunflowers in front of a birch bark fence is a cotton dog. A girl clipped from a magazine is dressed in pencil shavings and discarded washbasins become Easter bunnies.

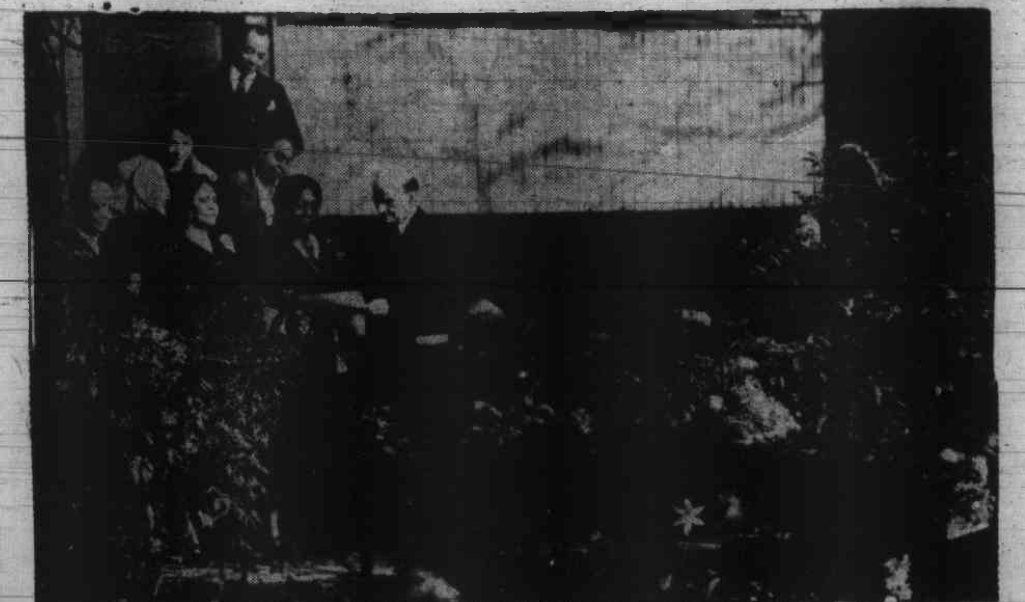
Mrs. Foster hit upon her unique idea in 1934 when the public schools were struck by the depression and teachers seldom got their salaries. Her weaving class suffered because there were no funds to buy materials for the looms. She spent nights trying to figure a way out, and finally worked out the idea of utilizing things people throw away.

"What has pleased me most about things is that I have been able to teach it to my classes," she said. "Many of the girls earn enough for stockings or lunches or carfare by making and selling pictures of artificial flowers made of fish scales and other discarded materials."

"One girl, who was ashamed to appear at graduation because of the condition of her teeth, paid her dentist's bill through this work. Another taught it to her brothers and father and now this art is the chief support of the family."

"None of my students discard anything. Sometimes a girl will come with a basket of eggshells she has asked a restaurant to save. The shop at school saves all used and paper. And we have been able to utilize everything thus far."

### PRIZEWINNERS IN CHICAGO "L" GARDEN CONTEST



One of the most unique of the many garden and lawn contests held in Chicago this past Summer was that sponsored by the Chicago Rapid Transit Company, operators of the Elevated Railroad and which was restricted to gardens on the "L" right-of-way, on the South, North and West sides of the city. The number of each contestant was painted in large letters on his house,

the back of which faced the "L" and passengers, as they rode by, would note the gardens, then vote according to the numbers. On the city's Southside section, the colored winners in the contest won high praise for their beautiful gardens. Photo shows the winners being presented their awards by Mr. John J. Moran, who represented the "L" Lines. Left to right, these are: Front row, Harry Harper, Mrs. Barbara Williams, Mrs. Walter Miles and Mr. Moran; Second row, Mrs. Palmer Walker, Mrs. Mamie Tibbs, and rear row, D. D. Moseley, in the yard of whose home the presentation was made.

(ANP)

Say You Saw It In The Times

## AGENTS! MAKE BIG MONEY GIVING AWAY PICTURE

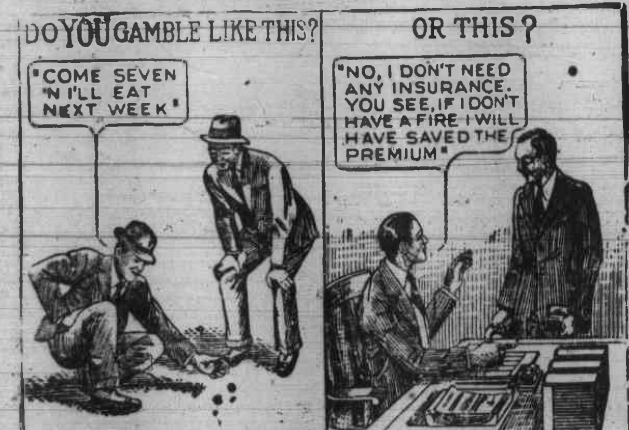
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