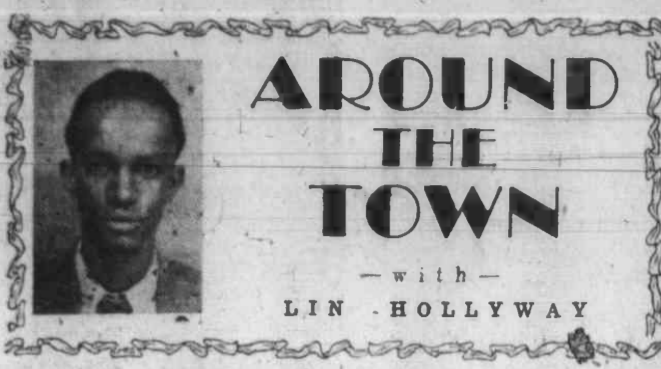


MUMP STARTS 'EM; BASCO SENDS 'EM AT HOP



AROUND THE TOWN

with LIN HOLLOWAY

REPORT HAVE it that the femme chanteuse at the Bar is on time. She will be dug and rated here in the near future. "A blues-blower from way back" is the way the doll is described by fans. That's just what Holloway Enterprises needs to supplement the queen of song, HELEN TABORN.

JUST TALKIN'

THE SULTANS (Southland) pitched a wox in Louisburg on Thanksgiving Day. Green's Inn Hall was crowded to the rafters, and the cats really handed out some fine jive, and I ain't jivin'. According to reports, the hop, skip and jump at the Angier B. Duke Nurses home was a killer on the past Friday. There's a nice crop of lovelies at the Hospital this season, nearly enough to make one wish to be ill. Hawkins (Erskine) showed his p once more to draw a crowd in this vicinity by filling up the Armory in his post-Thanksgiving Day dance Friday. Nearly 2000 fans were on hand to hear the Twentieth Century Gabriel and that's not in anybody's estimation; it Hawk had used his new vocalist, Effie Smith voice and Gladys Smith's face of the Grand Hotel in Greensboro, he wouldn't miss id James so much. Effie can really bellow and late on to some lyrics. She hails from the sun-kist shores of California and is a very admirable person. From now on the locals will be calling Thomas "Drape" Munford "the southland Jimmy Mitchell." Thomas really sent the fans at the Friday dance with his rendition of Jimmy's "Don't Cry Baby" . . . a n e chick said Thomas should really be on the air or did she say "in" in the air? . . . Jimmy was in Baltimore when Hawk was here, but he was supposed to meet the band for the Charleston, South Carolina engagement for the first of the week. Workmen are on the job day and night to have the CASINO prepared for the coming opening. We do not wish to open the doors to the public 'til the place is perfect in every detail. The Southland Sultans head the list for the band to open the new palace of pleasure and Prof. Jackson, Jeepers-Creepers and Scatterbrain, and many other Holloway Enterprises attractions will be on hand for the memorable occasion. Don't forget the location of the new hop-skip-and-jump all-out nightclub, the corner of Glenn and Fayetteville streets in the building (which was once occupied by the Hayti Recreation center bowling alley.

FRIENDS of the Homecoming Four quartet are asked to join them in a pilgrimage to Raleigh, where Durham's radio four will render a program at one of the Capital City's largest schools on the second Sunday in December. On the streets updown during the week I was accosted by a friend of mine, a student at Duke University, who was loud in his praise of "Theodore 'Duke' Freeland's Four Internes. The Freeland Four was heard recently in a concert at Page Auditorium at the University and took the entire campus 'by storm'. Page Auditorium has been the scene of some of the most notable concerts presented in the South, so the Internes must have been blowing their tops to thrill the audience as they did. Speaking of Page Auditorium, perhaps the youngest Negro ever to appear in the grand old place . . .

Clinton Harris, who appeared in a pagent in the auditorium when he was only eight-months old.

THE CLOUD BUSTERS, swing portion of the Navy Pre-Flight band stationed at Chapel Hill played the after game dance at A and T Thursday night. Prof. Cole, pianist was the go-getter for the group, and Silas James really blew his share of tenor, reports have it. Dick Judkins, also of the Naval band was featured with the Southland Sultans Thursday night in Louisburg. Dick plays a mean tenor, and I ain't fooling. He once was the king of the alto, until Uncle Sam that he played tenor best, so, consequently the change. . . Geehee Robinson of High Point and Winston Salem was the rival offered to the Cloudbusters Thursday night. Geehee and his band were also playing a dance in the Gate City.

JIMMY HINSLEY and his orch, who are on program as the masters of music for the hop on the approaching Friday night was dug by ye humble servant at Washington's Club Bali on tour-before-last. Jimmy really hands out some mean sax and that frail he has on vocals makes the chants go back and hide, make Jimmy a jing TedaOr-Ia(ci . . . must-see on your list.

IN READING Ted Yate's last week column, I see that this director of the one independent Negro services especially advocating theatricals hands a much-needed chastening to Clarence Muse of the movies. Allow me to come on like Little Sir Echo in support of Yate's hypothesis. Muse, in my estimation is a drag to the race, and will continue to be one until he stops accepting degrading roles in the pictures. The support of the race is the greatest thing that should be desired of all actors, but Muse is just out of luck as far as Negro press support is concerned as long as he accepts these Uncle Tom roles. Rochester of the movies and of the Jack Benny programs hands out a minimum of degrading chatter on the radio and in the movies, but Muse just can't seem to stop being the little dark spot.

A NOVEL idea in decoration will be evident as soon as THE CASINO is actually open. Large caricatures of the leading Sepia theatrical artists have been drawn and will adorn the walls of the dance area. This decoration is just another show of the superiority of the CASINO over any other local or vicinity of entertainment.

THE WILLIE BRRANT headed all-Negro USO show which is appearing currently in the Caribbean area is working wonders for the servicemen they are entertaining. Even tho Willie and his group are the only sepia stars who have had the onor of going overseas to continue tis vital war-time work, there is an increasing demand from the fronts for more colored artists. More than 100 white units are now in the various war theatre USO tour with a total number of about 600 people in Willie Bryants group there are only 5 or six artists, and brothers, that's a heckuva difference. In a letter received recently from the south Pacific area, one of the soldiers who was stationed at Camp Butner before crossing the pond stated, and I quote: "Lin, it would do

Southland Sultans Send Capacity Louisburg Crowd

The Southland Sultans, Holloway Enterprises' newest and greatest played to a capacity crowd at Louisburg's Green Inn Hall on Thursday, November 25 in the tradition holiday ball staged at this high-ranking Old North State Ball-room.

The Sultans drew a large crowd in this dance promoted by Bob Harris and all the dancers were well-satisfied with the renditions so well-handled by this stellar group of young musicians. A special hit with the attenders to this dance was the excellent pianoing of Clarence Newsome who, in addition to being a pre-medical student at Durham's North Carolina College for Negroes, is also the featured instrumentalist with the Sultans. His own special interpretation of Count Basie's immortal swing-classic "One O'clock Jump" was encored for an uncountable number of times. Also a great hit with the crowd at Green's Inn was the stellar trumpeting of James Rogers of the Sultans' lineup who really gives the big-namers something to aim at. Rogers was a former member of the top-flight swingset in Asheville, North Carolina which was broken up when the two lead players, Rogers and Ed Pearson had to leave for school and the army, respectively. LeRoy Gaynor, who is recognized by those in the know as being one of the great-sepia trombonists also played a great part in making the Sultans' first Holloway Enterprises-handled engagement a success.

Even tho the personell of the band was greatly reduced by a serious accident involving members of the band, the boys really gave the people something for their money. The Sultans have been chosen out of a field of twenty bands to play the Xmas dance for one of Durham's leading clubs on December 27 at the Hillside Bathhouse. Miss Montez Bates, who is in charge of the acquisition of entertainment for this organization contacted a representative of the Holloway Enterprises firm and completed the negotiations recently.

Increase in Price Of Milk Products Pleases Kerr Scott

RALEIGH — Commissioner of Agriculture W. Kerr Scott expressed pleasant surprise the other day when informed of the Office of Price Administration's decision to permit an increase in the price distributors may pay milk producers for their products.

Raises granted by the OPA are in line with those requested by State Grange Master Harry Caldwell and Commissioner Scott in Atlanta and Raleigh several months ago.

me good to have a taste of Harlem here in the Pacific, then, I'd feel like going out after an order of Jap-hash. Let's all write to the USO foreign entertainment branche and ask them to send more sepia stars abroad to play for our service-men.

IT'S A KILLER MAN

SO HELP ME, JACK, the greatest the juke-boxes have to offer now is Lucky Millinder's recording of SWEET SLUMMER. Trevor Bacon sent himself on the lyrics, and the son of North Carolina, Tab Smith is at his best on that alto solo which follows the vocal. Tab is my candidate for the All-time All-American Alto Saxophonist. BILL JONES has this number on his box at the College Inn, go pick it up, and revel in the sound of real music, but definitely.

DAY IN WAR BONDS WITH WAR BONDS

Popular Actress Aids Defense



FILM ACTRESS PINS FOOD CHART ON KITCHEN WALL Lena Horne, Metro-Goldwyn-Mayer film player, places the official "Food Fights for Freedom" pin-up chart in the kitchen of her own home to emphasize food's importance to the war. Retailers are distributing the chart, one of the several Food for Freedom Month informational helps, to inform every American about food's importance to the war. Chart's plea is "TO SPEED OUR BOYS HOME" by producing more food, saving more food, sharing and "playing square" with our food.

Thomas Munford Gives New Click To Famous Tune "Don't Cry Baby", Friday Night At Durham Armory

BY LIN HOLLOWAY THEATRICAL EDITOR

THOMAS MUNFORD, local musician showed his ability to fit into any spot once more recently by giving a new click to famous tune "Don't Cry Baby" at the Erskine Hawkins dance on the past Friday night at the Durham Armory. Munford, who is now featured with John Toran's Wonder Bar orch served as drummer for this unique group. His advent as vocalist was a surprise to every one. At the Bar, about three months ago, Cy Wall, who was then serving on the tubs was absent, and no other drummer was in calling distance. Munford took over the tubs that night and has been at the Bar ever since. He has also played with Stuff Sharpe's Durham High-school orch since he discovered he could handle the skins so well.

Soon after Thomas started as drummer at the Bar, his brother Eugene, who was vocalist with Toran's orch developed a serious throat infection and was unable to sing. Again Thomas came to the rescue, and handle the vocal that night and has been stand-in songster since. Big Mump (as Thomas is called) began his career as a musician with the Hillside high-school band as trombonist, and as strange as it seems, he is now unable to even make a sound on this instrument. His interpretation of Jimmy Mitchell's hit really brot the house down, and well established Thomas Munford as a perfect utility man for any orch. He has been signed by HOLLOWAY ENTERPRISES as an all-round side-man.

PAUL BASCO, Erskine Hawkins tenor glamor-boy really added to the bringing down of the house at the Friday hop by fingering his famous arrangement of "Sweet Georgia Brown." Music critics have rated Basco with Coleman Hawkins and Benny Carter since he first took off on this new swing tenor classic. Racing along at an unimaginable tempo, the fingering of the song, "Sweet Georgia Brown" is really 'out of this world.' Basco will long be remembered by musicians and lay-men alike for this splendid addition to the Hawkins repertoire.

Hillside Hornets Claim National High School Championship With Unscored On And Untied Record

BY LIN HOLLOWAY SPORTS EDITOR

Undeclared, unscored upon and untried for this season, Hillside High School here is laying claim to national championship prep school football honors, backing up the claim with a challenge to the nation's high schools to meet them in a post-season play-off.

Herman H. Riddick, former North Carolina College grid star, who has coached the local eleven since 1936, has compiled a record comparable to Ohio State's Paul Brown. Riddick's Hillside elevens have entered 86 contests, tied seven, and lost three, in eight years of competition.

Hillside closed its most successful season here Thanksgiving Day, scoring a 40-0 defeat of the Addison High School gridlers from Roanoke, Virginia, and running up a total season's score of 319 points against none for its opponents.

This year's record of 319 points, made in eight games, is the school's best, being the third year its goal line has remained unbreached. The Riddick-men were also unscored upon in 1937 and 1938.

Coach Riddick denies any magical formula for football success. In an interview here recently he attributed his team's success to "their ab-

CHRISTAINE CHATMAN Dec. 3-7 Silver Slipper Playhouse, San Diego, Calif.

JIMMY HINSLEY Dec. 2 Burlington, N. C. Dec. 3 Durham, N. C. Dec. 4 Winston Salem, N. C. Dec. 5 High Point, N. C.

JOHNNY HARRIS Dec. 3-10 Lyon's Grill, Oklahoma City.

SNOOKUM RUSSELL Dec. 3-10 Club Plantation, Hollywood, Calif.

RONNIE JARVIS Dec. 3-10 Uptown Gardens, Marion, Indiana.

Eel-Hipped Weaver Weaves Thru A & T For 47-15 Triumph

BY C. A. IRVIN

GREENSBORO — Paced by the touchdown manufacturing of eel-hipped Charles Weaver A and T College ran rough shod over the Smith University Bulls from Charlotte to the tune of 47-15 on the Memorial stadium turf Thanksgiving afternoon.

Victory in the annual Thanksgiving day classic between the two elevens gave the AAggies a record of six triumphs in seven starts this season. They close the schedule at Camp Butner in a charity tussle December 4.

After being tackled behind his own goal to give Smith a safety and a two-point lead in first quarter, Weaver dashed off scoring gallops of 30 and 45 yards in the second quarter to put the game on ice for Coach Chas DeBerry's charges. His third tally came in the fourth quarter when he raced 66 yard to paydirt.

Chris Bryant stole the show for the Aggies, however, when he intercepted a Smith pass two yards behind his own goal and streaked 102 yards for the touchdown which sent the Aggies into a 7-2 first quarter lead.

Les Wright blocked a Smith kick and recovered in the Smith end zone for another Aggie score, while Peter Woods plunged two yards for the final A and T touchdown in the fourth quarter. Hubert Doub kicked five of the seven extra point tries.

Duke Brown plunged 6 yards for Smith's first touchdown in the third quarter and Ivory kicked the point, while Pass completed a 28-yard scoring aerial to Brown in the fourth period for Smith's second score. A and T held a 20-2 lead at intermission and never was extended after going ahead. A crowd of several thousand witnessed the contest.

Of all our troubles great and small, the greatest are those that never happen at all.

I've never sees a vitimin, I never hope to see one, But if I should then sure as sin, I'd rather C than B-1. I had no shoes and complained, until I met a man with out legs.

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Meet "Miss Washington High"



At the recent Homecoming of the Washington High School Miss Azalia Rogers, a senior, was crowned "Miss Washington High." She is pictured here with two of her attendants reading from left to right, Misses Beaulah Wilson, 8th grade; Azalia Rogers, 12th grade; and Ermine Chandler, 10th grade. Jaqueline Mitchell of the 9th grade, who was the runner up in the contest, and Mary McGhee of the 11th grade are not on the picture. Miss Rogers won the right to reign as "Miss Washington High" at the Homecoming after a much 'heated' contest between the representatives of the various classes mentioned above. The winner plans to pursue a course in interior decorating after graduation from high school.