

SPORTSBEAT

By L. T. WALKER



The sports world in general and tan America in particular have been discussing the outcome of the quarter-finals tennis match at the Women's National Singles Tournament between Miss Maureen "Little Mo" Connolly and Althea Gibson. Miss Connolly, the world's best female racket swinger and only girl ever to hold all four of the world's major tennis championships—Australian, French, Wimbledon and U. S.—defeated Miss Gibson at Forrest Hills in straight sets 6-2, 6-3. Miss Gibson is the first Negro tennis player to achieve the distinction of playing at Forrest Hills in the women's championship. For years she has dominated play among tan stars.

The fact that the match between Miss Gibson and Miss Connolly was televised on a National hookup gave millions of viewers an opportunity to see Miss Gibson for the first time and for some viewers marked their first opportunity to see a tennis match.

NO NEED FOR NAACP

During the course of the match several foot-faults were called against Miss Gibson because she violated the rule which prohibits a player from stepping into the court on the service before the racket strikes the ball. Some wanted to immediately call the NAACP to request an investigation. Although SPORTSBEAT did not think the incident was worthy of an appeal by Thurgood Marshall or a review by the U. N., (although all of the foot-faults were called by the same judge) there was the impression that the foot-fault calls very definitely affected Miss Gibson's game—which had all indications at the beginning of the match of being at its best for the contest, which brings us to the point of these comments.

In our attempt to achieve integration in sports and other endeavors several important control factors must be considered. These may be generally stated as: (1) top-flight coaching and close range guidance, (2) intensive and extensive competition, and (3) the temperament needed by a champion.

ALTHEA NEEDS MORE TIME

In spite of Miss Gibson's winning more games from Miss (Please turn to Page Eight)

Lucky Strikes by JOE BLACK



I know a lot of folks have been disappointed with the poor season I have been having. Well, you can't feel any worse about it than I do. It's kind of rough sitting on the bench knowing I haven't been of much use to the club.

My big trouble has been control. I thought I would be able to work myself into the groove again but I just can't seem to regain the pinpoint sharpness I had last season. Charlie Drensen has done his best to help me and has tried to give me as much work as possible. However, you can't expect Drensen to put me into a crucial game now that we are in the home stretch of a pennant race. He's out to win the pennant and must go with his best.

Fortunately, we have been getting strong pitching, and I haven't been missed too much. Young Bob Milliken and Jim Hughes have been carrying the bull-pen load. Drensen has been making use of Preacher Roe's sharp southpaw stuff against good left-handed hitting clubs like St. Louis and Cincinnati. Russ Meyer has been a tremendous shot in the arm to our pitching staff.

I'll just relax, sit loose and start fresh at spring training next year... and hope for the best. And those Luckies will sure add to my relaxation. Luckies have a nice clean, fresh, smooth taste... puff after puff. It gives me the better taste I want in a cigarette. You know, Luckies are made by The American Tobacco Company, America's leading manufacturer of cigarettes. So, Be Happy—Go Lucky... today!

Female Diamond Star In Raleigh



Mrs. Ann Gregory, Gary, Indiana, and Joe Roach, right, St. Louis, Missouri, walked away with women's and men's top amateur honors last week during the 27th annual national tournament of the United Golfers Association, at Swope Park Golf Course in Kansas City, Mo. Seen congratulating the talented golfers are Washington, D. C. public relations man, Moss H. Kendrix, left, who represents The Coca-Cola Company, and Dr. Kenneth Brown, UGA president, also of Washington. The Coca-Cola people contributed the six major trophies for the Kansas City meet.

CLOWNS MEET ALL-STARS MON

RALEIGH
Monday nite, Sept. 14, when the nationally famous Indianapolis Clowns meet the powerful Negro League Stars in a 8:15 p.m. special barnstorming contest at Chavis Park in Raleigh, the first Negro woman in history to play regular league ball will be on second base for the funmakers. She is Toni Stone, a flashy, hard-playing female Jackie Robinson, whose catlike footwork around the keystone sack has already been acclaimed by fans who have seen her in action.



Phillip Collins, Edgewater, Md., Aggie center, will have the big job of filling the position left by graduated George Funderburke who made All-CIAA selection at A. and T. College during the past two years. Collins, who weighs 210 pounds and stands at 6 feet, is a mighty rough boy in the middle of the line.

FROSH MAY DOMINATE N.C.C. GRID SCENE; NEARLY HALF OF CANDIDATES YEARLINGS

DURHAM
Eighteen freshmen were among the 41 gridders reporting to Coach Herman Riddick of North Carolina College at the beginning of football drills last week.

Four of the expected 16 letter men were missing near the end of the week. These men are Joe Allen, junior center prospect of Durham; Thad Beasley, Elizabeth City junior end; Tom Stith, Rocky Mount sophomore guard; and Amos Thornton, junior quarterback. Allen is believed headed for the Armed services as are some of the other lads. Thornton, however, was expected in camp by the week end.

The 12 returning lettermen include: Jack Aiken, sophomore guard, Charlotte; Claude Mayfield, sophomore tackle, Suffolk, Va.; Matthew Boone, sophomore tackle, Hampton, Va.; Jerome Evans, junior back, Goldsboro; Charles Floyd, junior end, Wilson; Charles Glenn, senior tackle, Winston-Salem; Ross Hines, sophomore, guard, Detroit, Mich.; Linwood Johnson, Elizabeth City senior back; Joe Person, Raleigh junior back; Lawrence Pettis, Charlotte junior tackle; and Jim Poole, Elizabeth City junior guard.

Among the first year players who will have opportunities to make names for themselves with the Eagles' backs this season are: Robert S. Price, Charlotte; Oscar Turner, Suffolk, Va.; George Alexander, Salisbury; Ernest McGray, Salisbury; William D. Cooke, Durham; Leot M. Holley, Norfolk, Va.; Albert Montgomery, Gastonia; Roosevelt Taylor, Williamsburg, Va.; and Melvin Parker, Castalia.

Included among the line positions being sought by the Eagles last week were posts at the ends for seven; at tackle, 9; guards, 5, and centers, 3.

The prospective ends answering calls late in the week were Lawrence Herst, Williamsburg, Va.; Ross Hines, Detroit, Mich.; David Boykin, Clinton, Norwood Biggs, Kinston; Charles Floyd, Wilson; and Linwood Jones, Norfolk, Va.

Seeking berths at tackle were: Harry Kornegay, Kinston; James Crawford, Charlotte; Belton Cunningham, Charlotte; Roger L. Garris, Rich Square; Claude Mayfield, Suffolk, Va.; Matthew Boone, Hampton, Va.; Linwood Russ, Durham; William H. Lewis, Williamsburg, Va.; and Charles Glenn, Winston-Salem.

The five candidates for the guard positions are: Lawrence Pettis and Jack Aiken of Charlotte; Leonard Shadding of Goldsboro; James Poole, Elizabeth City; and William "Sugar Ray" Robinson, New Bern.

Tuskegee Looks For 60 Hopefuls

Tuskegee Institute, Ala., Football practice at Tuskegee Institute got underway here early in the morning of September 1, with about forty men reporting, the smallest number of candidates for the Golden Tiger team in a long period. Several regulars on the 1952 team have work assignments in various sections of the country and informed the members of the coaching staff that they will be late reporting. These men, together with the Freshmen who are expected to arrive during next week will increase the number of candidates for the 1953 team to perhaps sixty men.

Meanwhile, the Clowns continue packing them in wherever they go. The Clown Prince of the Diamond, King Tut, plus Circus Ed Hamman, and Spec Bebob, considered the funniest of the baseball laughmakers, have added new routines to their hilarious acts. At the same time, the team plays an aggressive, winning type of baseball that has won for it new fans wherever they play.

Hawks' Coach Takes Dim View

PRINCESS ANNE, MD.
"If Maryland State wins three of the eight games we have scheduled, we will consider ourselves fortunate."

That is the analysis of the redoubtable Vernoh "Skip" McCain, the Eastern Shore grid-

FIFTY-EIGHT REPORT FOR DRILLS AT AGGIES' OPENING SESSION

GREENSBORO
Fifty-eight hopefuls began serious training for the 1953 football campaign at A. and T. College, early last Tuesday morning.

With two outdoor workouts scheduled daily until registration day on September 14, the boys will begin bumping heads in the initial scrimmage session slated for Wednesday of this week. That, as the coaches put it, will be the beginning of the process of separating the men from the boys. Happy to be back in togs, the youngsters showed rare spirit in spite of the torrid heat on the first days operations.

With just a dozen lettermen reporting for the first time in many seasons, the Aggie starting lineup will contain several new faces who will have seen little or no action in the Greensboro camp.

A note of seriousness was struck by bill Bell, head coach of the Aggies, following the light drills of the first session. "We're looking for 'Sixty

iron strategist, as he surveys his undermanned 1953 football squad and his power-laden 1953 football schedule.

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NAT "KING" COLE, SARAH VAUGHAN HEAD PACKAGE SHOW



Nat "King" Cole, Sarah Vaughan, Ralph Marterie and his orchestra, Illinois Jacquet and his orchestra, George Kirby, Peg Leg Bates and Helene and Howard all shown above make up the package called "The Biggest Show of '53-Fall Edition" which has been booked for The Raleigh Memorial Auditorium, Monday evening October 5th. It's two and a half hours of thrill packed entertainment, including mirth, laughter and music spelling out one of the best evenings entertainment ever offered the public. The line up of stars is as impressive as the American league's line up of stars at an all star game. Nat "King" Cole and Sarah Vaughan are definitely the 400 batters in their league. This is proven by their recordings which are always the hottest in the country. Their names spell out pure box office magic.

Ralph Marterie and his band is the most talked of musical aggregation of the century. Since it's inception this musical outfit has turned out one hit record after the other and Illinois Jacquet's blazing saxophone has thrilled millions of people from coast to coast for the last six years.

The art of mimicry has few masters with the great versatility of George Kirby whose polished humor is bringing him fame and fortune. Peg Leg Bates is the undisputed master of tapology and Helene and Howard are one of the rare teams who can combine ballroom dancing and slapstick comedy.

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