

SPORTING WORLD

BASE • BASKETBALL • HOCKEY • BOXING • TENNIS

N. Y. VACATES JOHN HENRY'S TITLE

Lewis Refuses To Fight Fox

NEW YORK, Aug. 3, (ANP) — Although John Henry Lewis is scheduled to defend his light heavyweight title this month against Al Gainer in Pittsburgh and Gainer holds a recent decision over Tiger Fox, the New York State athletic commission vacated Lewis' title Wednesday because the champion would not fight Fox, ranked in this state as the No. 1 challenger. In their only meeting thus far, John Henry kayoed Fox.

The state commission plans to conduct an elimination tournament between Fox, Gainer and two white fighters, and recognize the survivor as champion. Mike Jacobs probably will arrange the matches.

Lewis has long complained of prejudice against him and his inability to get well paying fights because he refuses to sell his soul to Mike Jacobs, czar of boxing. What would have been his biggest earning to date failed to materialize when Tony Galento, whom he was scheduled to battle last Tuesday night, became ill with pneumonia.

QUESTION HOUSING IN ATHLETES IN NEW YORK

NEW YORK, Aug. 4, (ANP) — New Yorkers are divided in their opinion on whether or not colored athletes coming to this city for participation in the various games sponsored by the AAU should stay in Harlem or remain with their white team mates and competitors at down town hotels. There is decided stand taken by some that the

boys should insist on staying at the white hotels if just for the experience if nothing more. They also insist that this should be done because so often when the athletes come to New York they are advised that no hotel accommodations are made for them and they should go to the Harlem Branch YMCA. While the Harlem Y is able and willing to accommodate them, no preparations are made for their accommodations, therefore, the boys are shunted uptown at the last moment. Followers of the sports of track and field feel that this is an unjustified treatment for the competitors since the hotels have been reserved for the athletes and arrangements made for their food and rooms during their stay in New York. Others feel that the athletes want to come to Harlem because they will be more at home and want to see and be seen.

BLACK SOX TAKE DOUBLE HEADER FROM LUCKY STRIKE BULLS

The hitting machine of the Lucky Strike Bulls failed to click last Saturday afternoon when they met the Durham Black Sox in a double header. They were beaten decisively to the tune of 8 to 1 and 9 to 2.

In the first game Holt was on the mound for the Black Sox and he allowed the Bulls only a single hit. This hit came in the first inning when Mann knocked out a single. In this game Mann fanned exactly 14 men while his team mates

SOFTBALL TEAM, KEPT OUT OF HEARST TOURNEY, UPSETS LEADERS

ROCHESTER, N. Y. July 29 (CNA) — In a sensation game played here Saturday night the championship Negro softball team from Chicago, the Hottentots, downed the leading white team the Kodak Club by the score of 4 to 1.

The Hottentots pointed out that Jim Crow kept them and other crack Negro outfits out of the big Chicago softball tourney, which is sponsored by William Randolph Hearst reactionary newspaper publisher. They proved their claims to be longing Saturday night and bow.

The Hottentots were as hot as their name, in humbling the Kaypees they scored over the No. 1 white team of 70,000 registered under the National Association banner. The Kodaker late in the annual Chicago world series is tops, with 12 wins and to losses, finishing runners up in 1935 champions in 1936 and third rounders in '37.

Hottentots were justifiably jubilant in their clubhouse after the game for not only did they beat Kodak but they rubbed salt in the wound by beating 'Shift' gears, bespectacled and

COLLECTED 13 HITS FROM JOHNSON

In the final the story was repeated. With Debnam in the box for the Black Sox the Luckies got only five scattered hits which didn't help them very much. Page for the Lucky Bulls allowed 10 hits including a home run by Black Sox Pitcher Roy Debnam in the final inning. Nine of these hits were made good as runs. Jimmy Rhem and Roosevelt Ashford led the hitting in the final game with three blows each.

FEDERAL THEATRE'S 'CYCLONE BILL' PREFERS STAGE TO RING



CYCLONE BILL

Since December, 1935, when the WPA Federal Theatre Project established a Negro unit at the Lafayette Theatre in Harlem to rehabilitate unemployed Negro artists, the experiment has brought to light many interesting personalities. The latest discovery is no less a personage than "Cyclone Bill" Cumberbatch, a one time pugilist, now appearing as a Haitian native in the sensational drama "Haiti" which has broken all attendance records at the Lafayette Theatre in Harlem.

"Cyclone Bill" a colommon he earned for his great speed in the ring, fought many fictitious top-notchers. He told a large gathering of Harlemites in his dressing room at Daly's Theatre last Friday night that he took colorful Hurler who in 17 years of major league softball, has compiled more than 800 wins. Gears, it will be recalled set a world record at Chicago in '36 against Vicksburg, Miss striking out 21 in the seven inning affair.

Louis Asks That Film Not Be Run In Germany

DETROIT, Aug. 6 Hugh Wilson, United States ambassador to Germany was cabled Tuesday by Co-Manager John Roxborough and asked to protest in Germany against the showing there of a "patched up motion picture version of the recent Joe Louis-Max Schmeling fight.

Roxborough's cable read: According to information and reports received concerning showing of Schmeling-Louis fight pictures in German, I wish to inform you they are not true pictures taken of the fight in Yankee Stadium, New York, June 22 1938. They have been deleted cut and combined with pictures of first Schmeling-Louis fight to the advantage of Schmeling.

They do not show of the left hooks landed by Louis to the stomach, nor the head punishment he dealt Max in the minute of fighting. They don't show Max crumpled helpless over ropes before so called illegal punch.

They don't show any of the three knockdowns scored by Louis' clean right hand punches to the head, nor the helpless condition of Schmeling after the first solid left hook to the head landed in the opening exchange.

The pictures don't show Max deliberately turning his body to avoid stomach punches and thus leaving himself open for up acting as a side line. Bill's friends were there to congratulate the fighter actor on his 34th birthday anniversary.

PLAN CHARITY GRID GAME BETWEEN COLORED STARS AND CHICAGO BEARS

CHICAGO, Aug. 3, (ANP) — What is described as a charity football game between the Chicago Bears champions of the Western division of the National Professional league and a team of Negro stars selected by popular vote has been scheduled for Friday night, Sept. 23 at Soldiers field it was announced last week by Dr. Curtis W. Reese, dean of Abraham Lincoln centre and Chairman of the Charities Joint committee, sponsors.

Proceeds will be distributed among three Chicago charities, Lincoln centre, Hull House and Chicago United Charities. Those elected to the team will be brought to Chicago two weeks before the game, have all expenses paid and will receive \$100 each for playing, the sponsors announced.

Colored players will include those from Negro colleges as well as gridsters from mixed institutions such as Don and Ozzie Simmons of Iowa. Voting (PLEASE TURN TO PAGE 7)

PERSONALITIES IN MUSIC

HARRY T. BURLEIGH, A.S.C.A.P.
The Student That Inspired Dvorak



By Daniel F. McNamara

"SWING low, sweet chariot!" The stirring strains of this Negro spiritual are mirrored in the second theme of the first movement of Dvorak's "New World Symphony." Dvorak died in 1904, but the young Negro student who first revealed to the famous Bohemian composer the beauties of this spiritual has lived to become one of the most notable figures in American music—Harry T. Burleigh, A.S.C.A.P., famous baritone soloist and composer.

Burleigh had won a scholarship in the National Conservatory of Music in New York while Dvorak was its head in the early '90's. Born in Erie, Pennsylvania, December 6, 1886, he learned music first from his talented mother, a college graduate whose cultivated mind flowered in the genius of her son. Dvorak often listened hours at a time while the young student played the spirituals he had learned from his mother. Their lasting impression on Dvorak is seen in the music of his New World Symphony first performed at Carnegie Hall in 1893.

While still a student, Burleigh won appointment as baritone soloist in St. George's Protestant Episcopal Church. Now, as the only Negro member of a choir of 120 voices, he is completing his forty-fifth year of continuous service. Worshipers in the famous institution long since have come to regard Burleigh's singing as an integral part of their devotion.

(Music Features & Photo Syndicate)

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