

# DOWN BEAT

NEW YORK—According to the current issue of DOWN BEAT magazine, the jazz musicians' bible, "The thing called jazz or swing has existed in Cuba and Haiti for hundreds of years." So says Professor Charles Morrison Patterson, psychologist, who is quoted in the DOWN BEAT article which was written by George Malcolm Smith.

Malcolm-Smith writes: "Let's start from a fool-proof premise, then improvise from that point. The premise is that jazz was introduced into the states through New Orleans. Nobody can dispute that, for it is a fact that the Delta was ringing with jazz as far back as the eighties."

"The famed literature, Lafcadio Hearn, as long ago as 1886 wrote of the existence in New Orleans of a music of a rudimentary syncopated type known as jazz. We also know that 'Stale Bread' La Comp and his troupe of white boys were featured in the joints of New Orleans' Storeville in the nineties, when they were billed as 'That Razy Jazz Spasm Band.'

"We know too that such pioneers as Buddy Bolden, Freddie Keppard, and Jelly Roll Morton were giving out hot licks before the turn of the century. We know still further that New Orleans cradled the very greatest of hot virtuosos."

"Of only two things can we be absolutely certain regarding jazz music: It was introduced to this country through New Orleans, and it was introduced to New Orleans by the Negroes."

### SWING IN 1712

"According to all available history, the first blacks to arrive in the Louisiana settlement were brought there in 1712 by Antoine Crozat, a French banker. It is more than likely that most of these came from Cuba, where the African slave trade existed since 1623, scarcely 30 years Cuba's discovery by Columbus. Here in Cuba, the Negroes' instinctive sense of rhythm would naturally have combined with the musical talents of their Spanish captors, creating a new style of music. It is a matter of record that in the years 1800 and 1810, more than 3,000 of these Cuban Negroes were brought into New Orleans. It is safe to assume that they brought with them this strange new Afro-Spanish music."

"To clinch the argument with academic authority, Professor Charles Morrison Patterson, psychologist who apparently had studied the hot idiom, said in the late teens of this century. This thing called jazz has existed in Cuba and Haiti for hundreds of years."

### DOLLY SISTERS PRE-DATED DIXIELAND JAZZ

"The first music to hit Broadway that anywhere near resembled jazz came directly from Cuba via the Dolly sisters in 1913. The sisters, Janice and Roseika, former Folies dancers who are now married into European nobility, made a profession all tour of Cuba. There they were struck with the vivacious, teasing qualities of a certain type of music played by the Cuban Negroes."

"On their return to New York, where they were booked for Ziegfeld's Midnight Frolics on the New Amsterdam Roof, they tried to describe the music to Ziegfeld. Sensing a novelty for his forthcoming production, he arranged with the victor company to have a record made in Cuba. Thus the show opened in 1913 with the Dolly sisters dancing to a gramophone platter playing in the wings. On that platter, Broadway was served its first taste of jazz!"

"Jelly Roll Morton and W. C. Handy, both claimants to the title, The Columbus of Jazz, are indebted for any claim to distinction to the island of Cuba."

## Spaulding Heads Fight For Education

As a further evidence of his deep interest in and support of the fight being waged by the NAACP against educational inequalities, C. C. Spaulding, president of the North Carolina Mutual Life Insurance Company, has ordered sent to him 100 copies of "Racial Inequalities in Education" published by the NAACP which he has volunteered to sell to 100 citizens of North Carolina at \$1 or more. Mr. Spaulding volunteered to do this in a conference with Walter White, secretary of the NAACP, when Mr. White spoke here on April 23. Mr. Spaulding promised Mr. White that he would forward his personal check for at least \$100 whether he succeeded in selling 100 copies or not. The funds thus secured will be devoted to the furtherance of the campaign for educational opportunity.

In commenting upon Mr. Spaulding's offer, the NAACP paid tribute to his vision and willingness to help. "If only more persons were as active as Mr. Spaulding in this and in other ways," the association's statement declared, "the fight which means so much to this and succeeding generations of American Negroes could be greatly intensified and even greater victories could be won. We hope others will follow Mr. Spaulding's fine example."



NEW ORLEANS—The new Home Making Residence at Dillard University which was opened this week. A director and eight girls will live in the house for six weeks, during which time the students study courses designed to help them meet the problems involved in home making. The course includes the fundamentals of nutrition, food service and etiquette; clothing selection house planning and decoration.

## The Rambling Rooster

Take it easy H. D. W. life is not so hard since you got on time with P. D. She will teach you the jibe... so take it easy!

\*\*\*Now D. G. why boast of cutting out from B. F. yet? Why did a certain dame think that she could pull the wool over a certain boy's eyes, instead she found herself in the cold... you can't love but one honey.\*\*\*  
Now Clarence (Buster) Waller what makes your "heart stand still" when you are around a certain cute member... your heart beat on Umstead street... Well, H. H. C. don't you think you should take it rather easy?\*\*\* Irene and R. C. seemed to be doing all right Monday night at a certain affair... H. J. you should take singing lessons before you attempt to sing in the public... A certain dame on Walton Avenue thinks she's Mae West. Slop down baby... Earl M. why don't you and the East Durham chick shake hands and make-up?\*\*\* P. R. just why did you ask a certain boy to go with you to see your heart beat Friday night?\*\*\* Bea W. you really did sing a sweet solo Monday night also your charming sister, W. M. W... Henry and a certain chick must really be in love, they are seen together quiet often these days... Hold Tight Henry... Can you

tell us what certain girl's heart throbs whenever she sees a certain boy, but -pretend she hated him?\*\*\*\*

Dedications  
Sweet Sue—Clarence Waller  
Who Knows, Somebody—M. There Goes My Love—C. W. Deep Purple—Ollie Mae  
I'm Just a Jitterbug—S. J. Somebody Stole my gun—C. Never in a Million Years—J. W.  
Neyer in a million year—J. L. Ey hook or crook, O. H. is determined to get M. L.\*\*\* G. M. you had better watch your step C. C. W. didn't approve of your action Monday night... It seems that the adorable D. R. has lost her popularity... It is rumored that several boys are out to take beautiful Margaret L. from I. T... G. did you have a nice time last Monday night with B.? Three lassies are in love with a piano player in E. Durham. Who is the lucky guy?\*\*\* L. D. why did you disappoint the little brown Friday night? Watch your step member...  
GREENSBORO —(FLASH!)  
The A and T college netters split with the J. C. Smith University tennis team two and two on the local courts here last week.  
In the first match, Archie Hargraves playing the number one position for A and T defeated W. Oliver of Smith, 6...1, 4...6, 6...4.

## Bennett to Stage Two Greek Performances

GREENSBORO, N. C. On May 6, Bennett College will present two Greek performances out of doors, A Greek Festival on the quadrangle at 5 o'clock in the afternoon, and "Trojan Women" of Euripides at 8:30 o'clock, on the northeast slope of the campus green.

The Greek Festival, under the direction of Miss Mildred Burris, head of the department of physical education, will be representative of festivals of the fifth century B. C. which were held every four years in honor of the Goddess Athena. Music, dances and gymnastic games will follow the Greek form. Dorothea Taylor of Pinehurst has been chosen as goddess of the festival, and Doris Dennis of Charlotte the high priestess.

"Trojan Women" is considered the most powerful piece of anti war literature ever written depicting the horrors of war and its ill effects upon defenseless women. Principal in "Trojan Women" include Bertha Joyner, Maceon Bemery, Frances Jones, Doris Dennis Norma Taylor and three students of A and T College, James Hargrave, Walter Oldham, and Walter Soloman.

### JONES' TO KANSAS CITY

GREENSBORO—President and Mrs. David D. Jones of Bennett College left the city on Monday for Kansas City, Mo., where Mr. Jones will be in attendance upon the United Conference of the Methodist church President Jones is a delegate from the North Carolina Annual Conference of the Methodist Episcopal church, and is assigned to the Committee on Conferences.

## Citizen's Recreation Week Ends

GREENSBORO, (Special)—Stimulated by the visit of E. T. Atwell, Director of the Bureau of Colored Work of the National Recreation Association of New York City, who spent the week here making a recreation survey, consulting with and speaking to community recreation leaders.

## Community Art Center Opens In Raleigh

RALEIGH, N. C.—Paintings by Raleigh citizens who had not had available to them opportunity or expression in the field of graphic and plastic arts featured the opening of the Raleigh Community Art Center held recently at the local Crosby Garfield School. Among the works receiving considerable attention were those done by Mrs. Mildred Taylor, Mrs. Mellicie H. Lee, Miss Florence Laton Ernest Crichlow and Mrs. A. Horton.

The Raleigh Community Art Center according to Ernest Crichlow, one of the instructors, is the first organization of its kind developed especially for the race. In addition to continuing exhibits in its art gallery of work done by local citizens special instruction at no cost is provided at St. Augustine's College, Shaw University, the Lucille Hunter School, the Washington High School, and the Tuttle Community Center with Mr. Crichlow and Mrs. Alberta Horton as instructors.

## Miss Hurston Is Shaw Speaker; Tells Of Haiti

RALEIGH—A capacity audience in the Richard B. Harrison Library last Monday night heard Zora Hurston Neale discuss her experiences in Haiti while collecting on a Guggenheim fellowship material for her most recent book, Haiti and Its Customs.

Miss Hurston who has written four well received books during the past several years is also well known for her studies in anthropology. Her appearance in Raleigh was the first of a series of presentations to be sponsored by the Richard B. Harrison Library according to the librarian "for the purpose of stimulating a more live interest in reading and in the functions of the library by intimate contact with prominent personages as well as outstanding literary figures."

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